

Un certain soir d'été...



Une fantaisie pour

- *Flûte*
- *Alto*
- *Violoncelle*
- *Piano*

de Jean Froidevaux

Un certain soir d'été...

Dans la douceur d'un certain soir d'été,
une brise légère fait frissonner les jeunes filles trop légèrement vêtues.
Un brouhaha réconfortant donne vie à la cité en attente d'événements.
On entend au loin des bribes de chants patriotiques et les flonflons d'une fanfare.
Importées directement d'un Grütli américain, des majorettes défilent dans les rues.
Une foule éparse se dirige vers le centre de la ville.
Ici et là, un parent allume le lampion de son enfant impatient.
Sur la Grande Place, les notables font leur discours devant une foule devenue silencieuse.

Qu'il fait bon être ici !
Et surgissent en moi du plus profond de mon âme les souvenirs de mon premier amour.
Et dans ma tête résonne l'hymne patriotique du magicien Emile Jaques-Dalcroze :
"Seigneur, accorde ton secours au beau pays que mon cœur aime...
Tu m'as dit d'aimer : j'obéis ! Mon Dieu protège mon pays !"

Ces images et impressions de la fête du 1er août, ajoutées au sentiment d'avoir le privilège de vivre dans un pays accueillant et sûr, m'ont inspiré cette musique qui ne pouvait se terminer que par un feu d'artifice, comme il se doit en de telles circonstances !

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Pour le 1er août 2015

J. F.

Un certain soir d'été

Jean Froidevaux

A Moderato ♩ = 108

The musical score is arranged in four staves. The top staff is for Flûte (Flute), the second for Alto, the third for Violoncelle (Cello), and the bottom for Piano. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 108. The Flute part begins with a whole rest and ends with a half note G5 marked *mf*. The Alto part begins with a whole rest and features a melodic line starting in the fourth measure, marked *mf*, with a slur over the final two notes. The Cello part begins with a whole rest and features a melodic line starting in the second measure, marked *mf*, with a slur over the first four notes and an accent (>) over the fifth note. The Piano part features a complex accompaniment with triplets in the right hand and sustained notes in the left hand. The right hand starts with a half note G4 and is followed by a series of eighth-note triplets. The left hand has a half note G4 in the first measure, followed by whole rests.

B animer (♩ = 120)

8

Fl.

Alt.

Vlc.

Pno

mp

mf

f

16

Fl.

Alt.

Vlc.

Pno

3

Un certain soir d'été

4

Fl. *f*

Alt. 26 3 3 3 3

Vlc. 26 3 3 3 3 *pizz.* arco *pizz.*

Pno 26 *f* *mf* 3 3 3 3

Fl. 35 *p* 3 3 3 3 6 3 3 3 3 3 3 6 6 6 *rit. molto*

Alt. 35 arco *p* 3 3 3 *pizz.*

Vlc. 35 arco *p* *pizz.*

Pno 35 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

Un certain soir d'été

C Maestoso (♩ = 96)

This musical score is for the piece "Un certain soir d'été" by Maurice Strakosky. It is in common time (C) and marked "Maestoso" with a tempo of 96 beats per minute. The score is for a chamber ensemble consisting of Flute (Fl.), Alto (Alt.), Violin (Vlc.), and Piano (Pno).

The score is divided into two systems, each starting at measure 42 and 50 respectively. The Flute part features melodic lines with triplets and slurs, marked with dynamics such as *f*, *mf*, and *f*. The Alto part provides harmonic support with eighth-note patterns, marked with *f* and *mp*. The Violin part includes sections marked *f* and *mp*, with some passages marked *pizz.* (pizzicato). The Piano part features a complex accompaniment with chords and arpeggiated figures, marked with *f* and *mp*.

Key performance instructions include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* arco (arco), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, triplets, and dynamic markings.

57

Fl.

Alt.

Vlc.

Pno

D Marcato (♩ = c. 108)

66

Fl.

Alt.

Vlc.

Pno

f

f

3

Un certain soir d'été

This musical score is for the piece "Un certain soir d'été" and is page 7. It features five staves: Flute (Fl.), Alto (Alt.), Violin (Vlc.), Piano (Pno), and Bass. The score is divided into two systems. The first system starts at measure 75 and ends at measure 82. The second system starts at measure 83 and ends at measure 90. The Flute part begins with a triplet of eighth notes, followed by a sixteenth-note tremolo, and then a triplet of eighth notes. The Alto and Violin parts also feature triplets and tremolos. The Piano part has a complex accompaniment with sixteenth-note tremolos in the right hand and eighth-note patterns in the left hand. The Bass part follows a similar eighth-note pattern. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trill).

Un certain soir d'été

8

91

Fl.

Alt.

Vlc.

Pno

pp

pizz.

Detailed description: This block contains the first system of the musical score, measures 8 through 108. It features four staves: Flute (Fl.), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute part starts with a melodic line of eighth notes. The Alto part has a melodic line with a dynamic marking of *pp* and a *pizz.* marking. The Violoncello part has a melodic line with a dynamic marking of *pp* and a *pizz.* marking. The Piano part has a complex accompaniment with a dynamic marking of *pp* and a *pizz.* marking. The score includes performance markings such as *pp* and *pizz.*, and fingerings like 5 and 3.

