



**Mais...**  
**c'est le joli**  
**mois de**  
**Mai..!**

**Une fantaisie printanière**  
**pour flûte et piano**  
**de**  
**Jean Froidevaux**

*A Fabienne Sulser*

Mais...

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Une fantaisie printanière  
sur une ancienne chanson  
française pour flûte et piano

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# Mais...c'est le joli mois de mai !

A Madame Fabienne Sulser

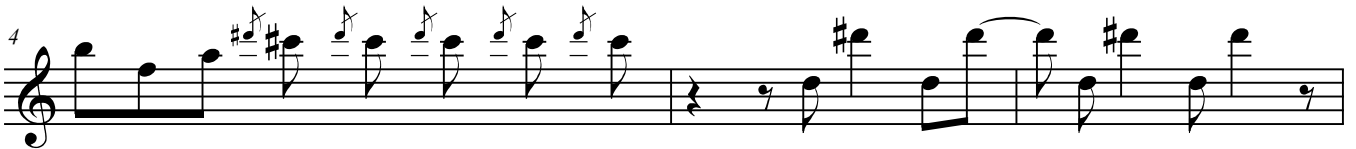
Jean Froidevaux

Tendre et joyeux  $\text{♩} = 72$

Flûte



Fl.



Fl.



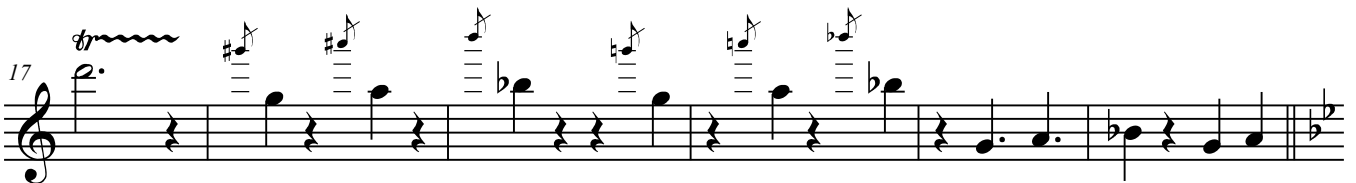
Fl.



Fl.



Fl.



Fl.



Pno.



28

Fl.

Pno.

Detailed description: This system covers measures 28 to 32. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including some slurs. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

33

Fl.

Pno.

Detailed description: This system covers measures 33 to 37. The Flute part continues with a melodic line, showing some rests and a change in rhythm. The Piano part features more complex chordal textures and moving lines in both hands, with some slurs and accents.

38

Fl.

Pno.

Detailed description: This system covers measures 38 to 42. The Flute part has a melodic line with some rests and a final note. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

43

Fl.

Pno.

Detailed description: This system covers measures 43 to 47. The Flute part has a melodic line with some rests and a final note. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

C'est le joli mois de mai

48

Fl.

Pno.

Detailed description: This system covers measures 48 to 52. The Flute part (Fl.) begins with a melodic line of eighth notes in the right hand, moving from G4 to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a whole note G6. The Piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, with some chords and rests.

53

Fl.

Pno.

Detailed description: This system covers measures 53 to 57. The Flute part (Fl.) has a melodic line with some rests, ending with a triplet of eighth notes. The Piano accompaniment (Pno.) continues with a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, with some chords and rests.

58

Fl.

Un peu plus lent mais ferme  $\text{♩} = 132$

*p* *mf*

Pno.

Detailed description: This system covers measures 58 to 61. The Flute part (Fl.) starts with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *mf*. The Piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, with some chords and rests.

62

Fl.

Pno.

Detailed description: This system covers measures 62 to 65. The Flute part (Fl.) has a melodic line with triplets of eighth notes. The Piano accompaniment (Pno.) continues with a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, with some chords and rests.

4

C'est le joli mois de mai

Fl. 65

Pno. 65

Fl. 67

Pno. 67

Fl. 70

Pno. 70

Fl. 73

"Dansant"

*mf*

Pno. 73

77

Fl.

Pno.

80

Fl.

Pno.

84

Fl.

*cresc.*

Pno.

87

Fl.

Pno.

C'est le joli mois de mai

6

Fl. 89

Pno. 89

Fl. 91

Pno. 91

Fl. 93

Fl. 97

Fl. 100

Fl. 104



This musical score is for the piece "C'est le joli mois de mai" and covers measures 109 to 118. It is written for Flute (Fl.) and Piano (Pno.).

- Measures 109-111:** The Flute part features a melodic line with eighth-note triplets. The Piano accompaniment is marked *mf* and consists of a steady eighth-note bass line in the left hand and a melody in the right hand.
- Measures 112-114:** The Flute part continues with eighth-note triplets. The Piano accompaniment maintains the eighth-note bass line and a more active right-hand melody.
- Measures 115-117:** The Flute part includes a triplet of eighth notes followed by a quarter note. The Piano accompaniment features a rhythmic pattern of eighth notes with accents in the left hand.
- Measure 118:** The Flute part concludes with a triplet of eighth notes. The Piano accompaniment features a final chordal texture in the right hand and a bass line in the left hand.

The score concludes with a 3/4 time signature.

121

Fl.

Pno.

125

Fl.

Pno.

129

Fl.

*ff*

*mp*

Pno.

133

Fl.

*mf*

Pno.

The image displays a musical score for Flute (Fl.) and Piano (Pno.) for the piece "C'est le joli mois de mai". The score is divided into three systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 138-141):** The Flute part begins with a melodic line starting on a whole note. The Piano accompaniment features a rhythmic pattern of eighth notes with triplets in both hands.
- System 2 (Measures 142-145):** The Flute part continues with a melodic line, including a long note with a fermata. The Piano accompaniment features a more complex rhythmic pattern with triplets and various chordal textures.
- System 3 (Measures 146-149):** The Flute part concludes with a melodic line ending in a triplet. The Piano accompaniment features a rhythmic pattern with triplets and various chordal textures.

Les interprètes font revivre une partition qui serait, sans eux, demeurée dans le silence. Ils sont donc de véritables co-créateurs. Dans cet esprit le compositeur n'a donné qu'un minimum d'indications. Il encourage les solistes à rechercher et à déterminer le phrasé des contours mélodiques, à placer les nuances aux endroits qu'ils jugent adéquats et à décider des moments où il est bon d'accélérer ou de ralentir le mouvement.

# Mais...c'est le joli mois de mai !

Flûte

A Madame Fabienne Sulser

Jean Froidevaux

Tendre et joyeux  $\text{♩} = 72$

4

8 *flatter.*

12

15

19

24

30

36

42

48

54

*p*

60 **Un peu plus lent mais ferme** ♩ = 132

3 3 3 3 3 3

64

3 3 3 3 3 3 *fermata*

67

3 3 3 3 3 3

70

3 3 3 3 3 3

73

*acc.*

77

*acc.*

81

3 3 *cresc.* 3 3 3

85

3 3 3 3 3 3

88

3 3 3 3 3 3 *(b)* 3

91

*fermata* *rubato* *fermata*

93

3 3 3 3 3 3

C'est le joli mois de mai

97

100

104

109

112

115

118

123

130

136

142

147