

Au seuil de l'Inconnu

5 pièces pour
clarinette, trompette
et piano

de
Jean Froidevaux



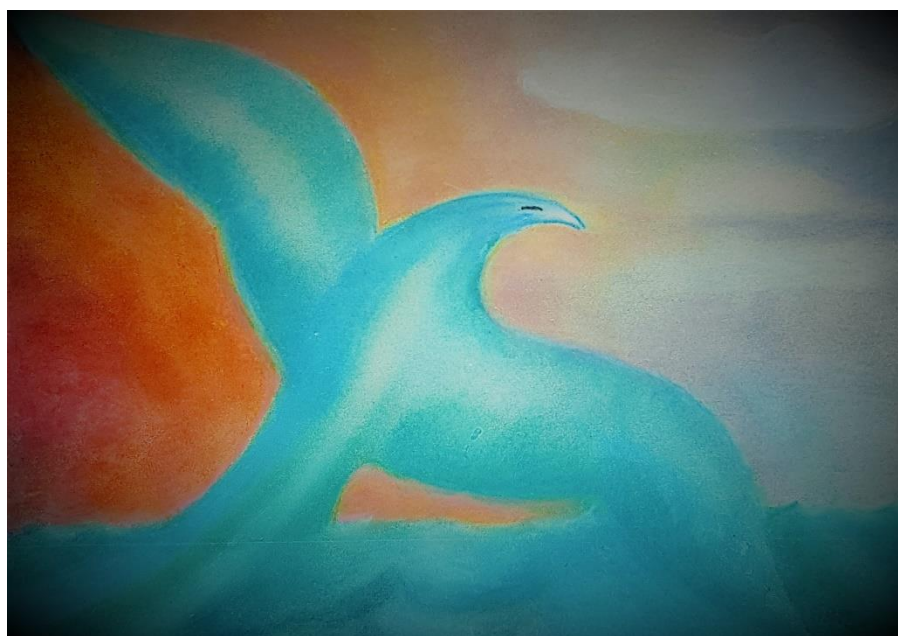
**En couverture : «Au seuil de l'Inconnu»
Pastel de Ivan Falesitch**

Au seuil de l'Inconnu

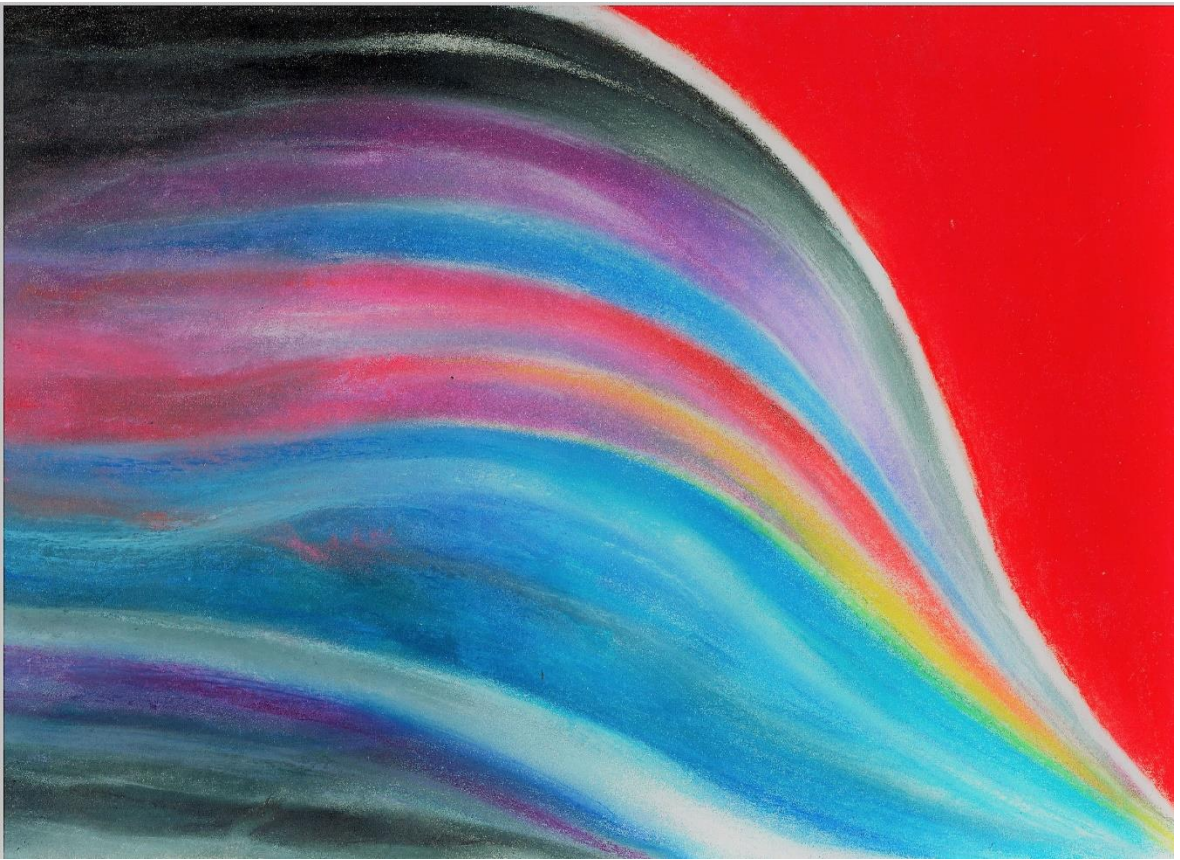
5 pièces pour clarinette, trompette et piano

