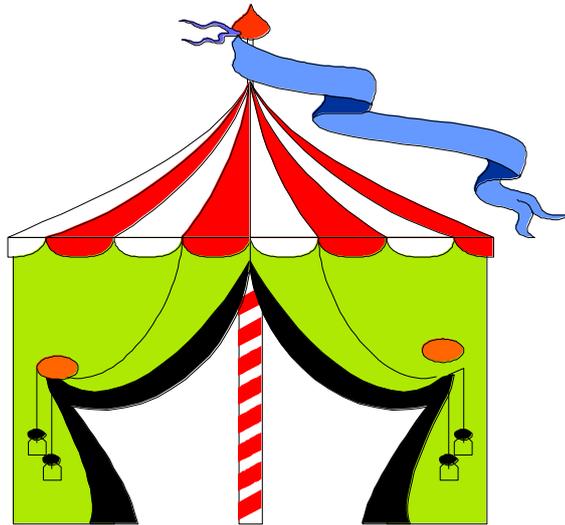


Petite sonate



pour un Grand Cirque

**Sonatine pour violon et piano
de
Jean Froidevaux**

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**Le cirque est un monde fantastique et étrange.
Côté spectateurs : un monde fascinant et féerique,
où voisinent le rire, l'étonnement et l'angoisse haletante;
Côté coulisses : un monde ambitieux de travail
exigeant précision et discipline.
Côté face : farces, éclat et illusions ;
Côté pile : mille et une désillusions,
le tout enveloppé dans un tourbillon de flonflons,
de roulement de tambour
et de coups de cymbale.**

...

Le Monde est un Grand Cirque.

**En hommage au « Cirque Knie » et à ses nombreux artistes
qui ont émerveillé et enchanté tant d'âmes d'enfants.**

**En souvenir d'un garçonnet
violoniste, pianiste et jongleur :
Florian Guex**

Vevey, au tournant du 20^e – 21^e siècle.

Petite Sonate pour un Grand Cirque

1. Parade d'entrée

Avec joie et fierté

Jean Froidevaux

$\text{♩} = 80$

Violon

Piano

Measures 1-4: Violin part has rests. Piano part starts with a forte (*f*) dynamic, featuring chords and a bass line with sustained notes.

Measures 5-8: Violin part has rests. Piano part continues with a mezzo-forte (*mf*) dynamic, including a triplet in the right hand and a tremolo in the left hand.

Measures 9-12: Violin part features a melodic line with accents and slurs. Piano part continues with a mezzo-forte (*mf*) dynamic, featuring chords and a bass line with sustained notes.

(beaucoup de pédale)

Measures 13-16: Violin part features a melodic line with slurs. Piano part continues with a mezzo-forte (*mf*) dynamic, featuring chords and a bass line with sustained notes.

Parade d'entrée

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 17 starts with a treble clef staff containing a dotted quarter note, a quarter note, and a half note, with a 'V' marking below. The grand staff contains a series of chords. Measures 18-20 continue with similar rhythmic patterns and chordal accompaniment.

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. Measure 21 features a melodic line in the treble clef staff with a slur over it. The grand staff continues with chords. Measure 24 includes the instruction "(sans pédale)" below the bass clef staff.

Musical score for measures 25-28. The system consists of a single treble clef staff and a grand staff. Measure 25 is marked "Très léger" above the treble clef staff. The treble clef staff has dynamics *mp* and *m.d.* (mezzo-forte). The grand staff has dynamics *p* and *m.g.* (mezzo-forte). The music features a rhythmic pattern of eighth notes in the treble clef staff and chords in the grand staff.

(évent. avec pédale)

Musical score for measures 29-32. The system consists of a single treble clef staff and a grand staff. The music continues with the rhythmic pattern established in the previous system, featuring eighth notes in the treble clef staff and chords in the grand staff.

Parade d'entrée

33

mf

sfz

mf

m.d.

(avec pédale)

Detailed description: This system covers measures 33 to 36. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* in the right hand and *sfz* in the left hand. A *m.d.* (mezza voce) marking is present in the left hand. A pedaling instruction "(avec pédale)" is at the bottom.

37

mf

Detailed description: This system covers measures 37 to 40. The right hand continues the melodic line with half notes and quarter notes. The left hand continues the eighth-note accompaniment. A *mf* dynamic marking is present in the right hand.

41

cresc.

cresc.

Detailed description: This system covers measures 41 to 44. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a rhythmic accompaniment with a *cresc.* marking.

45

f

f

m.g.

m.d.

f

Red.

