



Enfantines

Ten Piano Pieces for Children

by

Ernest Bloch

with added melodies for an
instrument by

Jean Froidevaux



Les dessins, extraits de la partition de piano éditée par Carl Fischer
Inc., N.Y.

sont de Lucienne Bloch

Les différentes pièces de piano ont été dédiées aux personnes
suivantes:

1. Lullaby : Suzanne Bloch
2. The Joyous Party : Mrs. F. B. Kortheuer
3. With Mother : Lucienne Bloch
4. Elves : Ruth Edwards
5. Joyous March : Beryl Rubinstein
6. Melody : Dorothy Price
7. Pastorale : Eleanor Foster
8. Rainy Day : Nathan Fryer
9. Teasing : M. Edith Martin
10. Dream : Anita Frank

enfantines

Dix pièces pour jeunes
pianistes

de

Ernest Bloch

Avec mélodies superposées

pour un instrument :

violon, flûte, hautbois, clarinette...

de

Jean Froidevaux

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Ces petites pièces, si fraîches et délicates, font la joie des pianistes en herbe lors d'une audition d'élèves. Elles ont en plus une portée pédagogique certaine et poussent l'étudiant à tenir compte des arcs de liaison, des staccatos et legatos, etc. ainsi que des nombreuses nuances indiquées en italien. Chaque fois que je les entendais ou jouais, j'avais envie d'y ajouter une mélodie en superposition ou de jouer en canon les motifs principaux du morceau. Était-il permis de le faire ? C'était pratique courante au Moyen Age, mais aujourd'hui ? Je profite d'entrer dans la brèche ouverte par Charles Gounod qui a « osé » créer une belle mélodie (son Ave Maria) sur les notes du premier Prélude du Clavecin bien tempéré de J. S. Bach. J'espère ainsi que Maître Ernest ne m'en tiendra pas rigueur.

Suggestion pour une audition :

Pourquoi ne pas faire jouer par les jeunes pianistes une première fois la partition de piano, seule, puis une seconde fois ensemble avec un(e) élève d'une classe d'instruments ?

1. Lullaby

Comp. originale : Ernest Bloch
Instrument : Jean Froidevaux

Moderato $\text{♩} = 66$

Instrument

Musical score for the first system, measures 1-6. The Instrument part (top staff) begins with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with dynamics *p* and *p*. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, both starting on G4 and moving up stepwise, with dynamics *p*.

Musical score for the second system, measures 7-12. The Instrument part (top staff) continues the melodic line, marked *mf* with accents and *dolce* at the end. The Piano part (bottom staves) features a melodic line in the right hand marked *espress.* and *(dolce)*, and a rhythmic accompaniment in the left hand marked *mf* with accents.

Musical score for the third system, measures 13-18. The Instrument part (top staff) continues the melodic line, marked *a tempo* and *p*. The Piano part (bottom staves) features a melodic line in the right hand marked *dim.* and *rall.* (indicated by a dashed line), and a rhythmic accompaniment in the left hand marked *p* and *a tempo*.

1. Lullaby

20

p cresc. dim.

26

p mf f dim.

a tempo

32

pp rit. a tempo rit.

2. The Joyous Party

Piano : Ernest Bloch
Instrument : Jean Froidevaux

Allegro giocoso $\text{♩} = 92$

Instrument

Piano

The musical score is divided into three systems. The first system (measures 1-6) features the Instrument part with a *mf* dynamic and the Piano part with a *mf* dynamic. The second system (measures 7-12) shows the Instrument part with a *f subito* dynamic and the Piano part with a *poco dim.* dynamic and a *f energico* dynamic. The third system (measures 13-18) features the Instrument part with a *grazioso* dynamic and the Piano part with a *p* dynamic, followed by a *f* dynamic and a *dim.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Red. -- * --

2. The Joyous Party

19

p *mf*

f subito *f*

25

f *mf*

p *f* *f* *dim.*

30

p

p

Ped. *

2. The Joyous Party

6

36 *p* *(poco rall.)*

mf *p* *mp dim.*

41 *a tempo* *mf* *f*

a tempo *mf* *f*

46 *mf* *poco rit.* *p*

mf *poco rit.* *p*

f *poco accel.* *dim.* *poco rit.* *p*

3. With Mother

Piano : Ernest Bloch
Instrument : Jean Froidevaux

$\text{♩} = \text{circa } 60$

Instrument

espr.
p

Piano

espr.
p

7

7

p

mf *dim.*

14

dolce *animando*

p

14

dolce *animando*

p *cresc.*

3. With Mother

8

21 *a tempo*

cresc.

