

5 danses sacrées (gymnopédies)

pour
clarinette et piano

de Jean Froidevaux



5 danses sacrées

(gymnopédies)

Pour clarinette et piano
de Jean Froidevaux

	page
Les Gymnopédies (explication)	1
Gymnopédie 1	2
Gymnopédie 2	4
Gymnopédie 3	6
Gymnopédie 4	9
Gymnopédie 5	11
5 Partitions pour clarinette en sib	
2 Partitions pour clarinette en La (Gymnopédies 4 et 5)	

Les Gymnopédies

Dans la Grèce antique, à Sparte, avaient lieu les **Gymnopédies** durant cinq jours, en été. Il s'agissait de festivités en l'honneur d'Apollon, d'Artémis et de Léo qui se déroulaient dans le théâtre à l'est de l'Agora, pour célébrer la victoire spartiate contre les Argiens. Toute la population de Lacédémonie pouvait y assister, même les étrangers, sauf... les célibataires de plus de 30 ans ! Les "Gumnopaidiai" étaient les seules fêtes où l'élément essentiel était une danse sacrée, de caractère lent, grave et majestueux, dansée sans armes et sans vêtements, accompagnée par le chœur.

Depuis qu'Eric Satie, inspiré par le roman "Salambô" de Gustave Flaubert a imaginé trois Gymnopédies sous forme de valse lentes devenues célèbres, d'autres compositeurs, séduits par le balancement régulier du rythme et imaginant la juxtaposition d'harmonies insolites, ont été tentés par cette forme sans forme, libre, devenue "classique".

J.F.

Vevey, le 6 janvier 2020

Gymnopédie 1

Jean Froidevaux

Lent ♩ = 76

Clarinettes en Sib

Piano

mf

p

Cl. (Sib)

Pno

7

Cl. (Sib)

Pno

13

f

Cl. (Sib)

Pno

19

Cl. (Sib) *mf* *mp*

Pno *mf* *p*

Cl. (Sib) *f* *f*

Pno *f* *mf*

Cl. (Sib) *mf* *mp*

Pno *p*

Cl. (Sib) *mf* *rit.*

Pno *p*

Gymnopédie 2

Jean Froidevaux

♩ = 76

Clarinettes en Sib

Piano

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Gymnopédie 3

Jean Froidevaux

♩ = 69

Clarinette en Sib

Piano

This system contains the first seven measures of the piece. The Clarinet in B-flat part begins with a whole rest in measures 1-4, followed by a melodic phrase in measures 5-7. The Piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. Dynamics include *mf* for the piano and *mf* for the clarinet in measures 5-7. A repeat sign is present at the end of measure 7.

Cl. (Sib)

Pno

This system contains measures 8 through 14. The Clarinet in B-flat part has a melodic line starting at measure 8, with a repeat sign at the end of measure 14. The Piano accompaniment continues with its characteristic bass line and chords. Dynamics include *mp* for the piano and *mp* for the clarinet.

Cl. (Sib)

Pno

This system contains measures 15 through 21. The Clarinet in B-flat part continues its melodic line, ending with a repeat sign at the end of measure 21. The Piano accompaniment features a crescendo leading to a *p* dynamic in measure 17, followed by a decrescendo. Dynamics include *mp* for the piano and *p* for the clarinet.

Cl. (Sib) *f* *mf*

Pno *f* *mf*

Cl. (Sib) *f*

Pno *f*

Cl. (Sib) *mp* *mf*

Pno *mf*

Cl. (Sib)

Pno

Cl. (Sib)

47

mp *mf*

Pno

mp *mf*

Cl. (Sib)

54

a piacere

f

3 *3* *3* *3* *3*

sfz *mf*

Pno

Cl. (Sib)

58

a tempo

p *mf*

p *sf* *mf*

Pno

env. 3 min. 30

Gymnopédie no 4

Jean Froidevaux

♩ = 76

Clarinete en Sib

Piano

Musical score for Clarinet in B-flat and Piano, measures 1-6. The Clarinet part starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The Piano accompaniment starts at mezzo-piano (*mp*) and transitions to mezzo-forte (*mf*) at measure 5. The key signature is one sharp (F#) and the time signature is 3/4.

Cl. (Sib)

Pno

Musical score for Clarinet in B-flat and Piano, measures 7-14. The Clarinet part features a long melodic line with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The Piano accompaniment features a steady harmonic accompaniment with piano (*p*) and mezzo-forte (*mf*) dynamics. The key signature is one sharp (F#) and the time signature is 3/4.

Cl. (Sib)

Pno

Musical score for Clarinet in B-flat and Piano, measures 15-20. The Clarinet part includes a triplet and a quintuplet, with a forte (*f*) dynamic. The Piano accompaniment features a steady harmonic accompaniment with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Cl. (Sib)

Pno

Musical score for Clarinet in B-flat and Piano, measures 21-24. The Clarinet part features a mezzo-forte (*mf*) dynamic. The Piano accompaniment features a steady harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Cl. (Sib) 27 *f*

Pno 27 *f*

Cl. (Sib) 33

Pno 33 *mf*

Cl. (Sib) 40 *f*

Pno 40 *f*

Cl. (Sib) 47 *mf*

Pno 47 *mf*

Cl. (Sib) 53

Pno 53

Gymnopédie 5

Jean Froidevaux

Clarinettes en Sib

Piano

$\text{♩} = 80$

mp

mp

mf

Cl. (Sib)

Pno

mf

Cl. (Sib)

Pno

Cl. (Sib)

Pno

mf

Cl. (Sib)

25

f

Pno

25

f

Cl. (Sib)

30

mf

Pno

30

mf

Cl. (Sib)

35

Pno

35

Cl. (Sib)

40

Pno

40

Cl. (Sib)

45

Pno

Cl. (Sib)

50

Pno

Cl. (Sib)

55

Pno

Cl. (Sib)

61

rit.

Pno

Gymnopédie 1

Jean Froidevaux

Lent ♩ = 76

7

13

19

25

31

37

44

mf

mf

f

f

mf

mp

mp

f

f

mf

mp

rit.

7

Gymnopédie 2

Jean Froidevaux

♩ = 76

mf

8

mp

15

mp

20

f *mf* *mp*

26

mp

32

mp *f*

38

mf

46

rit.

7

Gymnopédie 3

Jean Froidevaux

♩ = 69

8

15

22

29

37

45

54 *a piacere*

58 *a tempo*

mf

mp

f

p

mf

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 69. The piece is divided into measures, with measure numbers 8, 15, 22, 29, 37, 45, 54, and 58 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score features various articulations such as slurs, accents, and breath marks. A section starting at measure 54 is marked *a piacere* and contains several triplet figures. The piece concludes at measure 58 with a final *mf* dynamic and a fermata.

Gymnopédie no 4

♩ = 76

p *mf*

8 *p* *mf*

16 *f*

21 *mf*

27 *f*

33

39 *f*

47 *mf*

53

Gymnopédie 5

mp $\text{♩} = 80$

8 *mf*

14

19 *mf*

25 *f*

31 *mf*

36

42

48 *f* *mf*

54

61 *rit.* 6 3