

Trois anciens chorals
en canon
pour piano
et deux violoncelles

de
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1. Choral : „In dulci jubilo“ p. 1
inspiré d'un choral de l'Orgelbüchlein
de Jean Sébastien Bach (1685-1750)
2. Choral : „Erschienen ist der herrliche Tag“ p. 5
d'après une mélodie de Nikolaus Herman
(1485-1561) composée en 1560
3. Choral : „Gen Himmel aufgefahren ist“ p. 9
d'après une mélodie de Melchior Frank
(1579-1639) éditée en 1627

1. Choral : In dulci jubilo

A Monsieur Peter Brang

Très doux et coulant $\text{♩} = 72$

Jean Froidevaux

Piano

p

simile

Violoncelle 1

p

Violoncelle 2

p

Pno.

Vc. 1

Vc. 2

Pno.

cresc.

mf

Vc. 1

Vc. 2

Pno.

12

p *cresc.*

Vc. 1

Vc. 2

Pno.

16

Vc. 1

Vc. 2

Pno.

20

mf

Vc. 1

Vc. 2

24

Pno.

Vc. 1

Vc. 2

28

Pno.

Vc. 1

Vc. 2

32

Pno.

Vc. 1

Vc. 2

sf

mf

mf

cresc.

cresc.

rit.

f

p

mf

rit.

p

2. Choral : Erschienen ist der herrliche Tag⁵

A Madame Esther von Büren

Jean Froidevaux

Avec joie ♩ = 120

The musical score is written for six parts: Piano, Violoncelle 1, Violoncelle 2, Pno., Vc. 1, and Vc. 2. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three systems, each containing two staves. The first system (measures 1-3) features the Piano and Violoncelle parts. The Piano part begins with a *mf* dynamic and includes a *simile* marking. The Violoncelle parts also begin with a *mf* dynamic and include a *simile* marking. The second system (measures 4-6) features the Pno., Vc. 1, and Vc. 2 parts. The Pno. part begins with a *mf* dynamic and includes a *simile* marking. The Vc. 1 and Vc. 2 parts also begin with a *mf* dynamic and include a *simile* marking. The third system (measures 7-9) features the Pno., Vc. 1, and Vc. 2 parts. The Pno. part begins with a *mf* dynamic and includes a *rit.* marking. The Vc. 1 and Vc. 2 parts also begin with a *mf* dynamic and include a *rit.* marking. The score concludes with a *f* dynamic marking.

Piano

Violoncelle 1

Violoncelle 2

Pno.

Vc. 1

Vc. 2

mf

simile

mf

simile

mf

simile

mf

rit.

a tempo

a tempo

un peu plus lent

rit.

a tempo

un peu plus lent

f

Un peu plus lent mais très coulant

11

Pno. *mp*

Vc. 1 *mf*

Vc. 2

14

Pno.

Vc. 1

Vc. 2

17

Pno.

Vc. 1

Vc. 2

tempo primo

Pno.

mf *simile*

Vc. 1

Vc. 2

mp

Pno.

Vc. 1

Vc. 2

Pno.

cresc. *simile* *f* *rit.*

Vc. 1

Vc. 2

f *rit.*

3. Choral : Gen Himmel aufgefahren ist

A Madame Marion Bélisle

Jean Froidevaux

Joyeux ♩ = 120

The musical score is arranged in three systems. The first system includes Piano, Cello 1, and Cello 2. The Piano part features a melody in the right hand with a mezzo-piano (*mp*) dynamic and a bass line in the left hand with a piano (*p*) dynamic. The Cello 1 and Cello 2 parts also have a piano (*p*) dynamic. The second system includes Piano and Violoncello 1 & 2. The Piano part continues the melody, and the Violoncello 1 & 2 parts provide harmonic support. The third system includes Piano and Violoncello 1 & 2. The Piano part continues the melody, and the Violoncello 1 & 2 parts provide harmonic support. The score is written in 6/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Piano

mp

p

simile

Cello 1

Cello 2

Pno.

Vc. 1

Vc. 2

Pno.

Vc. 1

Vc. 2

10

Pno.

Vc. 1

Vc. 2

Leo.

Leo.

Leo.

13

Pno.

Vc. 1

Vc. 2

simile

Leo.

Leo.

simile

16

Pno.

Vc. 1

Vc. 2

The musical score is arranged in three systems, each containing staves for Piano (Pno.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 19-21):

- Pno.:** Measure 19 starts with a treble clef and a key signature change to one flat. It features a melodic line with a slur over measures 19-21. Measure 20 includes a *rit.* (ritardando) marking. Measure 21 begins with a *rubato* marking, followed by *a tempo*, and a *p* (piano) dynamic.
- Vc. 1:** Measure 19 has a bass clef and a *p* dynamic. Measure 20 has a *rit.* marking. Measure 21 has a *p* dynamic and a *a tempo* marking.
- Vc. 2:** Measure 19 has a treble clef. Measure 20 has a *rit.* marking. Measure 21 has a *p* dynamic.

System 2 (Measures 22-24):

- Pno.:** Measure 22 starts with a *cresc.* (crescendo) marking. Measure 23 continues the melodic line. Measure 24 begins with a *f* (forte) dynamic.
- Vc. 1:** Measure 22 has a treble clef. Measure 23 continues the melodic line. Measure 24 begins with a *f* dynamic.
- Vc. 2:** Measure 22 has a bass clef. Measure 23 continues the melodic line. Measure 24 begins with a *f* dynamic, followed by a *mf* (mezzo-forte) dynamic in the next measure.

System 3 (Measures 25-27):

- Pno.:** Measure 25 starts with a *mf* dynamic. Measure 26 continues the melodic line. Measure 27 begins with a *p* dynamic.
- Vc. 1:** Measure 25 has a *mf* dynamic. Measure 26 continues the melodic line. Measure 27 begins with a *p* dynamic.
- Vc. 2:** Measure 25 has a bass clef. Measure 26 continues the melodic line. Measure 27 begins with a *p* dynamic.