21 *a tempo*
f dim.

28 *poco rall.*

dolce espress. *poco rall.* *p*

35 *a tempo*

p

35 *a tempo*

p *p*

3. With Mother

41

mp

f *dim.*

*molto espressivo
e tranquillo*

47

p

*molto espressivo
e tranquillo*

53

pp

pp

4. Elves

Piano : Ernest Bloch
Instrument : Jean Froidevaux

Andante con moto ♩ = 88

Instrument

armonioso

p

Piano

armonioso

p

Leg.

5

f

5

cresc.

f

9

mp *cresc.*

9

p *cresc.*

12

mf

espress.

f

dim.

15

p

p

cresc.

19

mf

f

dim.

23

slentando poco

poco rit.

slentando poco

p

4. Elves

12

27 *a tempo*

mp *rall.*

a tempo
mp

a tempo
f

a tempo
mf *cresc.*

f

f

rit.
p

rit.
p

5. Joyous March

Piano : Ernest Bloch
Instrument : Jean Froidevaux

Allegro giocoso ♩ = 132

Instrument

Piano

The musical score is presented in three systems. The first system shows the beginning of the piece in G major, 3/4 time, with a tempo of 132 beats per minute. The Instrument part starts with a piano (*p*) dynamic and a melodic line that moves from a half note to a quarter note. The Piano part consists of two staves: the right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a similar pattern. Dynamics include *mf* and *dim.*. The second system continues the melodic and rhythmic development, with the Instrument part reaching a mezzo-piano (*mp*) dynamic. The Piano part features a *p* dynamic in the right hand. The third system shows the music building towards a forte (*f*) dynamic, with a *cresc.* marking in the Piano part. The score concludes with a final melodic flourish in the Instrument part and a strong *f* dynamic in the Piano part.

5. Joyous March

15

15

dim.

pesante

dim.

p *f*

20

Poco meno vivo

20

mf cantabile

(poco rit.) Poco meno vivo

mf *mf dolce*

25

25

poco a poco crescendo

30

30

f

marcato

poco allarg.

6. Melody

Piano : Ernest Bloch
Instrument : Jean Froidevaux

Moderato ♩=96

Instrument
(Violon de
préférence.)

Piano

p

pp segue

p *espress.*

mf

mf

mf

p *mf* *mp*

poco rit. *a tempo*

p

mp

17

f

21

mf *p*

24

mf *f*

28

mf *f*

6. Melody

31

31

35

mf
smorzando

35

39

p

rit. ----- *a tempo*

pp

mp

39

43

pp

43

43

7. Pastorale

Piano : Ernest Bloch
Instrument : Jean Froidevaux

Moderato ♩ = 76

Instrument

Piano

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two staves: an upper staff for the Instrument and a lower grand staff for the Piano. The score is divided into systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The Instrument part begins with a *p* dynamic and features a melodic line with various ornaments and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics range from *p* to *pp*, with markings for *poco rit.* and *a tempo*. The score concludes with a change in meter to 3/4 time at measure 16.