de Jean Froidevaux

1. Avançons	Page 3
2. Promesses	7
3. Réconfort	11
4. Exploration	14
5. Perspectives	19



«Les ailes de la mer», pastel de Ivan Falesitch



**«Avanti !»
Pastel de Ivan Falesitch**

Au Seuil de l'Inconnu

Score en ut

1. Avançons

Jean Froidevaux

Bien allant ♩ = 120

Clarinette si \flat

Trompette do

Piano

mp

mf

mf

Cl. Si \flat

Tpt. do

Pno.

mf

mf

mf

10

Cl. Sib

Tpt. do

Pno.

f *mp* *mf*

15

Cl. Sib

Tpt. do

Pno.

cresc. *cresc.* *cresc.*

20

Cl. Sib

Tpt. do

Pno.

mf

25

Cl. Sib

Tpt. do

Pno.

p *mf* *p* *p*

30

Cl. Sib

Tpt. do

Pno.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

35

Cl. Sib

Tpt. do

Pno.

mf *mf* *mf* *mf*

40

Cl. Sib

Tpt. do

Pno.

f

f

f

f

Detailed description: This system contains measures 40 through 44. The Clarinet in B-flat (Cl. Sib) and Trumpet in D (Tpt. do) parts feature melodic lines with slurs and accents. The Piano (Pno.) accompaniment consists of chords and moving bass lines. The dynamic marking *f* (forte) is present in all parts.

45

Cl. Sib

Tpt. do

Pno.

mf

mf

mf

p

Detailed description: This system contains measures 45 through 49. The Clarinet in B-flat (Cl. Sib) and Trumpet in D (Tpt. do) parts have melodic lines with slurs and accents. The Piano (Pno.) accompaniment features chords and moving bass lines. The dynamic markings are *mf* (mezzo-forte) for measures 45-48 and *p* (piano) for measure 49.

2. Promesses

Jean Froidevaux

$\text{♩} = 88$

Clarinettes si \flat
mf *mp*

Trompette do
p *mf*

Piano
mf

Cl. Si \flat
5

Tpt. do
5

Pno.
5

Cl. Si \flat
10

Tpt. do
10

Pno.
10

un peu plus animé $\text{♩} = 84$

Cl. Sib

Tpt. do

Pno.

15

mp *mf*

15

mp *mf*

15

mf

Cl. Sib

Tpt. do

Pno.

19

mf *sf*

19

f *sf*

19

cresc. *sf*

Cl. Sib

Tpt. do

Pno.

