

*Les Essentielles*

*4 pièces pour  
clarinette et piano*

*de Jean Froidevaux*

# *Les Essentielles*

*(les S en ciel)*

*pour*

*Clarinette et piano*

*de*

*Jean Froidevaux*

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## S - pace

Dans l'espace inoui  
de l'infini  
se promènent des sons  
à l'instar de visions  
colorées  
élaborées  
par des entités  
lestes et célestes.

L'harmonie des sphères  
amalgame les vibrations célestes  
des Univers  
de Mère Terre  
et des planètes  
en une euphonie  
envahissant  
et remplissant  
l'espace galactique.

# Les Essentielles

## 1. S - pace

Jean Froidevaux

A Monsieur Edy Zahnd

$\text{♩} = 102$

Très lié

Clarinette en Sib



Très léger

Piano



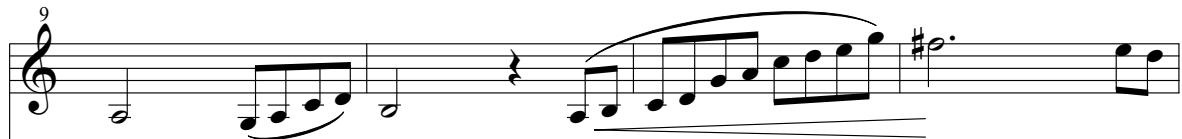
Cl.



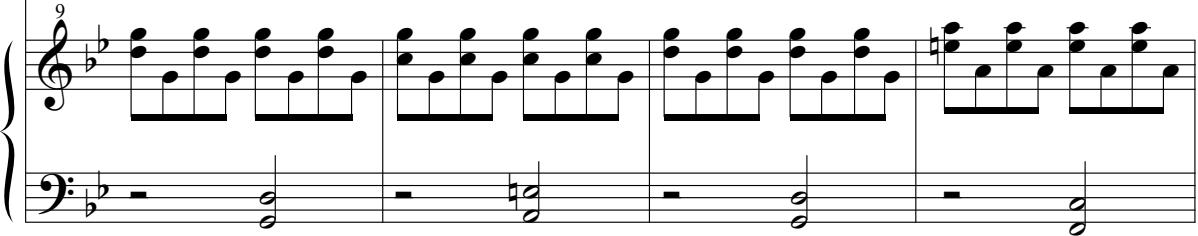
Pno.



Cl.



Pno.



Cl. 13  
  
 Pno.  
 Cl. 17  
 Pno.  
 en dehors  
 Cl. 21  
 Pno.  
 rit.  
 a tempo  
 Cl. 25  
 Pno.  
 a tempo  
 cresc.  
 cresc.

Cl. 29 
  
 Pno. 29 
  
 Cl. 32 
  
 Pno. 32 
  
 Cl. 35 
  
 Pno. 35 
  
 Cl. 38 
  
 Pno. 38

Cl. 
  
 Pno.

Cl. 
  
 Pno.

Cl. 
  
 Pno.

Cl. 
  
 Pno.

improvisation ad libitum

54

Cl.      *mf*

Pno.      *mf*

58

Cl.

Pno.

62

Cl.

Pno.

66

Cl.

Pno.

Cl. 
  
 Pno. 
  
 Cl. 
  
 Pno.

env. 3 min.45

## S-piègle

Intrigués et curieux,  
nous le suivrions jusqu'au bout du monde,  
ce drolatique saltimbanque  
ce bouffon farceur  
blagueur, moqueur  
qui nous prend par la main  
comme jadis Till le nain  
avec son miroir et son hibou  
pour nous éconduire  
jusqu'au bout du trou.

Comédien dans l'art  
il prétend tôt ou tard  
pouvoir nous mener  
au bout du monde explorer  
alors que ce bout-en-train  
nous mène à pieds-joints  
quelle honte, quelle honte,  
par le bout du nez !

