

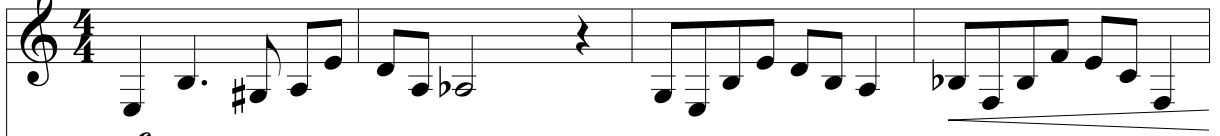
Duolinguo

Jean Froidevaux

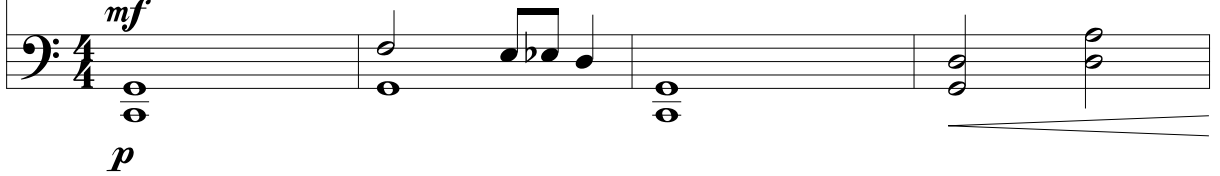
Largo ♩ = 54

cantabile

Cor anglais



Violoncelle



Cor. A.



Vlc.



Moderato (♩ = c. 104)

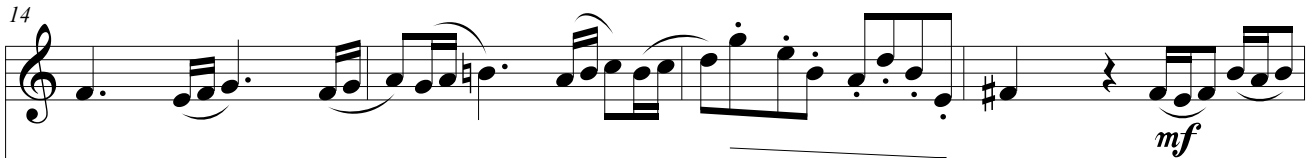
Cor. A.



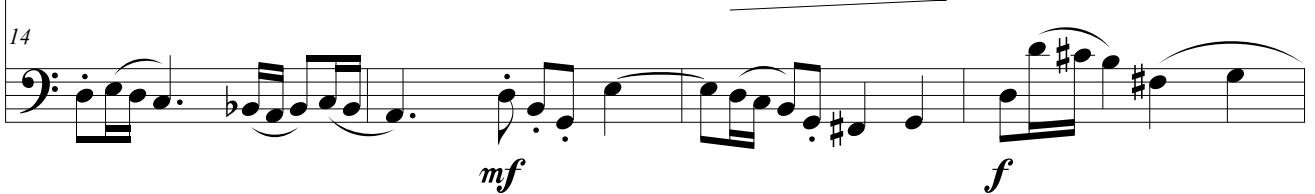
Vlc.




Cor. A.



Vlc.



Cor. A.



Vlc.



21
Cor. A. *ff* *p*

21
Vlc. *ff* *p*

25
Cor. A. *cantabile* *mf*

25
Vlc. *mp*

30
Cor. A.

30
Vlc.

35
Cor. A. *cresc.*

35
Vlc.

39
Cor. A. *p*

39
Vlc. *cantabile* *f*

44
Cor. A.
Vlc.

Musical notation for measures 44-48. The Cor. A. part is in treble clef, and the Vlc. part is in treble clef. Both parts feature eighth-note patterns with various accidentals and dynamics.

49
Cor. A.
Vlc.

Musical notation for measures 49-53. The Cor. A. part is in treble clef, and the Vlc. part is in treble clef. Dynamics include *mp*, *f*, *p*, and *f*.

54
Cor. A.
Vlc.

Musical notation for measures 54-57. The Cor. A. part is in treble clef, and the Vlc. part is in bass clef. Dynamics include *f* and *mp*.

58
Cor. A.
Vlc.

Musical notation for measures 58-61. The Cor. A. part is in treble clef, and the Vlc. part is in bass clef. Dynamics include *p*, *mf*, and *f*.

62
Cor. A.
Vlc.

Musical notation for measures 62-65. The Cor. A. part is in treble clef, and the Vlc. part is in bass clef. Dynamics include *trm* and *ff*.

66
Cor. A.
Vlc.

mf mp

mf

71
Cor. A.
Vlc.

mp

75
Cor. A.
Vlc.

mf mp p

Largo ♩ = 54

80
Cor. A.
Vlc.

p mp

84
Cor. A.
Vlc.

p pp