$\text{♩} = 76$

23

mf

23

mf

23

p

28

Cl. Sib

Tpt. do

Pno.

This system covers measures 28 to 31. The Clarinet in B-flat (Cl. Sib) part features a melodic line with a slur over measures 28-30 and a sharp sign in measure 30. The Trumpet in D (Tpt. do) part has a more rhythmic line with some rests. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand, with a slur over the first four measures.

32

Cl. Sib

Tpt. do

Pno.

This system covers measures 32 to 36. The Clarinet in B-flat (Cl. Sib) part has a melodic line with a slur over measures 32-36. The Trumpet in D (Tpt. do) part has a melodic line with a slur over measures 34-36. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, with a slur over measures 34-36.

37

Cl. Sib

Tpt. do

Pno.

This system covers measures 37 to 41. The Clarinet in B-flat (Cl. Sib) part has a melodic line with a slur over measures 37-41. The Trumpet in D (Tpt. do) part has a melodic line with a slur over measures 37-41. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, with a slur over measures 37-41. Dynamics include *f* and *mf* markings.



«Espoir»

• Pastel de Ivan Falesitch

10

Cl. Sib

Tpt. do

Pno.

f *mf*

f *p*

f *p*

13

Cl. Sib

Tpt. do

Pno.

mf *f*

mf *f*

mf

17

Cl. Sib

Tpt. do

Pno.

mf

mf *p*

mf

21

Cl. Sib

Tpt. do

Pno.

25

Cl. Sib

Tpt. do

Pno.

p

29

Cl. Sib

Tpt. do

Pno.

4. Exploration

Jean Froidevaux

♩ = 100

Clarinettes en Sib

Trompette en Ut

Piano

mf *f*

mp *f*

mf *f*

Cl. (Sib)

Trp. (Ut)

Pno

mf

p *mf* *f*

mp *mf*

Cl. (Sib)

Trp. (Ut)

Pno

f

mf

f *mf*

17

Cl. (Sib) *p* *mf* *f*

Trp. (Ut) *mp* *mf* *f*

Pno *mp* *mf* *f*

22

Cl. (Sib) *p*

Trp. (Ut) *p*

Pno *p*

27

Cl. (Sib) *mp*

Trp. (Ut) *p* *mf*

Pno *mf*

32

Cl. (Sib)

Trp. (Ut)

Pno

f *f* *p* *f* *mf*

Detailed description: This system covers measures 32 to 36. The Clarinet in B-flat (Cl. (Sib)) and Trumpet in C (Trp. (Ut)) parts feature melodic lines with slurs and accents. The Piano (Pno) accompaniment consists of chords and moving lines in both hands. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

37

Cl. (Sib)

Trp. (Ut)

Pno

mf *p*

Detailed description: This system covers measures 37 to 40. The Clarinet in B-flat (Cl. (Sib)) and Trumpet in C (Trp. (Ut)) parts continue their melodic development. The Piano (Pno) accompaniment features chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

41

Cl. (Sib)

Trp. (Ut)

Pno

f *f*

Detailed description: This system covers measures 41 to 45. The Clarinet in B-flat (Cl. (Sib)) and Trumpet in C (Trp. (Ut)) parts continue their melodic development. The Piano (Pno) accompaniment features chords and moving lines. Dynamic markings include *f* (forte).

46

Cl. (Sib)

Trp. (Ut)

Pno

mf

mf

mf

51

Cl. (Sib)

Trp. (Ut)

Pno

ff

mf

ff

mf

p

ff

p



**«Aaaaah»
Pastel de Ivan Falesitch**

5. Perspectives

Jean Froidevaux

Modéré ♩ = 90

Clarinettes sib

Trompette do

Piano

Measures 1-5. Clarinettes sib (f), Trompette do (mf), Piano (f, mf).

Cl. Sib

Tpt. do

Pno.

Measures 6-10. Cl. Sib (mf), Tpt. do (mf), Pno. (mf, p).

