

# Trois nocturnes

pour les enfants venus  
des étoiles

pour  
violoncelle et piano

de  
Jean Froidevaux



# S. D. G.

Image du «Hubble-site» : A billowing tower of gas and dust rises from the stellar nursery known as the Eagle Nebula. This small piece of the Eagle Nebula is 57 trillion miles long (91.7 trillion km).

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# Trois nocturnes pour enfants venus des étoiles

## 1. Berceuse

à Madame Esther von Büren

Jean Froidevaux

$\bullet = 60$

Cello

Piano

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

*mf*

*rit.*

*a tempo*

*cresc.*

*f*

*pizz.*

*arco*

*p*

1. Berceuse

This musical score page contains four systems of music for Violin (Vc.) and Piano (Pno.).

- System 1 (Measures 26-32):** The Violin part begins at measure 26 with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). It transitions to *arco* (arco) at measure 28. The Piano part also starts at measure 26 with a dynamic of *p*, moving to *mp* (mezzo-piano) at measure 28.
- System 2 (Measures 33-38):** The Violin part starts at measure 33 with a *pizz.* instruction and a dynamic of *mp*. It transitions to *arco* at measure 35. The Piano part starts at measure 33 with a dynamic of *mp*.
- System 3 (Measures 39-45):** The Violin part starts at measure 39 with a dynamic of *mf* (mezzo-forte). The Piano part also starts at measure 39 with a dynamic of *mf*.
- System 4 (Measures 46-50):** The Violin part starts at measure 46 with a *pizz.* instruction and a dynamic of *f* (forte). It transitions to *arco* at measure 49. The Piano part starts at measure 46 with a dynamic of *f*, moving to *p* (piano) at measure 48, and then back to *f* at measure 49.

This musical score is for the first movement, 'Berceuse', of a piece. It is written for Violoncello (Vc.) and Piano (Pno.). The score is divided into four systems, each containing a Vc. staff and a Pno. grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) in the first system and *p* (piano) in the fourth system. The Vc. part features melodic lines with various articulations, including slurs, accents, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The Pno. part provides harmonic support with chords and moving lines. The word 'en dehors' is written above the Pno. staff in the first system. Measure numbers 53, 60, 67, and 74 are indicated at the beginning of their respective systems.

53 *mf* en dehors en dehors

60 *V*

67 *pizz.* *arco* *V*

74 *pizz.* *arco* *V* *dim.*

Pno. *mf*

Pno. *p* *dim.*

The image shows a musical score for measures 80 to 84. The top staff is for Violoncello (Vc.) in bass clef, and the bottom two staves are for Piano (Pno.) in treble and bass clefs. Measure 80 starts with a dynamic marking of *ppp*. The Vc. part features a melodic line with a fermata over the final note. The Pno. part has a complex texture with chords and moving lines in both hands. A dashed line with the word *Ped.* (pedal) is placed below the Pno. staves, with asterisks marking specific points. A *ppp* dynamic marking is also present at the end of the Pno. section.

Vevey, octobre 2002  
Révision juillet 2018

# 2. L'Ange de la nuit te protégera...

à Monsieur Dr. Basil Holtz

Jean Froidevaux

Calme ♩ = 88

Violoncelle

Piano

Vlc.

Pno

Vlc.

Pno



Animé  $\text{♩} = 100$ 

19

Vlc.

Pno

ff

ff

Detailed description: This system covers measures 19 to 23. The Violin (Vlc.) part is in the bass clef, 6/8 time, with a melodic line featuring slurs and accents. The Piano (Pno) part is in the grand staff (treble and bass clefs), providing harmonic support with chords and moving lines. Dynamic markings include *ff* (fortissimo) in both parts.

24

Vlc.

Pno

mf

f

mf

Detailed description: This system covers measures 24 to 29. The Violin part has a rest in measure 24, then enters with a melodic line. The Piano part continues with a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

30

Vlc.

Pno

ff

ff

Detailed description: This system covers measures 30 to 34. Both parts feature more complex rhythmic patterns and slurs. The dynamic marking *ff* is prominent throughout.

35

Vlc.