20 *dolcissimo*
p *pp*
dim. *pp*
dolcissimo

26 *poco animando*
p
poco animando

31 *mf* *p*
mf *p*

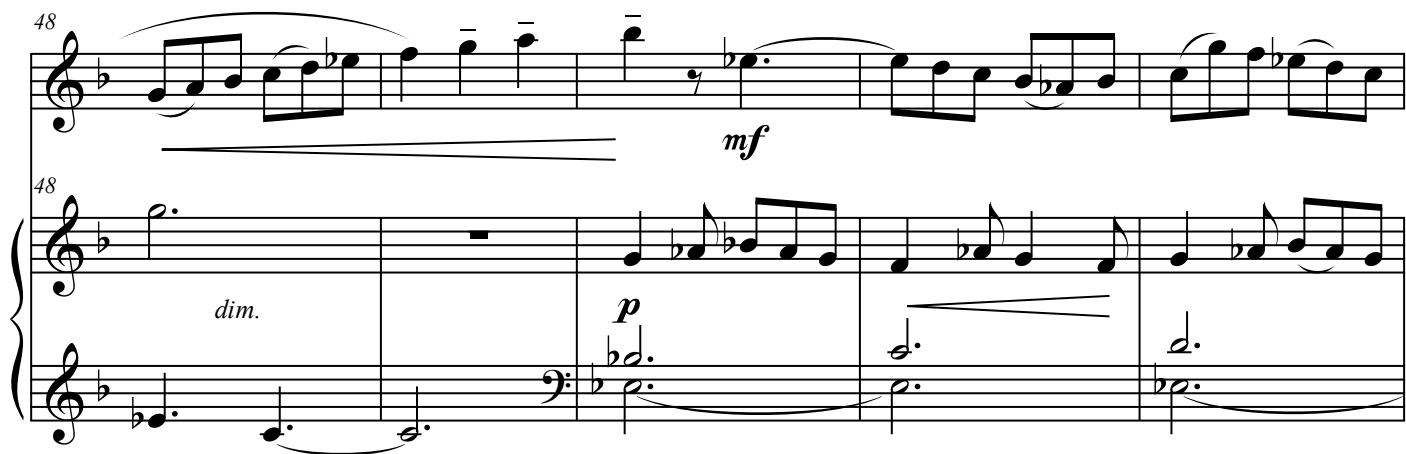
37 *p* *pp*
dim *pp*

43 *poco meno mosso*
da lontano



48 *mf*

48 *dim.* *p*



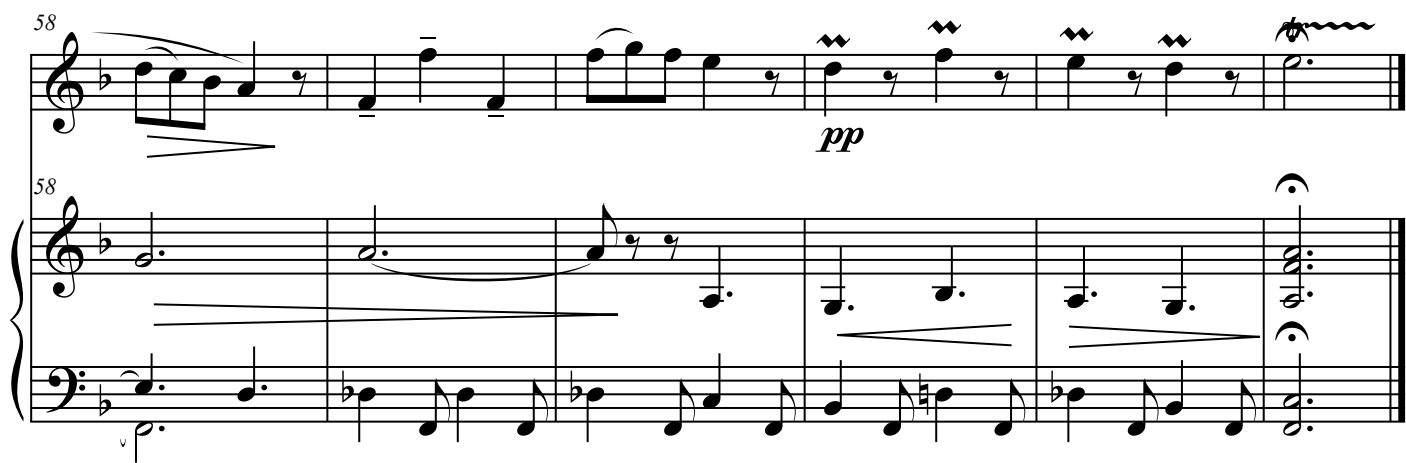
53 *rit.* *poco* *a tempo* *p*

53 *rit.* *poco* *a tempo* *pp*



58 *pp*

58 *p*



8. Rainy Day

Ernest Bloch
Jean Froidevaux

Andante con moto ♩ = 112

Instrument

Piano

p

p dolce

6

6

Leg.