Cl. Sib

Tpt. do

Pno.

Measures 11-15. Cl. Sib (mp, f), Tpt. do (p, f), Pno. (mf, f).

5. Perspectives

17

Cl. Sib

Tpt. do

Pno.

p *mp* *p*

Detailed description: This system covers measures 17 to 22. The Clarinet in B-flat (Cl. Sib) part begins at measure 17 with a melodic line, marked *p*, and moves to *mp* at measure 20. The Trumpet in D (Tpt. do) part is mostly silent, with a melodic entry at measure 20 marked *p*. The Piano (Pno.) accompaniment consists of chords with wavy lines, marked *p* throughout.

23

Cl. Sib

Tpt. do

Pno.

mf *f* *mf* *mf* *f*

Detailed description: This system covers measures 23 to 28. The Clarinet in B-flat (Cl. Sib) part has a dynamic of *mf* at measure 23, *f* at measure 25, and *mf* at measure 27. The Trumpet in D (Tpt. do) part is marked *mf* at measure 23. The Piano (Pno.) accompaniment features a dynamic of *f* starting at measure 25.

29

Cl. Sib

Tpt. do

Pno.

f *f* *mf*

Detailed description: This system covers measures 29 to 34. The Clarinet in B-flat (Cl. Sib) part is marked *f* at measure 29. The Trumpet in D (Tpt. do) part is marked *f* at measure 29 and *mf* at measure 32. The Piano (Pno.) accompaniment is marked *f* at measure 32.

5. Perspectives

35

Cl. Sib

mf *p*

Tpt. do

p

Pno.

40

Cl. Sib

mf

Tpt. do

Pno.

mp *mf*

45

Cl. Sib

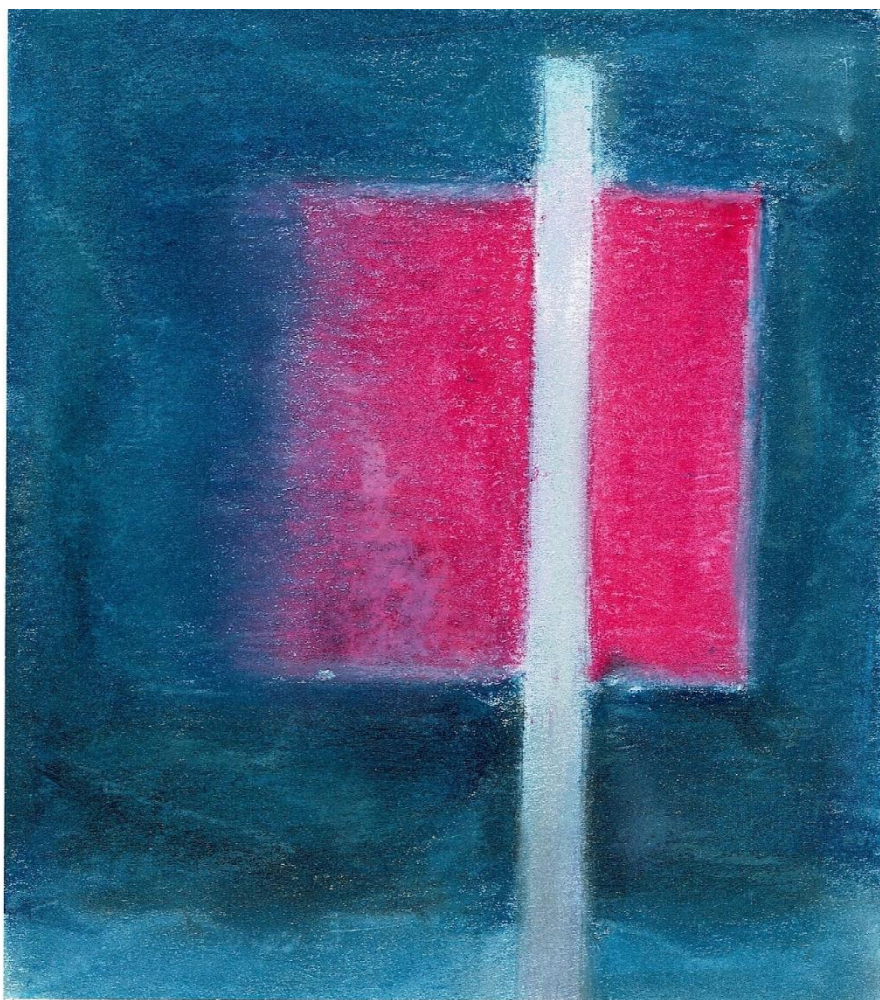
f

Tpt. do

f

Pno.

