

La Flûte Magique

Huit petites pièces
pour flûte à bec
avec accompagnement de piano
de
Jean Froidevaux



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Destinées aux élèves de flûte douce qui cherchent à se présenter en audition, ces pièces sont relativement facile à jouer. L'accompagnement de piano, par contre, est plus exigeant et harmoniquement plus subtile.

Un même motif mélodique, facilement identifiable au début des deux premières pièces, sert de « fil conducteur » reliant les différents morceaux.

Flûte no 1 (première page blanche)

La Flûte magique

1. Il était une fois...

A Sarah Mietta

Jean Froidevaux

♩ = 112

Flûte

mf

Piano

mf

Fl.

cresc.

Pno.

cresc.

Fl.

mf

Pno.

mf

13
Fl. *cresc.*

Pno. *cresc.*

17
Fl.

Pno.

21
Fl. *dim.* *mf*

Pno. *dim.* *mf*

26
Fl. *cresc.* *f*

Pno. *cresc.* *f*

2. Daphnis charme les nymphes

A Aurèle Pulfer

♩ = 120

The musical score is divided into four systems, each containing a Flute (Fl.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 120.

- System 1 (Measures 1-5):** Flute starts with a *mf* dynamic. Piano accompaniment also starts with *mf*. Both parts feature a crescendo over the first four measures.
- System 2 (Measures 6-10):** Flute continues with *mf* and a *cresc.* marking. Piano accompaniment also has *mf* and *cresc.* markings.
- System 3 (Measures 11-15):** Flute part begins with a *f* dynamic. Piano accompaniment also starts with *f*.
- System 4 (Measures 16-20):** Flute part starts with *mf* and ends with a *p* dynamic. Piano accompaniment also starts with *mf* and ends with a *p* dynamic.

21 *p*

Fl.

Pno.

26

Fl.

Pno.

31

Fl.

Pno.

36

Fl.

Pno.

3. Papillon danse !

A Madame Marianne Fiaux-Blanc

$\text{♩} = 132$ Léger et sautillant

Flûte

Piano

mf

Fl.

Pno.

mf

Fl.

Pno.

f

18

Fl. *p*

Pno. *p*

23

Fl. *cresc.*

Pno. *cresc.*

27

Fl. *f*

Pno. *f*

32

Fl. *mf*

Pno. *mf*

37

Fl.

Pno.

43

Fl.

Pno.

48

Fl.

Pno.

4. Le bon berger

A Madame Nelly Bellot

♩ = 144 Bien lié et phrasé

Flûte

Piano

mf

Fl.

Pno.

mf

Fl.

Pno.

p *mf*

16

Fl.

Pno.

p

21

Fl.

Pno.

cresc.

f

26

Fl.

Pno.

dim.

31

Fl.

Pno.

p

mf

p

mf

36

Fl.

Pno.

41

Fl.

Pno.

dim.

46

Fl.

Pno.

pp

rit.

5. L'oiseau bleu

A Monsieur Manuel Bas

Jean Froidevaux

♩ = 132 **Très coulant et lié**

Flûte

Piano

mf *mf* (m.d.) (m.d.)

Ped. ———— * Ped. ———— * *simil.*

Fl.

Pno.

Fl.

Pno.

19

Fl. *cresc.*

Pno. *cresc.*

25 *f* Animer

Fl. *f* Animer

Pno. *f* Animer

30

Fl. *mf*

Pno. *dim.* *p*

35

Fl.

Pno.

Plus calme

40

Fl.

mf

Pno.

mf

*red. * simil.*

45

Fl.

Pno.

50

Fl.

Pno.

55

Fl.

dim. *p*

Pno.

dim. *p*

6. Le joueur de flûte de Hamelin

A Madame Ruth Sturzenegger

$\text{♩} = 196$ **Mystérieux et angoissant**

Flûte

Piano

Fl.

Pno.

5 *tr* *tr* souffler très fort sur do (harmoniques)

sfz *sfz* *p*

Fl.

Pno.

9 *tr* *mf* *mf*

Avec entrain

13

Fl.

Pno.

mf Avec entrain

18

Fl.

Pno.

24

Fl.

Pno.

p *mf*

29

Fl.

Pno.

f

34

Fl.

dim.

Pno.

dim.

39

Fl.

Plus lent

p

Pno.

Plus lent

p

44

Fl.

Accélérer

mf

f

Pno.

Accélérer

mf

f

49

Fl.

tr

Pno.

ff

rit.

A tempo

Fl. *f* A tempo

Pno. *f*

Fl. *f*

Pno. *f*

Fl. *mf*

Pno. *mf*

Fl. *f*

Pno. *f*

68

Fl.

Pno.

72

Fl.

dim.

Pno.

dim.

76

Fl.

p rit.

Pno.

p

pp

7. Pan et Syrinx

A Madame Catherine Lammers

$\text{♩} = 102$ *avec charme et espièglerie*

Flûte

Piano

f *p* *f* *p*

Fl.

Pno.

mf *mf*

Fl.

Pno.

mf *en hésitant a tempo* *mf* *en hésitant a tempo*

13

Fl.

Pno.

Ped. - - - - *

17

Fl.

Pno.

f

Ped. - - - - *

21

Fl.

Pno.

mp *mf*

25

Fl.

Pno.

Ped. - - - - * Ped. - - - - *

Fl. 29

Pno. 29

f

ped. - - - - * *ped.* - - - - *

Fl. 33

Pno. 33

p *m.g.*

p

en hésitant

Fl. 36

Pno. 36

a tempo

mf

a tempo

en hésitant *mf en dehors*

Fl. 40

Pno. 40

44

Fl.

