



Mais...
c'est le joli
mois de
Mai..!

Une fantaisie printanière
pour flûte et piano
de
Jean Froidevaux

A Fabienne Sulser

Mais...

c'est le joli mois de

Mai..!

Une fantaisie printanière
sur une ancienne chanson
française pour flûte et piano

de

Jean Froidevaux

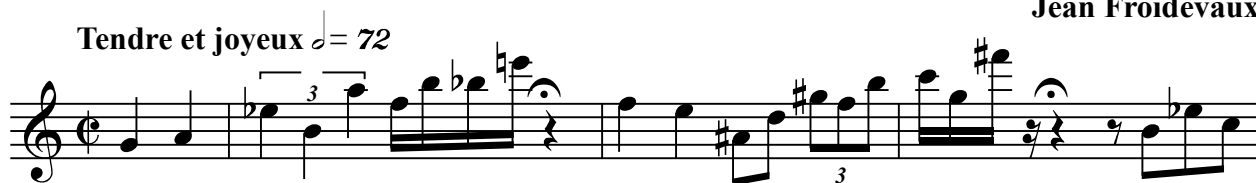
Mais...c'est le joli mois de mai !

A Madame Fabienne Sulser

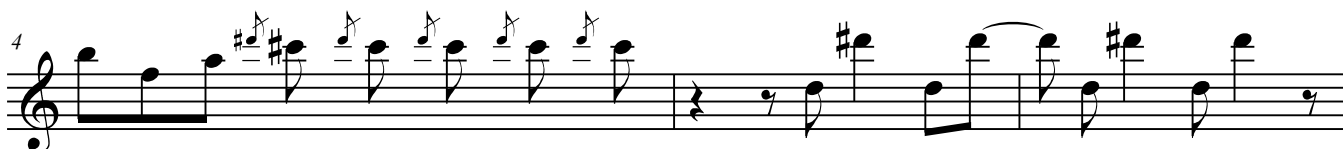
Jean Froidevaux

Tendre et joyeux $\text{♩} = 72$

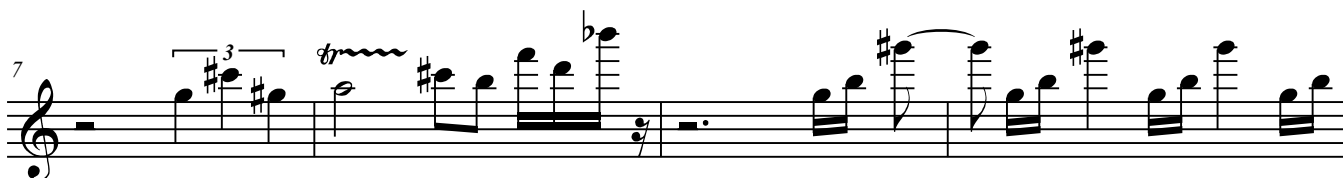
Flûte



Fl.



Fl.



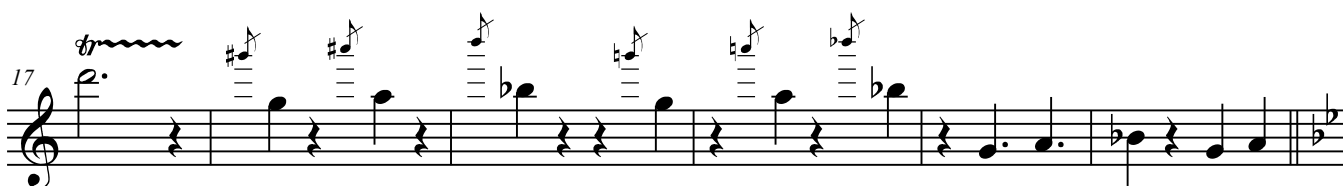
Fl.



Fl.



Fl.



Fl.



Pno.



Fl. 28

Pno. 28

This system contains measures 28 to 32. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes. The Piano part (Pno.) is written in grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and quarter notes.