Pno

Detailed description: This system covers measures 35 to 39. The Violin part continues its melodic development, while the Piano part provides a consistent accompaniment. The system concludes with a final measure.

un peu plus lent  $\text{♩} = 88$

a tempo  $\text{♩} = 100$

40

Vlc.

Pno

*ff* *f* *mf*

45

Vlc.

Pno

50

Vlc.

Pno

*f* *ff*

55

Vlc.

Pno

*ff* *f* *mf*

**tempo primo** ♩ = 88

61 Vlc. Pno

68 Vlc. Pno

74 Vlc. Pno

81 Vlc. Pno

*mf*

*mp*

*pp*

*rit.*

*p*

*ppp.*

# 3. Enfant des étoiles

à Henri Aubert \*)

Jean Froidevaux

Allegretto ♩ = 132

Violoncelle

Piano

5

Vc.

*mf*

P.

11

Vc.

P.

17

Vc.

P.

*simile*

\*) Ce petit garçon de 3 ans et demi m'a transmis par sa mère le message suivant : 6 6 2 4 4 6 2 2 5 5 ö, que j'ai décodé comme suit : la ré fa fa la ré ré sol sol, ö signifiant que la suite et fin était libre.

23

Vc.

P.

*cresc.*

29

Vc.

P.

35

**Large** (♩ = c. 114)

Vc.

P.

*ff*

41

**Allegretto** ♩ = 132

Vc.

P.

*f* *mf* *p*

47

Vc.

P.

*mf*

53

Vc.

P.

60

Vc.

P.

*mf*

65

Vc.

P.

Large (♩ = c. 114)

70

Vc. *f*

P. *f*

Allegretto ♩ = 132

76

Vc. *mf*

P. *mp*

82

Vc.

P.

88

Vc.

P.

93

Vc.

P.

Detailed description: This system contains measures 93 to 97. The Violin (Vc.) part is in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and rests, including accents and slurs. The Piano (P.) part is in a grand staff (treble and bass clefs) with the same key signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

98

*rit.*

Vc.

P.

Detailed description: This system contains measures 98 to 102. The Violin (Vc.) part continues the melodic line, marked with a *rit.* (ritardando) instruction. It includes a fermata over the final note. The Piano (P.) part continues its accompaniment, with a fermata over the final chord in the right hand. The system concludes with a double bar line.