f



«Voilà»

Pastel de Ivan Falesitch

Au Seuil de l'Inconnu

Clarinette en Sib

1. Avançons

Jean Froidevaux

Bien allant ♩ = 120

mp

6

f

11

mp *mf* *cresc.*

16

mf

21

26

p *mf* *cresc.*

31

35

mf

40

f

45

mf

Au Seuil de l'Inconnu

Trompette en do

1. Avançons

Bien allant ♩ = 120

Jean Froidevaux

mf

5

10

15 *cresc.*

20

25 *p*

30 *cresc.*

35 *mf*

40 *f*

45 *mf*

2. Promesses

Jean Froidevaux

$\text{♩} = 88$

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic. Measure 4 ends with a *mp* dynamic. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The music continues with a melodic line across these measures.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. The music continues with a melodic line across these measures.

un peu plus animé $\text{♩} = 84$

Musical notation for measures 13-16. Measure 13 is marked with a '13'. There is a double bar line with repeat dots between measures 13 and 14. The key signature changes to one sharp (F#) and the time signature changes to 4/4. Measure 16 ends with a *mp* dynamic.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The music features a crescendo leading to a *mf* dynamic in measure 18, followed by a decrescendo. Measure 20 ends with a $\text{♩} = 76$ tempo marking.

Musical notation for measures 21-24. Measure 21 is marked with a '21'. Measure 22 features a *sf* dynamic, followed by a *mf* dynamic in measure 23. Measure 24 ends with a *mf* dynamic.

Musical notation for measures 25-28. Measure 25 is marked with a '25'. The music continues with a melodic line across these measures.

Musical notation for measures 29-32. Measure 29 is marked with a '29'. The music continues with a melodic line across these measures.

Musical notation for measures 33-37. Measure 33 is marked with a '33'. The music continues with a melodic line across these measures.

Musical notation for measures 38-41. Measure 38 is marked with a '38'. The music continues with a melodic line across these measures, ending with a double bar line.

2. Promesses

Jean Froidevaux

$\text{♩} = 88$

p *mf*

5

9

15

mp *mf*

$\text{♩} = 76$

20

f *sf* *mf*

24

30

36

f *mf*

3. Réconfort

Jean Froidevaux

Posé ♩ = 60

mf

7

f *mf*

12

mf *f* *mf*

18

24

p

30

Trompette en Sib

3. Réconfort

Jean Froidevaux

Posé $\text{♩} = 60$

p

7

f *p*

12

mf *f*

17

mf *p*

22

27

p

4. Exploration

Jean Froidevaux

♩. = 100

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The tempo is marked as ♩. = 100. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf* and *f*
- Staff 2: *mf* and *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *mp* and *f*
- Staff 7: *f*
- Staff 8: *ff* and *mf*

Articulations include accents, slurs, and breath marks. The score concludes with a copyright symbol (©) and a final B-flat note.

4. Exploration

Jean Froidevaux

♩. = 100

mp f p

7 mf f mf

13 mf mp

19 mf f

25 p p mf

31 f p

38 mf

44 mf

50 ff mf p

©

5. Perspectives

Jean Froidevaux

Modéré ♩ = 90

2

f *mf*

8

mp

15

f *p* *mp*

22

mf *f*

28

mf *f*

35

mf *p* *mf*

42

f

5. Perspectives

Jean Froidevaux

Modéré ♩ = 90

mf

p

f p

mf f

mf

p 3

f