Score

# Les Essentielles

## 2. S-piègle

A Monsieur Joachim Forlani

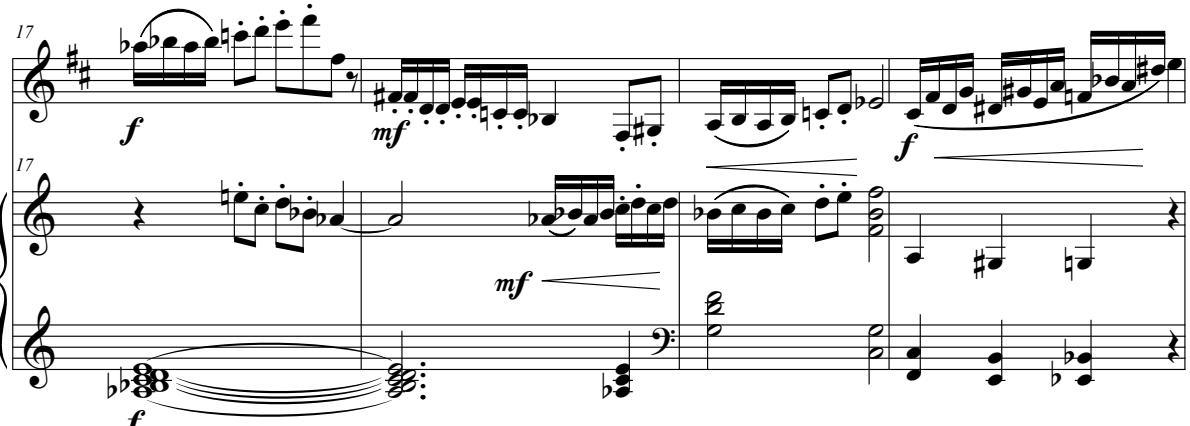
Jean Froidevaux

Rythmiquement très précis avec le piano  $\text{d} = 92$

The musical score consists of four systems of music, each containing two staves: Clarinette en Sib (top) and Piano (bottom). The key signature varies by system: System 1 (measures 1-4) has one sharp; System 2 (measures 5-8) has one flat; System 3 (measures 9-12) has one sharp; System 4 (measures 13-16) has two sharps.

- System 1 (Measures 1-4):** Clarinet part features eighth-note patterns. Piano part includes eighth-note chords and sustained notes with grace notes.
- System 2 (Measures 5-8):** Clarinet part shows sixteenth-note patterns. Piano part includes eighth-note chords and sustained notes with grace notes.
- System 3 (Measures 9-12):** Clarinet part features sixteenth-note patterns. Piano part includes eighth-note chords and sustained notes with grace notes.
- System 4 (Measures 13-16):** Clarinet part features sixteenth-note patterns. Piano part includes eighth-note chords and sustained notes with grace notes.

Performance instructions: "Rythmiquement très précis avec le piano  $\text{d} = 92$ ". Measure numbers 1, 5, 9, and 13 are indicated above the staves.

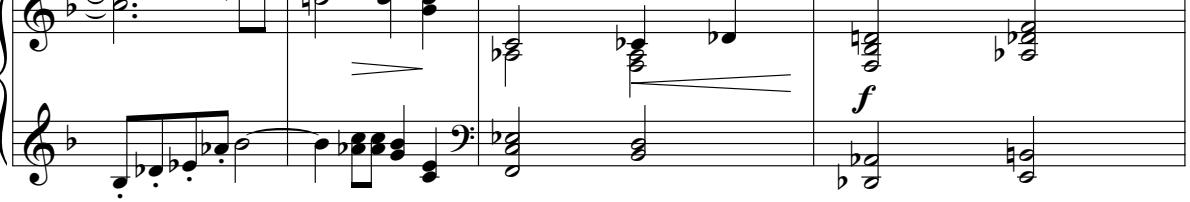
Cl. (Sib) 17 

Pno 17 

Cl. (Sib) 21 

Pno 21 

Cl. (Sib) 25 

Pno 25 

Cl. (Sib) 29 

Pno 29 

## 2. S-piègle

Cl. (Sib) 33

Pno

Cl. (Sib) 37

Pno

Cl. (Sib) 40

Pno

Cl. (Sib) 43

Pno

## S - poire

Il faut le savoir :  
Pour la soif, une poire  
n'est qu'une échappatoire  
aléatoire.

Aimer, espérer et croire  
sont les fondements vibratoires  
d'une trajectoire  
qui mène à la victoire  
sur le dépit et le désespoir.

Score

# Les Essentielles

## 3. S - poire

A Monsieur Haoran Wang

Jean Froidevaux

Avec ferveur  $\text{♩} = 96$

The musical score consists of three systems of music for Clarinette en Sib and Piano.

**System 1:** Clarinette en Sib (Treble clef, 3/4 time) and Piano (Treble and Bass clefs, 3/4 time). The Clarinet part starts with eighth-note pairs followed by sixteenth-note patterns. The Piano part provides harmonic support with sustained chords.

**System 2:** Clarinette en Sib (Treble clef, 3/4 time) and Piano (Treble and Bass clefs, 3/4 time). The Clarinet part continues with eighth-note pairs and sixteenth-note patterns. The Piano part features sustained chords and some rhythmic patterns.