Pno.

48

Fl.

Pno.

p *cresc.*

p
en dehors

52

Fl.

Pno.

cresc.

56

Fl.

Pno.

f *p* *cresc.*

f *p* *cresc.*

60 *augmenter et accélérer petit à petit*

Fl. *f* *p*

Pno. *f*

65

Fl. *f* *ff*

Pno. *f* *ff*

8. Radha et Krishna

A Madame Béatrice Berthoud

$\text{♩} = 102$ *Souple et balancé*

Flûte

mf

Piano

p

Fl.

f

Pno.

f

Fl.

Pno.

13

Fl.

Pno.

mf

18

Fl.

Pno.

22

Fl.

Pno.

26

Fl.

Pno.

29

Fl.

cresc.

Pno.

cresc.

33

Fl.

f

Pno.

f *mf*

37

Fl.

p *mf*

Pno.

mf

41

Fl.

Pno.

45

Fl.

Pno.

49

Fl.

Pno.

53

Fl.

Pno.

rit. molto

V evey, le 5 mai, 2002

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Jean Froidevaux

Flûte



La Flûte magique

1. Il était une fois...

A Sarah Mietta

112
♩ =

Jean Froidevaux

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 112-117. Dynamics: *mf*, *cresc.*

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 118-123. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 124-130. Dynamics: *cresc.*

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 131-137. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 138-144. Dynamics: *dim.*, *mf*.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 145-151. Dynamics: *cresc.*, *f*.

2. Daphnis charme les nymphes

Flûte

A Aurèle Pulfer

♩ = 120

mf

mf *cresc.*

f

mf *p*

p

f

3. Papillon danse !

A Madame Marianne Fiaux-Blanc

$\text{♩} = 132$ Léger et sautillant

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked 'Léger et sautillant' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the ninth staff.

4. Le bon berger

A Madame Nelly Bellot

144 **Bien lié et phrasé**



p

mf

p *cresc.*

f

dim. *mf*

dim.

pp *rit.*

5. L'oiseau bleu

A Monsieur Manuel Bas

132 Très coulant et lié



6. Le joueur de flûte de Hamelein

Flûte

A Madame Ruth Sturzenegger

Mystérieux et angoissant

$\text{♩} = 196$

p *sfz* *sfz* souffler très fort sur do (harmoniques)

p

mf

Avec entrain

mf *p* *mf* *f* *dim.*

- 7 -

36

43 **Plus lent**

p *mf*

50 *tr* **A tempo**

f

55

60

mf *f*

65

70

dim.

75

p *rit.*

7. Pan et Syrinx

A Madame Catherine Lammers

$\text{♩} = 102$ avec charme et espièglerie

f *p* *tr*

mf

mf *en hésitant* *a tempo*

f

mp *tr* *mf*

30

f *p*

Musical staff 30-34. Measure 30 starts with a half note G4. Measure 31 has a whole rest. Measure 32 begins with a forte (*f*) dynamic and a half note G4. Measure 33 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 34 ends with a half note G4.

35

en hésitant *a tempo*

mf

Musical staff 35-39. Measure 35 starts with a half note G4. Measure 36 has a half note G4. Measure 37 begins with a mezzo-forte (*mf*) dynamic and a half note G4. Measure 38 has a half note G4. Measure 39 ends with a half note G4.

40

Musical staff 40-43. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 ends with a half note G4.

44

Musical staff 44-48. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 ends with a half note G4.

49

p *cresc.*

Musical staff 49-53. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4. Measure 52 has a half note G4. Measure 53 ends with a half note G4.

54

f *p* *cresc.*

Musical staff 54-58. Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4. Measure 58 ends with a half note G4.

59

augmenter et accélérer petit à petit

f *p*

Musical staff 59-63. Measure 59 has a half note G4. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 ends with a half note G4.

64

f

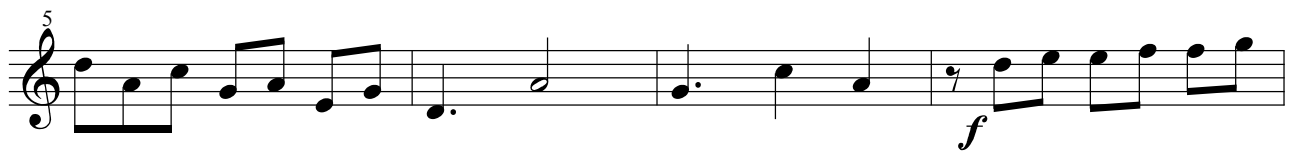
Musical staff 64-68. Measure 64 has a half note G4. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 ends with a half note G4.

8. Radha et Krishna

Flûte

A Madame Béatrice Berthoud

$\text{♩} = 102$ **Souple et balancé**



26

Musical staff 1: Treble clef, 9/8 time signature. Measures 26-30. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: none.

30

Musical staff 2: Treble clef, 7/8 time signature. Measures 30-33. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

34

Musical staff 3: Treble clef, 3/4 time signature. Measures 34-37. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*.

38

Musical staff 4: Treble clef, 7/8 time signature. Measures 38-41. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

42

Musical staff 5: Treble clef, 3/4 time signature. Measures 42-45. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: none.

46

Musical staff 6: Treble clef, 7/8 time signature. Measures 46-49. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: none.

50

Musical staff 7: Treble clef, 7/8 time signature. Measures 50-53. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

54

Musical staff 8: Treble clef, 7/8 time signature. Measures 54-57. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.*