

La Flûte Magique

Huit petites pièces
pour flûte à bec
avec accompagnement de piano
de
Jean Froidevaux



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Destinées aux élèves de flûte douce qui cherchent à se présenter en audition, ces pièces sont relativement facile à jouer. L'accompagnement de piano, par contre, est plus exigeant et harmoniquement plus subtile.

Un même motif mélodique, facilement identifiable au début des deux premières pièces, sert de « fil conducteur » reliant les différents morceaux.

Flûte no 1 (première page blanche)

La Flûte magique

1. Il était une fois...

A Sarah Mietta

Jean Froidevaux

♩ = 112

Flûte

mf

Piano

mf

Fl.

cresc.

Pno.

cresc.

Fl.

mf

Pno.

mf

Fl. *cresc.*

Pno. *cresc.*

Fl.

Pno.

Fl. *dim.* *mf*

Pno. *dim.* *mf*

Fl. *cresc.* *f*

Pno. *cresc.* *f*

2. Daphnis charme les nymphes

A Aurèle Pulfer

♩ = 120

Flûte

Piano

6

Fl.

Pno.

11

Fl.

Pno.

16

Fl.

Pno.

mf

mf

cresc.

f

mf

p

mf

p

21 *p*

Fl.

Pno.

f

26

Fl.

Pno.

31

Fl.

Pno.

36

Fl.

Pno.

3. Papillon danse !

A Madame Marianne Fiaux-Blanc

$\text{♩} = 132$ **Léger et sautillant**

The musical score is written for Flute (Flûte) and Piano (Piano). It is in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked as 132 beats per minute, and the character is 'Léger et sautillant' (light and skipping).

The score is divided into three systems, each with a Flute part and a Piano part.

System 1: The Flute part begins with a rest, followed by a melodic line starting on G4, marked *mf*. The Piano part also begins with a rest, followed by a harmonic accompaniment of chords, also marked *mf*.

System 2: The Flute part continues with a melodic line, marked with a *>* (accent) and a *mf* dynamic. The Piano part continues with a harmonic accompaniment, marked with a *>* and a *mf* dynamic.

System 3: The Flute part continues with a melodic line, marked with a *>* and a *f* dynamic. The Piano part continues with a harmonic accompaniment, marked with a *>* and a *f* dynamic.

Fl. *p*

Pno. *p*

Fl. *cresc.*

Pno. *cresc.*

Fl. *f*

Pno. *f*

Fl. *mf*

Pno. *mf*

Fl. 37

Pno. 37

This system contains measures 37 through 42. The Flute part begins with a whole rest in measure 37, followed by a melodic line of eighth and quarter notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a fermata over the final chord in measure 42.

Fl. 43

Pno. 43

This system contains measures 43 through 47. The Flute part plays a continuous eighth-note melody. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, including a chromatic descending line in measures 46 and 47.

Fl. 48

Pno. 48

This system contains measures 48 through 52, ending with a double bar line. The Flute part has a melodic line with some rests. The Piano accompaniment features a complex texture with overlapping chords and a moving bass line, concluding with a final cadence in measure 52.

4. Le bon berger

A Madame Nelly Bellot

$\text{♩} = 144$ Bien lié et phrasé

Flûte

Piano

mf

Fl.

Pno.

mf

Fl.

Pno.

p *mf*

16

Fl..

Pno.

p

p

21

Fl..

Pno.

cresc.

f

cresc.

f

26

Fl..

Pno.

dim.

dim.

31

Fl..

Pno.

p

mf

p

mf

36

Fl.

Pno.

41

Fl.

Pno.

dim.

dim.

46

Fl.

Pno.

pp

rit.

pp

rit.

5. L'oiseau bleu

A Monsieur Manuel Bas

Jean Froidevaux

♩ = 132 **Très coulant et lié**

Flûte

Piano

mf

mf (m.d.) (m.d.)

Red. ** Red.* ** simil.*

Fl.

Pno.

Fl.

Pno.

p

Fl. ¹⁹ *cresc.*

Pno. ¹⁹ *cresc.*

Fl. ²⁵ *f* Animer

Pno. ²⁵ Animer *f*

Fl. ³⁰ *mf*

Pno. ³⁰ *dim.* *p*

Fl. ³⁵

Pno. ³⁵

Plus calme

40

Fl.

mf

Pno.

mf

*And. * simil.*

45

Fl.

Pno.

50

Fl.

Pno.

55

Fl.

dim. *p*

Pno.

dim. *p*

6. Le joueur de flûte de Hamelein

A Madame Ruth Sturzenegger

Mystérieux et angoissant

Flûte

Piano

5

5

9

9

souffler très fort sur do (harmoniques)

p

pp

p

sfz

sfz

p

mf

mf

mf

Avec entrain

Fl. 13

Pno. 13

mf Avec entrain

sfz *sfz* *mf*

Fl. 18

Pno. 18

Fl. 24

Pno. 24

p *mf*

p *mf*

Fl. 29

Pno. 29

f *p.*

Fl. 34 *dim.*

Pno. 34 *dim.*

Fl. 39 *Plus lent* *p*

Pno. 39 *Plus lent* *p*

Fl. 44 *mf* *f* *Accélérer*

Pno. 44 *mf* *f* *Accélérer*

Fl. 49 *tr*

Pno. 49 *ff* *rit.*

A tempo

Fl. *f* A tempo

Pno. *f*

Measures 52-59. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 55. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

Fl.

Pno.

