

Toccata, choral et variations

Pour grand orgue avec pédalier

de

Jean Froidevaux



Illustration : Nouvel orgue de l'Église Saint Michel de Grimaud (VAR)
par Pascal Quorin, facteur d'orgue à Saint-Didier en Provence.

Régistration proposée pour la Toccata :

- A II Récit : Jeux flûtés 8' et 2' (ou 4')
I G.O. : Salicional 8' (év. + 4')
Pédale : Soubasse 16' + Bourdon 8'

- B Pédale : jeu d'anches de 8'
II : 8' + 4' + cymbale
... ajuster avec la boîte d'expression

- C comme A, ou un peu plus soutenu

- D similaire à B, dans le Forte (F)

- E Fortissimo (FF)

- F comme D, diminuer en fermant la boîte à la fin.

Toccata

Très fluide ♩. = 120

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A

The score is written for three staves: Organ (top), Organ (middle), and Organ (bottom). The top staff is in 12/8 time and features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic support with chords and bass lines. Measure numbers 6 and 12 are indicated at the start of their respective systems. The piece is marked 'Très fluide' with a tempo of 120 beats per minute.

Toccata

un peu plus lent ♩. = 96

18 **B**

Org.

24

Org.

31

Org.

Toccata

C Tempo primo ♩. = 120

Org.

36

Org.

42

Org.

48

54

Org.

60

Org.

65

Org.

D E rit. F

f *ff* *f*

Régistration proposée pour le Choral et ses variations :

- A II Récit : Jeux flûtés 8', 4' et 2'
 I G.O. : Salicional 8' + 4'
 Pédale : Soubasse 16' + Bourdon 8'
- B G. O. : Montre 8' + 4' + 2' + cymbales
 Pédale : Principal 16' + anche 8' + 4'
- C II : hautbois 8'
 I : bourdon 8' + flûte à cheminle 4'
 Pédale : Soubasse 16' + Bourdon 8'
- D II : Flûte 8' + 2'
 I : Cromorne 8'
 Pédale : Soubasse 16' + Bourdon 8'
- E Plein jeu sans anches (F)
- F Pédale : Trompette 8'
 I (ou II) : petit cornet (8' + 4' + nasard $2 \frac{2}{3}'$ + tierce $1 \frac{3}{5}'$)
- G Plein jeu avec anches (FF)
 Faire ressortir le canon entre la basse (pédale) et le soprano.

Choral et variations

(de Bohême 1595)

Jean Froidevaux

Texte selon le Psautier Lauffer 1926 :

1. Jésus, Soleil de notre foi,
la nuit s'est envolée!
Dès le matin,
j'élève à Toi mon coeur et ma pensée.

2. Un jour de plus m'est accordé,
par la bonté du Père.
C'est en faisant Sa volonté
Que je pourrai Lui plaire.

3. Je marcherai dès aujourd'hui
où le Seigneur m'appelle,
obéissant à Son Esprit
en Serviteur fidèle.

A $\text{♩} = 54$

Orgue

B

Org.

Choral

8

C Largo (♩ = c. 66)

Org.

Musical score for Organ, measures 8-25. The score is in 3/8 time and A major. It features a slow tempo (Largo) with a metronome marking of approximately 66 beats per minute. The music consists of a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

26

Org.

Musical score for Organ, measures 26-33. The score is in 3/8 time and A major. It continues the piece with a similar melodic and rhythmic structure. The treble staff features a melodic line with some rests, and the bass staff provides a rhythmic accompaniment. The piece concludes with a final cadence in 3/4 time.

D Moderato (♩ = c. 96)

Org.

Musical score for Organ, measures 34-41. The score is in 3/4 time and A major. It features a moderate tempo (Moderato) with a metronome marking of approximately 96 beats per minute. The music consists of a treble and bass staff. The treble staff has a melodic line with some rests, while the bass staff provides a rhythmic accompaniment with quarter and eighth notes.

Org.

Organ score for measures 48-51. The music is in E major and 4/4 time. The right hand features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

E Moderato (♩ = c. 84)

Org.

Organ score for measures 52-59. The music is in E major and 3/4 time. The right hand consists of chords and simple melodic fragments. The left hand has a steady bass line with quarter notes and rests.

Org.

Organ score for measures 60-67. The music is in E major and 4/4 time. The right hand features a series of chords and simple melodic lines. The left hand has a steady bass line with quarter notes and rests.

F *rubato* (♩ = c. 72)

Org.

Org.

75

Org.

80

rit.

G Moderato (♩ = c. 88)

Org.

93

Org.

100

Org.