Detailed description: This system covers measures 45 to 48. The right hand has a melodic line with a *f* (forte) dynamic marking. The left hand has a rhythmic accompaniment with a *f* marking. A *m.g.* (mezza grinta) marking is present in the right hand, and a *m.d.* marking is in the left hand. A *Red.* (ritardando) marking is at the bottom.

Parade d'entrée

50

mp

p

(en dehors)

54

58

mf

mf

62

mp

p

Parade d'entrée

66 *mf*

70 *p* *cresc.*

74 *dim.*

78 *mp* *mf* *mp* *mf*

Parade d'entrée

81 *accel.*

cresc.

85 *ff* *f* *A tempo*

ff *f* *A tempo*

88 *mf*

92 *(en dehors)*

(en dehors)

Parade d'entrée

97

Musical score for measures 97-100. The top staff features a melodic line with a slur and two 'V' markings. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

101

Musical score for measures 101-104. The top staff has a melodic line with a slur and 'mp' dynamic. The piano accompaniment has a rhythmic pattern in the right hand and rests in the left hand, with a 'p' dynamic marking.

105

Musical score for measures 105-108. The top staff has a melodic line with a slur. The piano accompaniment has a rhythmic pattern in the right hand and rests in the left hand.

109

Musical score for measures 109-112. The top staff has a melodic line with a slur and accents. The piano accompaniment has a rhythmic pattern in the right hand and rests in the left hand, with 'm.g.' and 'f' dynamic markings.

Parade d'entrée

113 *mf*

Musical score for measures 113-116. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both moving in parallel motion.

117

Musical score for measures 117-120. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the parallel motion from the previous system.

121

Musical score for measures 121-124. The vocal line has quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment continues with parallel motion, including accents (>) on the piano line.

125

Musical score for measures 125-128. The vocal line has quarter notes D6, E6, and F6, followed by a half note G6. The piano accompaniment continues with parallel motion. The system concludes with a double bar line, a repeat sign, and a fermata. Below the piano part, there is a *Ped.* marking and an asterisk (*).

L'attendrissant clown Dimitri triste

Musical score for measures 128-131. The piece is in D major (two sharps) and 3/4 time. The first system shows measures 128-131. The right hand (RH) features a melody with dotted rhythms and eighth notes. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass line consists of sustained notes with long slurs.

Musical score for measures 132-135. The piece continues in D major and 3/4 time. The right hand (RH) features a melody with triplets and a fermata. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte). The bass line consists of sustained notes with long slurs.

2. L'attendrissant clown Dimitri triste

Ad libitum

Musical score for measures 136-139. The piece is in D minor (two flats) and 3/4 time. The right hand (RH) features a melody with glissando and pizzicato. The left hand (LH) is mostly empty. Dynamics include *pizz.* (pizzicato) and *arco* (arco). The bass line consists of sustained notes with long slurs.

Musical score for measures 140-143. The piece continues in D minor and 3/4 time. The right hand (RH) features a melody with glissando and pizzicato. The left hand (LH) is mostly empty. Dynamics include *pizz.* (pizzicato) and *arco* (arco). The bass line consists of sustained notes with long slurs.

L'attendrissant clown Dimitri triste

♩=96 **Délicatement** (accélérer légèrement) (hésiter)

144 *mp*

144 *p*

(A tempo) (simil.) Ped. *

148 *mf*

148 *mp*

Ped. *

152 *f* *sfz* *mf* *sfz*

152 *mf* (en dehors) Ped. *

Ped. *

156 *p*

156 *p* *cresc.*

simil. Ped.

L'attendrissant clown Dimitri triste

160 *p*

160 *p*

164 *mf*

164 *mf*

168 *f* *rit. molto*

168 *f* *rit. molto*

172 *a tempo* *mf*

172 *a tempo* *mf*

L'attendrissant clown Dimitri triste

176

180

f *mf*

p. *(en dehors)* *p.* *(en dehors)*

184

Leg. *Leg.* *Leg.*

188

mf *p rit. molto* *Gliss.*

p rit. molto *pp*

Leg. *Leg.*

Jongleurs et acrobates

209 *p* *f*

209 *p cresc.* *f*

un peu plus lent

213 *pizz.*

213 *un peu plus lent* *mf*

217

221 *m.d.* *f* *m.g.* *mf* *f*

225

225

mf

p

229

229

p

en hésitant.

233

233

pp

p

A tempo

237

237

mp rit. molto

mf

A tempo

Jongleurs et acrobates

241

241

cresc.

This system contains measures 241 to 244. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides harmonic support with chords and a bass line, marked with a *cresc.* (crescendo) instruction.

245

245

This system contains measures 245 to 248. The upper staff continues the melodic development with eighth-note runs. The lower staff features a more active bass line with eighth-note accompaniment.