Vevey, le 4 mars 2011  
Révision : juillet 2018

env. 2 min. 30



## Trois nocturnes pour enfants venus des étoiles

## 1. Berceuse

Jean Froidevaux

à Madame Esther von Büren

$\text{♩} = 60$

4

*mf*

11

*cresc.*

19

*f* *pizz.* *arco* *p*

26

*p* *pizz.* *arco* *pizz.*

34

*arco* *V*

42

*mf* *pizz.* *f* 2

51

*arco* *mf*

59

*V*

68 *pizz.* *arco* *V*

77

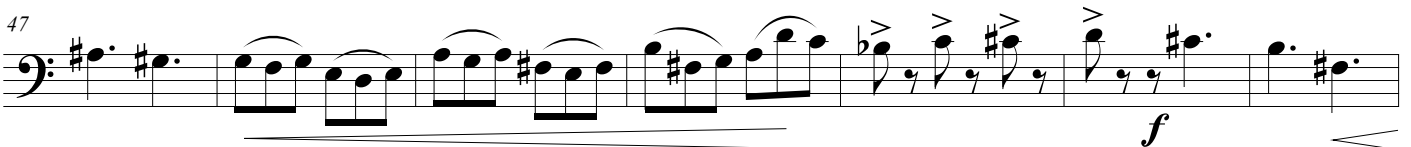
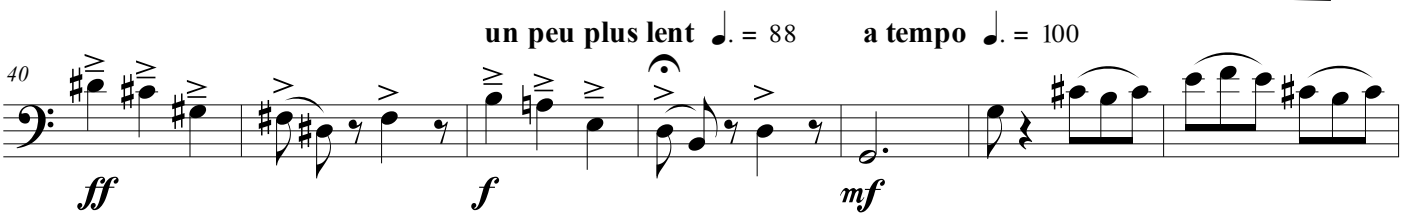
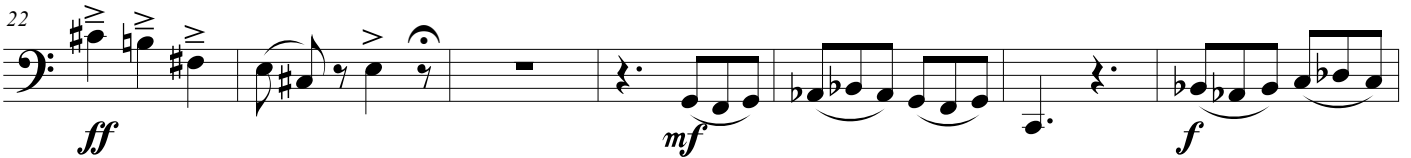
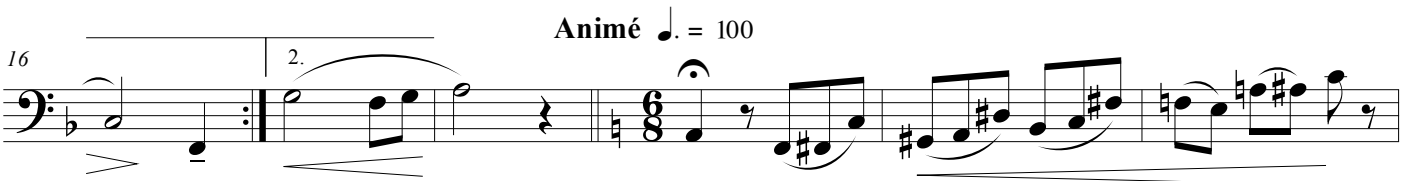
*pizz.* *arco* *V* *dim.* *ppp*

# 2. L'Ange de la nuit te protégera...

à Monsieur Dr. Basil Holtz

Jean Froidevaux

Calme ♩ = 88



tempo primo ♩ = 88

60

Musical notation for measures 60-66. The piece begins in the bass clef with a 3/4 time signature. It features a series of eighth and quarter notes, with a key signature change to one flat (B-flat) at measure 62. The notation includes a double bar line at the start of measure 60.

67

Musical notation for measures 67-74. The notation moves to the treble clef. It features a melodic line with a long slur over measures 67-74. The dynamic marking *mf* is placed below the staff at measure 67.

75

Musical notation for measures 75-82. The notation alternates between treble and bass clefs. It features a melodic line with slurs and accents. The dynamic marking *mp* is placed below the staff at measure 78.

83

Musical notation for measures 83-89. The notation is in the bass clef. It features a melodic line with slurs and accents. The dynamic marking *pp* is placed below the staff at measure 88. The piece concludes with a double bar line at the end of measure 89.

## 3. Enfant des étoiles

à Henri Aubert \*)

Jean Froidevaux

Allegretto ♩ = 132

6

*mf*

12

20

*cresc.*

28

**Large** (♩ = c. 114)

35

*ff* *f*

43

**Allegretto** ♩ = 132

6

*mf* *mf*

56

64

\*) Ce petit garçon de 3 ans et demi m'a transmis par sa mère le message suivant : 6 6 2 4 4 6 2 2 5 5 ö, que j'ai décodé comme suit : la la ré fa fa la ré ré sol sol, ö signifiant que la suite et fin était libre.

70 **Large** (♩ = c. 114)

*f*

77 **Allegretto** ♩ = 132

*mf*

86

94 *rit.*

*rit.*