

Orchestre de gauche :

Violon I

1. Les enfants de l'ombre du passé

Los hijos de la sombra del pasado

Jean Froidevaux

Premier violon donne le ton Reprise du ton et accordage env 15-20"

Moderato (♩ = c. 108)

A

pp *mp* *cresc.* *leggiero*

11

f

14 *poco a poco piu marcato*

16

18 *rit.*

Un peu plus lent (♩ = c. 96)

B

subito p

27

mf *f*

1. Les enfants de l'ombre du passé

36 **C** Plus vif (♩ = c. 124) **14**

56

61

68 *fff*

72 *rit.*
mf

D

Moderato (♩ = c. 116)

79 *p* *cresc.*

81

83 *f*

85

rit.

87

Patetico (♩ = c. 96)

E

94 *fff* *ff* *f*

cantabile solo, a piacere

101

106 *f* **F**

117

121 *mf*

125

G

mp

133 *rit.*

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LES ENFANTS DE ORIHUELA 2. Les fils et les filles de la lumière *2. Los hijos y las hijas de la luz*

Jean Froidevaux

A Moderato (♩ = c. 108) **B**

Musical notation for section A and B, showing time signatures 5/4, 6/4, and 5/4 with measures 16, 5, and 11 respectively.

C Amabile (♩ = 108)

Musical notation for section C, starting with *mf* dynamic.

38

43

48

D

53

Musical notation for section D, measures 53-57, with dynamics *p*, *mf*, and *f*.

58

Musical notation for section D, measures 58-62, with dynamics *f* and *mf*.

63 E

mf

Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67. Dynamics: *mf*. Includes a hairpin crescendo.

68

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72. Dynamics: *mf*. Includes a hairpin crescendo.

73 F

Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77. Dynamics: *mf*. Includes a hairpin crescendo.

78

Musical staff 78-82: Treble clef, key signature of one flat. Measures 78-82. Dynamics: *mf*. Includes a hairpin crescendo.

83

Musical staff 83-87: Treble clef, key signature of one flat. Measures 83-87. Dynamics: *mf*. Includes a hairpin crescendo.

G

Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92. Dynamics: *p*, *mf*, *f*. Includes a hairpin crescendo.

93

Musical staff 93-97: Treble clef, key signature of one flat. Measures 93-97. Dynamics: *f*, *mf*. Includes a hairpin crescendo.

H

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102. Dynamics: *f*. Includes a hairpin crescendo.

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LES ENFANTS DE ORIHUELA

3. Le soleil, la rose et l'enfant

3. *El sol, la rosa y el nino*

Adagio ♩. = 56

A

Con sord.
4

p

leggiero, à piacere (harmon.)

B

plus coulant ♩. = 64

Senza sord.

mf

f

rit. molto

42

C Andante ♩ = 84

50

55

59

64

69

D Allegretto ♩ = 96 *marcato ma non pesante*

78

82

87

E Andante ♩ = 72

91

95 *mf*

98 *f*

101 *mf* *leggero, à piacere (harmon.)*

106

F Allegretto ♩ = 96 ...comme un "cantus firmus" venant de loin...

111 *mp*

119

128

G un peu plus lent ♩ = 90

137

145 (Al puerta del Cielo) *mf*

152

Musical staff 152-159. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rests and slurs. There are several double bar lines with the number '2' below them, indicating second endings or specific rhythmic groupings. The notes are mostly eighth and sixteenth notes.

(Ahora que vamos despacio)

8^{va}-----

160

Musical staff 160-166. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes.

(8^{va})-----

167

Musical staff 167-172. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes.

(8^{va})-----

H ♩ = 64

173

Musical staff 173-177. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes. A box labeled 'H' with a quarter note and '= 64' is present above the staff.

mf

178

Musical staff 178-180. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes.

181

Musical staff 181-184. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes.

leggiero, à piacere (harmon.)

185

Musical staff 185-190. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes.

191

Musical staff 191-195. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes. A bracket with the number '4' is present below the staff.

le premier violon se lève.

rit. molto

196

Musical staff 196-198. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes.

Solo

Smorzando

199

Musical staff 199-202. Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a double bar line with the number '2' below it. The notes are mostly eighth and sixteenth notes. A bracket with the number '4' is present below the staff.

p