249

249

This system contains measures 249 to 252. The upper staff shows a melodic line with some chromaticism and accents. The lower staff has a complex accompaniment with many chords and eighth notes.

253

253

p

This system contains measures 253 to 256. The upper staff begins with a *p* (piano) dynamic marking. The lower staff also starts with a *p* dynamic and features a steady accompaniment.

Jongleurs et acrobates

plus lent, mais bien balancé (*accentuant alternativement le rythme binaire et le ternaire*)

257 *rit. molto* $\bullet = 84$

257 *p* *mf*

261

265

269

273

(roulement de tambour)

Ad libitum

277

mf *f*

(Imiter un "looping")

Glissando Gliss. Glissando

281

Frapper avec le bois de l'archet sur le corps du violon

281

fermer le couvercle du clavier en le claquant

Imiter des applaudissements, en frappant avec les mains

év. plus rapide qu'au début

283

$\text{♩} = 112$

f

Jongleurs et acrobates

287

287

This system contains measures 287 to 290. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and a sharp sign. The lower staff provides harmonic support with chords and single notes, including a long note in the bass line.

291

291

This system contains measures 291 to 294. The upper staff continues the melodic line with slurs and accents. The lower staff features chords and notes, with some notes in the bass line marked with accents.

295

295

This system contains measures 295 to 298. The upper staff shows a melodic line with slurs and accents. The lower staff features chords and notes, with some notes in the bass line marked with accents.

299

299

This system contains measures 299 to 302. The upper staff features a melodic line with slurs and accents. The lower staff features chords and notes, with some notes in the bass line marked with accents.

303

306 *accel.*

mf *cresc.*

306 *mf accel.* *cresc.*

310

ff

310

314

314

Petite Sonate

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VIOLON

Parade d'entrée
L'attendrissant Dimitri triste
Jongleurs et acrobates

Petite Sonate pour un Grand Cirque

1. Parade d'entrée

Avec joie et fierté

Jean Froidevaux

♩ = 80

mf

8

12

16

20

24

mp

27

30

33

mf

37

41

Parade d'entrée

44 *cresc.*

48 *f* *mp*

54

58 *mf*

64 *mp* *mf*

69 *p*

74 *Très léger*

79 *mp* *mf* *cresc.* *accel.*

83 *ff*

87 *f*

93

99 *mp*

Detailed description: This page of a musical score, titled 'Parade d'entrée', contains measures 44 through 99. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score begins at measure 44 with a *cresc.* marking. Measure 48 features a dynamic shift from *f* to *mp*. Measure 58 is marked *mf*. Measure 64 shows a dynamic change from *mp* to *mf*. Measure 69 is marked *p*. Measure 74 is marked *Très léger*. Measure 79 includes *mp*, *mf*, *cresc.*, and *accel.* markings. Measure 83 is marked *ff*. Measure 87 is marked *f*. Measure 99 is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 105-131. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. Measure 105 starts with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, some with slurs and accents. Measure 109 features a dynamic marking of *mf*. Measure 120 includes a dynamic marking of *f*. Measure 131 ends with a double bar line and repeat dots.

2. L'attendrissant clown Dimitri triste

Musical score for measures 136-154. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of five staves of notation. Measure 136 includes performance instructions: *Glissando*, *Gliss.*, *pizz.*, and *arco Gliss.*. A tempo marking of $\text{♩} = 96$ is present below the staff. Measure 141 includes *pizz.*, *arco*, and *Gliss.* markings, and a dynamic marking of *mp*. Measure 146 includes a dynamic marking of *mf*. Measure 150 includes a dynamic marking of *f* and a *sfz trm* marking. Measure 154 includes dynamic markings of *mf*, *sfz trm*, and *p*.

158 *p*

163 3 3

167 3 3 *f*

171 *rit. molto* *a tempo* *mf*

175 *f* *mf*

179 *f* *mf*

184

188 *mf* *p rit. molto* *Gliss.*

3. Jongleurs et acrobates

♩. = 112

193 *mf*

198

203

Parade d'entrée

208 *p*

212 *f* *pizz.*

217

221

225

230 *pp*

236 *p* *mp rit. molto* *mf*

242

248 *dim.*

253 *p* *rit. molto*

257 *mf* $\text{♩} = 84$

262 *p*

Parade d'entrée

266

270

274

(roulement de tambour)

mf *f*

(Imiter un "looping")

Glissando

Gliss.

Glissando

Frapper avec le bois de l'archet sur le corps du violon

A tempo ♩ = 112

f

284

288

292

297

301

306

accel.

mf

cresc.

(en dehors)

2/4

(en dehors)

311

ff