56

56

The image shows a musical score for a Flute (Fl.) and Piano (Pno.) duet. The Flute part is written on a single staff with a treble clef. The Piano part is written on two staves (treble and bass clefs) with a brace on the left. The score covers measures 56 to 60. Measure 56 is marked with a '56' above the Flute staff. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The Piano part provides harmonic support with chords and single notes in both hands.

Fl.

Pno.

64

f

64

f

65

66

67

p.

68

Fl.

Pno.

72

Fl.

dim.

Pno.

dim.

76

Fl.

p rit.

Pno.

p

pp

7. Pan et Syrinx

A Madame Catherine Lammers

♩ = 102 avec charme et espièglerie

Flûte

Piano

Fl.

Pno.

9

mf

en hésitant a tempo

mf

en hésitant a tempo

The musical score is written for Flute (Flûte) and Piano (Piano) in common time (C). The tempo is marked as 102 beats per minute with the instruction 'avec charme et espièglerie'. The score is divided into three systems. The first system (measures 1-5) features the Flute playing a melody starting with a forte (f) dynamic, followed by a piano (p) section. The Piano part provides harmonic support with chords and single notes. The second system (measures 6-8) continues the Flute melody with a mezzo-forte (mf) dynamic, while the Piano part plays a rhythmic accompaniment. The third system (measures 9-12) shows the Flute playing a more complex melody with a mezzo-forte (mf) dynamic, and the Piano part providing a harmonic accompaniment. The instruction 'en hésitant a tempo' is written above the Flute part in the third system.

Fl. 13

Pno.

Red. ----- *

Fl. 17

Pno. 17

Red. ----- *

f

Fl. 21

Pno. 21

mp

mf

Fl. 25

Pno. 25

Red. ----- *

Red. ----- *

Fl. 29

Pno. 29

f

*Red. - - - - **

Fl. 33

Pno. 33

p *m.g.*

en hésitant

Fl. 36

Pno. 36

a tempo *mf*

en hésitant *mf en dehors*

Fl. 40

Pno. 40

44

Fl.

Pno.

48

Fl.

Pno.

p

cresc.

p

en dehors

52

Fl.

Pno.

cresc.

56

Fl.

Pno.

f

p

cresc.

f

p

cresc.

60 *augmenter et accélérer petit à petit*

Fl. *f* *p*

Pno. *f*

Measures 60-64. The Flute part begins with a melodic line, then rests, and then plays a descending sequence of notes. The Piano part consists of chords in the left hand and rests in the right hand.

65

Fl. *f* *ff*

Pno. *f* *ff*

Measures 65-67. The Flute part plays a continuous melodic line. The Piano part features a complex rhythmic pattern in the right hand and chords in the left hand.

8. Radha et Krishna

A Madame Béatrice Berthoud

$\text{♩} = 102$ *Souple et balancé*

Flûte

mf

Piano

p

Fl.

f

Pno.

f

Fl.

Pno.

The musical score is written for Flute (Flûte) and Piano (Piano). The tempo is marked as $\text{♩} = 102$ and the mood is *Souple et balancé*. The score is in 7/8 time. The first system shows the Flute part starting with a repeat sign and a mezzo-forte (*mf*) dynamic, and the Piano part starting with a piano (*p*) dynamic. The second system continues the Flute part with a forte (*f*) dynamic and the Piano part with a forte (*f*) dynamic. The third system concludes the Flute part with a 3/4 time signature and the Piano part with a 3/4 time signature.

Fl. ¹³

Pno. ¹³

mf

Detailed description: This system contains measures 13 through 17. The flute part begins with a quarter rest, followed by a half note, a quarter note, and a half note. It then has a quarter rest, an eighth note, and a quarter note. The piano part features a half note with a sharp, a half note with a sharp, and a quarter rest. It continues with a half note with a sharp, a quarter note with a sharp, and a half note. The bottom staff of the piano part has a half note with a flat and a half note with a flat. The system concludes with a 7/8 measure and a 3/4 measure.

Fl. ¹⁸

Pno. ¹⁸

Detailed description: This system contains measures 18 through 21. The flute part starts with a half note, an eighth note, and a quarter note. It then has a half note, a quarter note, and a half note. The piano part begins with a half note with a flat, a half note with a flat, and a quarter note. It continues with a half note with a sharp, a quarter note with a sharp, and a half note. The system ends with a 7/8 measure and a 3/4 measure.

Fl. ²²

Pno. ²²

Detailed description: This system contains measures 22 through 25. The flute part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The piano part features a half note with a flat, a half note with a flat, and a quarter note. It continues with a half note with a flat, a half note with a flat, and a quarter note. The system concludes with a 7/8 measure and a 7/8 measure.

Fl. ²⁶

Pno. ²⁶

Detailed description: This system contains measures 26 through 29. The flute part begins with a half note, a quarter note, and a half note. It then has a half note, a quarter note, and a half note. The piano part starts with a half note with a flat, a half note with a flat, and a quarter note. It continues with a half note with a flat, a half note with a flat, and a quarter note. The system ends with a 9/8 measure and a 9/8 measure.

Fl. ²⁹

Pno.

cresc.

cresc.

Fl. ³³

Pno.

f

f *mf*

Fl. ³⁷

Pno.

p *mf*

mf

Fl. ⁴¹

Pno.

45

Fl.

Pno.

49

Fl.

Pno.

53

Fl.

Pno.

rit. molto

V evey, le 5 mai, 2002