E Plus lent (♩ = c. 76)

Alt.

f

108

Detailed description: This block contains the second system of the musical score, measures 108 through 115. It features one staff: Alto (Alt.). The Alto part has a melodic line with a dynamic marking of *f* and a *pizz.* marking. The score includes performance markings such as *f* and *pizz.*, and fingerings like 5 and 3.

Un certain soir d'été

F reprise ♩=76)

Fl. *mf*

Alt. *mf*

Vcl. *mf*

Pno *mp*

Fl. *cresc.*

Alt.

Vcl.

Pno

Fl. *f* *p*

Alt. *f* *mf*

Vlc. *f* *p* *mp*

Pno *f*

Fl. *f* *mp*

Alt. *mp* *mp*

Vlc. *f*

Pno *f*

This musical score is for the piece "Un certain soir d'été" and is page 11. It features four staves: Flute (Fl.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno). The score is divided into two systems. The first system starts at measure 149 and ends at measure 155. The second system starts at measure 156 and ends at measure 162. The Flute part in the second system includes a dynamic marking of *f* at measure 156 and a breath mark (H) at measure 161. The Alto Saxophone part in the second system includes a dynamic marking of *mf* at measure 156. The Piano part in the second system includes a dynamic marking of *mf* at measure 156. The score concludes with a double bar line and a key signature change to two sharps (F# and C#) at the end of measure 162.

Fl. 163 *flatter* commencer lentement et accélérer

Fl. 167

I Moderato ♩ = 108

Fl. 173 *f*

Alt. 173 *f*

Vlc. 173 *f*

Pno 173

J **Maestoso** (♩ = 96)

182

Fl.

Alt.

Vlc.

Pno

rit.

f

mf

f

190

Fl.

Alt.

Vlc.

Pno

mf

mf

197

Fl.

Alt.

Vlc.

Pno

mf

mf

202

Fl.

Alt.

Vlc.

Pno

mf

f

K *a piacere*

Vlc. *f*

Vlc. 213 *p* *ff* *pizz.*

Fl. *animé* (♩ = 116)

Alt. 217

Vlc. arco *tr* *pizz. Bartok* *sfz*

Pno 217 *m.g.* *m.d.* *f* *m.g.* *m.d.*

Fl. 222 *tr*

Alt. 222 *tr*

Vlc. *tr* *sf* arco

Pno 222 *f* cluster *tr* *ff* *f*

Fl. 225

Alt. 225 *ff* pizz.

Vlc. pizz.

Pno 225 *f* sur les touches blanches / sur les touches noires

Un certain soir d'été

229 *rit. molto* **L** Plus lent ♩=60

Fl. *mf*

Alt. *arco* *mf* *sul pont.*

Vlc. *arco* *mf* *sul pont.*

Pno *cluster* *ff* *mp*

233 *reprise* ♩=76) **M** Moderato ♩=96

Fl. *f*

Alt. *Con sord.*

Pno *mf* *mp*

239

Alt.

Vlc.

Pno

Con sord. *mp*

245

Alt.

Vlc.

Pno

N

251

Fl.

Alt.

Vlc.

Pno

Musical score for measures 251-260. The Flute part features trills and triplet eighth notes. The Alto and Violin parts play eighth notes. The Piano accompaniment consists of chords and eighth notes.

O Plus calme (♩ = c. 84)

257

Fl.

Alt.

Vlc.

Pno

mp

mf

3 3 3 3 3 3 3

8va-----

Musical score for measures 257-266. The Flute and string parts play eighth notes. The Piano accompaniment features triplets. A dynamic change to *mp* (marked 'Plus calme') occurs at measure 261. The piano part continues with triplets. An 8va marking is present at the bottom.

263

Fl.

Alt.

Vlc.

Pno

8va

270

Fl.

Alt.

Vlc.

Pno

rit.

pp

pp

pp

p

pp

8va

Un certain soir d'été

Jean Froidevaux

A

6
mf

B *animer* (♩ = 120)

19

27

35

40

rit. molto

C

Maestoso (♩ = 96)

3

46

51

57

D

Marcato (♩ = c. 108)

64

Musical staff 64-74: Treble clef, starting with a 5-measure rest, followed by a series of eighth notes and a triplet of eighth notes.

75

Musical staff 75-80: Treble clef, featuring a triplet of eighth notes, a series of eighth notes, and a triplet of eighth notes.

81

Musical staff 81-89: Treble clef, featuring eighth notes and quarter notes.

90

Musical staff 90-96: Treble clef, featuring eighth notes and a 3-measure rest.

F

E Plus lent

reprise (♩ = 76)

117

Musical staff 117-123: Treble clef, starting with a 17-measure rest, followed by quarter notes and a triplet of eighth notes. Dynamic: *mf*.