*

11

mp

poco crescendo

16

mf

mf *p*

21

dim.

26

p *espress.* *p*

31

p

8. Rainy Day

35 *mp*

39

44 *p*

44 *pp*

49 *rit.* *pp*

49 *perdendosi* *rit.*

Detailed description: This page of a musical score for '8. Rainy Day' contains five systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *mp* (mezzo-piano) at measure 35, *p* (piano) at measure 44, and *pp* (pianissimo) at measure 44. Performance instructions include *rit.* (ritardando) at measure 49 and *perdendosi* (fading away) at measure 49. The piano part features a steady eighth-note accompaniment in the bass clef, while the vocal line has a melodic line with some rests and slurs. The score ends with a double bar line at the end of the fifth system.

9. Teasing

Piano : Ernest Bloch
Instrument : Jean Froidevaux

Allegro vivo ♩ = 144

Instrument
(Violon de
préférence)

Piano

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 144 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a violin part starting with a rest, followed by a *pizz.* (pizzicato) section. The piano part begins with a *f* (forte) dynamic. The second system (measures 4-6) features a violin part starting with a rest, followed by an *arco* (arco) section. The piano part continues with a *f* dynamic. The third system (measures 7-10) features a violin part with a melodic line and a piano part with a complex rhythmic accompaniment. Dynamics include *f* and *arco*.

9. Teasing

11

11

15

15

19

19

21

21

25

25

28

28

31

pizz. *arco*

31

34

pizz.

34

Detailed description: This page of a musical score for '9. Teasing' contains measures 25 through 34. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The melodic line starts at measure 25 with a series of eighth notes, some with accents. The piano accompaniment consists of chords and moving lines in both hands. At measure 31, the melodic line is marked 'pizz.' (pizzicato) and 'arco' (arco). At measure 34, the melodic line is marked 'pizz.' and ends with a double bar line. The piano accompaniment continues with rhythmic patterns and chords throughout.

10. Dream

Piano : Ernest Bloch
Instrument : Jean FroidevauxAndantino $\bullet = 80$ Instrument
(violon de
préférence)

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Andantino' and a metronome marking of 80. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into three systems, each with a measure number (1, 4, and 8) at the beginning of the first staff.

System 1 (Measures 1-3): The Violin part starts with a rest in the first measure, followed by a melodic line in the second and third measures. The Piano part has a rest in the first measure and a steady eighth-note accompaniment in the second and third measures. Dynamics include *p* (piano) for the violin and *pp* (pianissimo) for the piano.

System 2 (Measures 4-7): The Violin part continues with a melodic line. The Piano part maintains the eighth-note accompaniment. Dynamics include *poco* (poco) for the piano.

System 3 (Measures 8-11): The Violin part has a melodic line. The Piano part continues with the eighth-note accompaniment. Dynamics include *dim.* (diminuendo) for the piano and *p* (piano) for the violin.

12

mf

dim.

16

p *mf*

19

f

mf *dim.*

22

p

pp

25

pp

29

piu

p

Musical score for "10. Dream" starting at measure 32. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting at measure 32, 36, and 40 respectively.

System 1 (Measures 32-35): The melodic line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

System 2 (Measures 36-39): The melodic line continues with a half note C5, followed by a quarter note B4, and a half note A4. The piano accompaniment features a more complex eighth-note pattern. Dynamics include *pp* (pianissimo).

System 3 (Measures 40-43): The melodic line begins with a half note G4, followed by a quarter note F#4, and a half note E4. The piano accompaniment includes a wavy line above the staff and a *tr* (trill) marking. Dynamics include *pp* (pianissimo) and *rall* (rallentando).