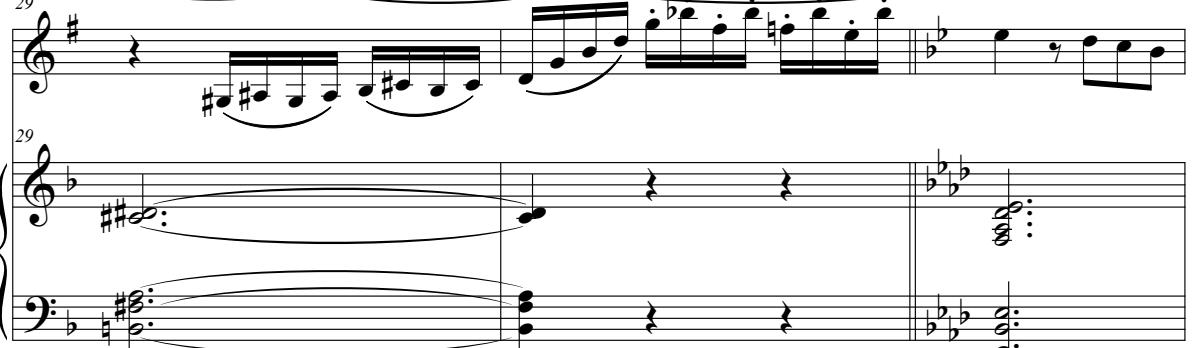
**System 3:** Clarinette en Sib (Treble clef, 3/4 time) and Piano (Treble and Bass clefs, 3/4 time). The Clarinet part shows more complex sixteenth-note patterns. The Piano part includes sustained chords and rhythmic patterns.

Cl. (Sib) 20 

Pno

Cl. (Sib) 25 

Pno

Cl. (Sib) 29 

Pno

Cl. (Sib) 32 

Pno

4

L

Cl. (Sib) 37

Pno

Cl. (Sib) 42

Pno 42

Cl. (Sib) 47

Pno 47

Cl. (Sib) 52

Pno 52

env. 2 min. 15

## S - capade

Dis-moi...  
dis-moi qui ...  
dis-moi qui possède l'essence,  
le sens de l'essentiel...?

On analyse,  
on coordonne,  
on supervise,  
puis on abandonne.

Pourquoi demeurer dans cette voie  
de routine et de mascarade ?  
Des habitudes brisons la loi :  
permétons-nous une escapade.

Car sur la voie vers l' Essentiel  
se hâter est grand danger  
de trébucher, de régresser.  
Faisons des pauses, pour l'amour du Ciel !

# Les Essentielles

## 4. S-capade

A Monsieur Théo Führer

J. Froidevaux

Calme et soutenu  $\text{J}=92$

Clarinette en Sib

Piano

Cl.

Pno.

6

12



Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

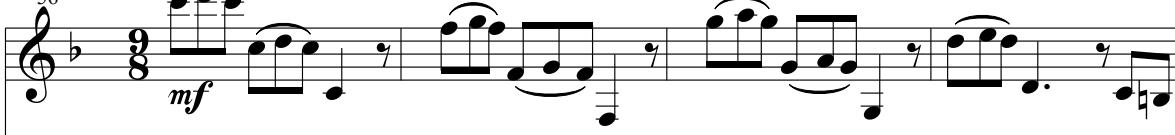
Cl.

Pno.

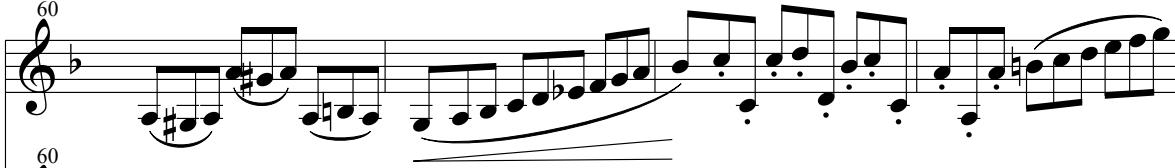
Cl. 
  
 Pno.

