



21  
Cor. A. *ff* *p*

21  
Vlc. *ff* *p*

25  
Cor. A. *cantabile* *mf*

25  
Vlc. *mp*

30  
Cor. A.

30  
Vlc.

35  
Cor. A. *cresc.*

35  
Vlc.

39  
Cor. A. *p*

39  
Vlc. *cantabile* *f*

44  
Cor. A.  
Vlc.

Musical notation for measures 44-48. The Cor. A. part is in treble clef, and the Vlc. part is in treble clef. Both parts feature eighth-note patterns with various accidentals and dynamics.

49  
Cor. A.  
Vlc.

Musical notation for measures 49-53. The Cor. A. part is in treble clef, and the Vlc. part is in treble clef. Dynamics include *mp*, *f*, *p*, and *f*. The Vlc. part has a *f* dynamic at the end of the system.

54  
Cor. A.  
Vlc.

Musical notation for measures 54-57. The Cor. A. part is in treble clef, and the Vlc. part is in bass clef. Dynamics include *f* and *mp*.

58  
Cor. A.  
Vlc.

Musical notation for measures 58-61. The Cor. A. part is in treble clef, and the Vlc. part is in bass clef. Dynamics include *p*, *mf*, and *f*.

62  
Cor. A.  
Vlc.

Musical notation for measures 62-65. The Cor. A. part is in treble clef, and the Vlc. part is in bass clef. Dynamics include *ff*. The Cor. A. part has a *trm* marking above the first measure.

66  
Cor. A.  
Vlc.

mf mp

mf

71  
Cor. A.  
Vlc.

mp

75  
Cor. A.  
Vlc.

mf mp p

Largo ♩ = 54

80  
Cor. A.  
Vlc.

p mp

84  
Cor. A.  
Vlc.

p pp