Fl. 33

Pno. 33

This system contains measures 33 to 37. The Flute part continues its melodic line, with a whole rest in measure 35. The Piano part features more complex harmonic textures, including chords and moving lines in both hands, with a key signature change to one flat indicated by a natural sign on the bass line in measure 35.

Fl. 38

Pno. 38

This system contains measures 38 to 42. The Flute part has a melodic line with some chromaticism. The Piano part continues with harmonic support, featuring chords and moving lines in both hands, ending with a final cadence in measure 42.

Fl. 43

Pno. 43

This system contains measures 43 to 47. The Flute part has a melodic line with some chromaticism. The Piano part continues with harmonic support, featuring chords and moving lines in both hands, ending with a final cadence in measure 47.

Fl. 48

Pno. 48

Fl. 53

Pno. 53

Fl. 58

Pno. 58

Un peu plus lent mais ferme ♩ = 132

p *mf*

Fl. 62

Pno. 62

4

C'est le joli mois de mai

Fl. 65

Pno. 65

Measures 65-66. Flute part: eighth-note triplets, wavy line. Piano part: eighth-note triplets, chords.

Fl. 67

Pno. 67

Measures 67-68. Flute part: eighth-note triplets. Piano part: chords, single notes.

Fl. 70

Pno. 70

Measures 70-71. Flute part: eighth-note triplets. Piano part: chords, single notes.

Fl. 73

Pno. 73

"Dansant"

mf

Measures 73-74. Flute part: rest, eighth-note triplets, wavy line. Piano part: chords, single notes. Tempo marking: *mf*.

Fl. 77

Pno. 77



Fl. 80

Pno. 80



Fl. 84

Pno. 84

cresc.



Fl. 87

Pno. 87



This musical score is for the piece "C'est le joli mois de mai". It is written for Flute (Fl.) and Piano (Pno.). The score is divided into three systems, each containing a Flute part and a Piano part. The key signature is B-flat major (two flats). The time signature is 3/4, which is indicated at the end of the third system.

System 1 (Measures 109-111):

- Flute (Fl.):** Measure 109 starts with a whole rest, followed by eighth notes. Measures 110 and 111 feature triplet eighth notes.
- Piano (Pno.):** Measure 109 begins with a *mf* dynamic. The right hand plays quarter notes, while the left hand has a sustained bass line with a slur across measures 110 and 111.

System 2 (Measures 112-114):

- Flute (Fl.):** Measures 112 and 113 continue with triplet eighth notes. Measure 114 ends with a quarter rest.
- Piano (Pno.):** The right hand plays quarter notes. The left hand has a sustained bass line with a slur across measures 113 and 114.

System 3 (Measures 115-118):

- Flute (Fl.):** Measure 115 starts with a triplet eighth note. Measures 116 and 117 continue with eighth notes and triplets. Measure 118 ends with a quarter note.
- Piano (Pno.):** The right hand plays quarter notes. The left hand has a sustained bass line with a slur across measures 117 and 118.

The score concludes in the third system with a 3/4 time signature.

Fl. 121

Pno. 121

Fl. 125

Pno. 125

Fl. 129

Pno. 129

Fl. 133

Pno. 133

mf

ff

mp

3

3

The image displays a musical score for a Flute (Fl.) and Piano (Pno.) duo, covering measures 138 to 146. The score is written in G major (one sharp) and 4/4 time. The Flute part features a melodic line with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and triplets. The score is divided into three systems, each with a Flute and Piano staff. Measure numbers 138, 142, and 146 are indicated at the start of each system. The Flute part includes a triplet in measure 138, a slur in measure 142, and a triplet in measure 146. The Piano part includes triplets in measures 138, 142, and 146.

Les interprètes font revivre une partition qui serait, sans eux, demeurée dans le silence. Ils sont donc de véritables co-créateurs. Dans cet esprit le compositeur n'a donné qu'un minimum d'indications. Il encourage les solistes à rechercher et à déterminer le phrasé des contours mélodiques, à placer les nuances aux endroits qu'ils jugent adéquats et à décider des moments où il est bon d'accélérer ou de ralentir le mouvement.