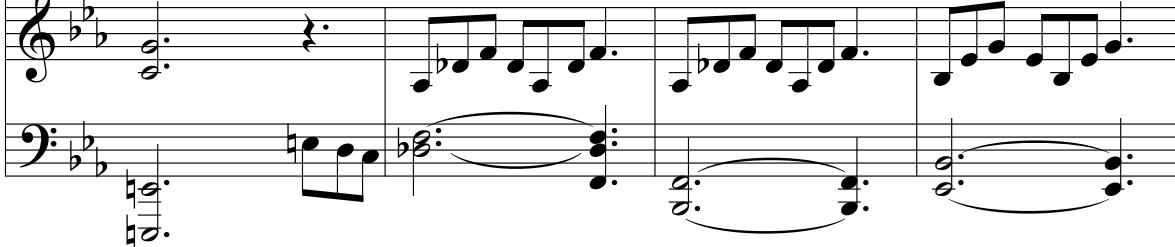
Calm and flowing

$\text{♩} = 96$

Cl. 56 

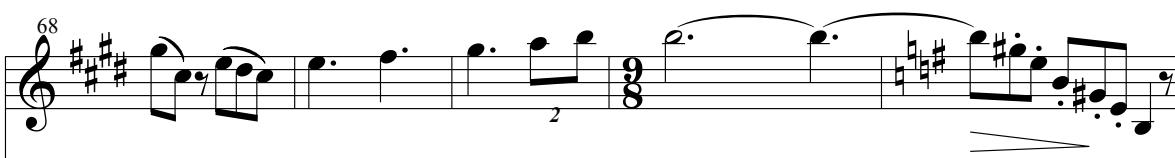
Pno. 56 

Cl. 60 

Pno. 60 

Cl. 64 

Pno. 64 

Cl. 68 

Pno. 68 

Cl. 73  
*mf*

Pno. 73  
*mf*

Cl. 78  
*rit.*

Pno. 82  
*f*

Cl. 86

Pno. 86

Cl. 89 
  
 Pno. {

Cl. 92 
  
 Pno. {

Cl. 95 
  
 Pno. {

Cl. 98 
  
 Pno. {

env. 4 min.

# Les Essentielles

## 1. S - pace

Jean Froidevaux

A Monsieur Edy Zahnd

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature changes frequently, including sections with no sharps or flats, and sections with one sharp. The time signature is mostly common time. Various dynamics are indicated throughout, such as *Très lié*, *Très léger*, *mp*, *f*, *rit.*, *a tempo*, *cresc.*, and *mp*. Performance instructions like *cresc.* and *rit.* are placed directly on the staff. Measures 36 and 37 feature a '3' under each measure, likely indicating a triplets instruction. Measure 38 starts with a dynamic *f*.

A musical score for violin, page 2. The score is divided into ten staves by vertical bar lines. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked, such as *b*, *f*, *rit.*, *mf*, *en dehors*, *cresc.*, and *cadenza*. Articulations include slurs, grace notes, and accents. Measure numbers are present above the first five staves: 39, 42, 45, 48, 51, 54, 58, 62, 66, and 69. The score concludes with a dynamic *f* at the end of the tenth staff.

Clarinette en Sib

# Les Essentielles

## 2. S-piègle

A Monsieur Joachim Forlani

Jean Froidevaux

Rythmiquement très précis avec le piano  $\text{♩} = 92$

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 3/4. The music is divided into sections by measure numbers and dynamic markings. Measure 1 starts with a forte dynamic (f) and includes a tempo marking of  $\text{♩} = 92$ . Measures 5 and 9 show eighth-note patterns with slurs and grace notes. Measure 13 begins with a dynamic of  $f$  and includes a dynamic of  $mp$ . Measures 16 and 22 feature eighth-note patterns with slurs and grace notes. Measure 19 includes a dynamic of  $p$ . Measures 26 and 29 show eighth-note patterns with slurs and grace notes. The music concludes with a dynamic of  $f$ .

## 2. S-piègle

33

35

36

37

38

39

40

41

42

43

*p*

*ff*

*f*

Clarinette en Sib

# Les Essentielles

## 3. S - poire

A Monsieur Haoran Wang

Jean Froidevaux

**Avec ferveur**  $\text{♩} = 96$

*mf*

6

12

18

24

28

32

38

44

rit.

50

# Les Essentielles

## 4. S-capade

A Monsieur Théo Führer

J. Froidevaux

Calm et soutenu  $\text{J}=92$

10  
15  
19  
22  
25  
28  
31  
34

*p*      *mf*      *f*      *p*      *p*      *p*      *p*      *p*      *p*      *mf*

38

Très gai

42

6

6

45

mp

50

52

54

60

mf

56

59

62

65

f

69

2

A musical score page featuring ten staves of notation for a solo instrument. The score begins in G major (no sharps or flats) and transitions through various keys including E major, D major, A major, and C major. The time signature changes frequently, including 3/4, 3/8, and 6/8. Dynamics such as 'Très gai', 'mp', and 'f' are used. Measure numbers 38 through 69 are marked above the staves. Measure 69 ends with a repeat sign and a '2' below it, indicating a repeat of the section.

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The key signature is mostly G major (one sharp). The tempo is indicated as  $\text{♩}=92$ . The dynamics and performance instructions include:

- Staff 1 (Measures 73-76):  $mf$ , dynamic marking at the beginning of the first measure.
- Staff 2 (Measure 77):  $p$ .
- Staff 3 (Measure 81): *rit.* (ritardando),  $f$  (fortissimo) at the end.
- Staff 4 (Measure 85):  $>$  (slurs),  $\wedge$  (accents).
- Staff 5 (Measure 88):  $\wedge$  (accents).
- Staff 6 (Measure 91):  $>$  (slurs).
- Staff 7 (Measure 94):  $6$  (pedal mark),  $6$  (pedal mark).
- Staff 8 (Measure 98):  $ff$  (fississississimo).