124

Musical staff 124-128: Treble clef, featuring triplets of eighth notes. Dynamic: *cresc.*

G

Allegro (M.M. ♩ = c. 120)

129

Musical staff 129-132: Treble clef, featuring triplets of eighth notes. Dynamic: *f*.

133

Musical staff 133-144: Treble clef, featuring a 7-measure rest, followed by eighth notes and chords. Dynamic: *p* and *f*.

145

Musical staff 145-149: Treble clef, featuring chords and eighth notes. Dynamic: *mp*.

150

Musical staff 150-156: Treble clef, featuring eighth notes and quarter notes.

155 *f*

160 **H** *a piacere*

164 *flatter* *commencer lentement et accélérer*

167

170

I Moderato ♩ = 108

174 *f*

182 *f* *rit.*

J Maestoso (♩ = 96)

194 *mf*

199

K

205

217 **animé** (♩ = 116)

224 *tr*

226

229 *rit. molto* *flatter* **L** **Plus lent** (♩ = 60)

233 **reprise** (♩ = 76) **M** **Moderato** (♩ = 96)

238 **N**

254

O **Plus calme** (♩ = c. 84)

268 *rit.* **pp**

Un certain soir d'été

Jean Froidevaux

A Moderato ♩ = 108

3

p

9 **B** animer (♩ = 120)

mf

16

24

31

p

39 **C** Maestoso (♩ = 96)

rit.

f

46

mp *f*

53

mf

60 **D** Marcato (♩ = c. 108)

f

71

f

78

85

E Plus lent (♩ = c. 76)

a piacere

95

103

105

111

F reprise ♩ = 76

120

G Allegro (M.M. ♩ = c. 120)

131

137

141

145 *mp*

Musical staff 145-149: Treble clef, 4/4 time signature. Measures 145-149 contain a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present.

150

Musical staff 150-154: Treble clef, 4/4 time signature. Measures 150-154 continue the melodic line with eighth and sixteenth notes.

155

Musical staff 155-159: Treble clef, 4/4 time signature. Measures 155-159 continue the melodic line with eighth and sixteenth notes.

160 **H** **11**

Musical staff 160-164: Treble clef, 4/4 time signature. Measure 160 has a box labeled 'H'. Measure 161 has a box labeled '11'. Measure 162 is a whole rest. Measure 163 is a whole note chord. Measure 164 is a 3/4 time signature change with a melodic line starting with a trill.

I Moderato ♩ = 108

f

Musical staff 165-181: Treble clef, 3/4 time signature. Measure 165 starts with a dynamic marking of *f*. The staff contains a melodic line with quarter and eighth notes.

182 *f* *rit.*

Musical staff 182-187: Treble clef, 4/4 time signature. Measure 182 starts with a dynamic marking of *f*. The staff ends with a *rit.* marking. The key signature changes to two flats.

J Maestoso (♩ = 96)

188 *p*

Musical staff 188-192: Treble clef, 4/4 time signature. Measure 188 starts with a dynamic marking of *p*. The staff contains a melodic line with quarter and eighth notes.

193 *mf*

Musical staff 193-197: Treble clef, 4/4 time signature. Measure 193 starts with a dynamic marking of *mf*. The staff contains a melodic line with quarter and eighth notes.

198 *mf*

Musical staff 198-202: Bass clef, 4/4 time signature. Measure 198 starts with a dynamic marking of *mf*. The staff contains a melodic line with quarter notes and triplets of eighth notes.

203 *p*

Musical staff 203-207: Bass clef, 4/4 time signature. Measure 203 starts with a dynamic marking of *p*. The staff contains a melodic line with quarter notes and triplets of eighth notes.

207 **K** animé (♩ = 116)

220 *trm* *trm* *trm* *trm* *trm* gliss. ad lib. *trm*

224 pizz. **ff**

227 arco **mf**

230 rit. **L** Plus lent (♩ = 60) reprise (♩ = 76)

M Moderato (♩ = 96) Con sord. **mp**

N **f**

252

O Plus calme (♩ = c. 84) **mp**

267 rit. **pp**

Un certain soir d'été

Jean Froidevaux

A Moderato (♩ = 108)

p

B animer (♩ = 120)

8

mf

16

25

mf

34

p

C Maestoso (♩ = 96)

f *mp*

50

f *mf*

58

D Marcato (♩ = c. 108)

f

78

85

93

E Plus lent (♩ = c. 76)

4 12

F reprise (♩ = 76)

121

G Allegro (M.M. ♩ = c. 120)

129

136

143 144

149

154

H

159 **11**

I Moderato $\text{♩} = 108$

183 *rit.*

J Maestoso ($\text{♩} = 96$)

188 *f*

194 *mf*

198

201 *mf*

206 **K** *a piacere* *f*

210

212 *p*

216 *pizz.* *arco* **animé** (♩ = 116) *pizz.* Bartok **ffz**

220 **ffz**

224 **sf** *pizz.*

229 *arco* *rit.*

L **Plus lent** (♩ = 60) **reprise** (♩ = 76) **M**

237 **Moderato** (♩ = 96) *Con sord.* **f**

N

253

O **Plus calme** (♩ = c. 84) **mp**

268 *rit.* **pp**