

Orchestre de droite :

Violon IV

1. Les enfants de l'ombre du passé

Los hijos de la sombra del pasado

Jean Froidevaux

Reprise du ton et accordage env 15-20"

A Moderato ($\text{♩} = \text{c. } 108$)
leggiero

mf

p *cresc.*

9 3 3 3 3 3 3 3

11 *f*

13 *poco a poco piu marcato*

15

17

B Un peu plus lent ($\text{♩} = \text{c. } 96$)

19 *rit.* *subito p* *mp*

25 *mf* 3 4

1. Les enfants de l'ombre du passé

Plus vif (♩ = c. 124)

34 *ff* **3** **3** **3** **4** **C** **5** *f*

47 **3** **3** **3** **3** **3** **3**

52 **3** **3** **3**

56 **3** **3** **3** **3** **3** **3** **3**

59 **3** **3** **3** *f*

63 *b* *e*

69 *rit.* *fff*

74 **D** *Moderato* (♩ = c. 116) *p* *cresc.*

80 **3** **3** **3** **3** *f*

82

84

86

rit.

E Patetico (♩ = c. 96)

88

91

97

105

F poco marcato

121

126

G

133

rit.

Orchestre de droite :
Violon IV

LES ENFANTS DE ORIHUELA

2. Les fils et les filles de la lumière
2. *Los hijos y las hijas de la luz*

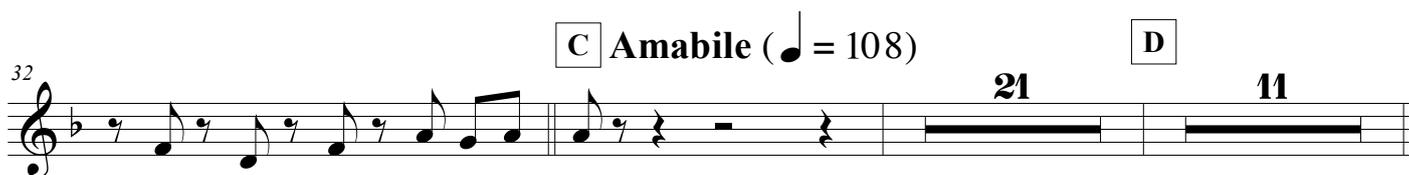
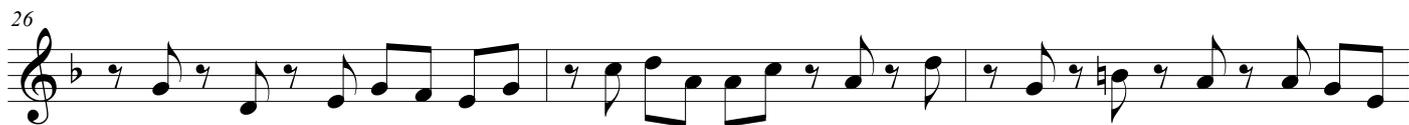
Jean Froidevaux

A **Moderato** (♩ = c. 108)



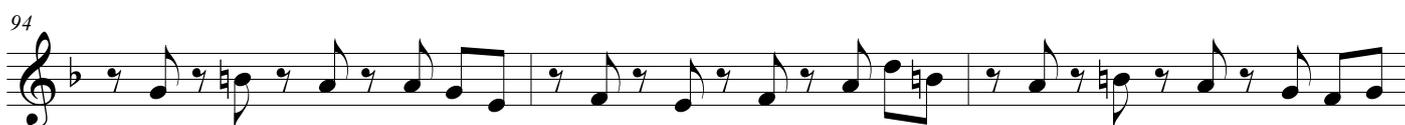
B







G



H



Orchestre de droite :
Violon IV

LES ENFANTS DE ORIHUELA

3. Le soleil, la rose et l'enfant

3. *El sol, la rosa y el nino*

Adagio $\text{♩} = 56$

A

Con sord.

4

leggiero, à piacere

p

mf

B

$\text{♩} = 64$

Senza sord.

mf

f

3

C Andante ♩ = 84

p

50

mf

55

60

65

70

f

D Allegretto ♩ = 96 *marcato ma non pesante*

78

82

86

90

E Andante ♩. = 72

mf

96

99

104

leggero, à piacere

mf

109

ff

F Allegretto ♩. = 96

114

capriccioso

mf

119

124

130

135

140

G un peu plus lent ♩. = 90

146

f

152



Musical staff 152-156: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

157



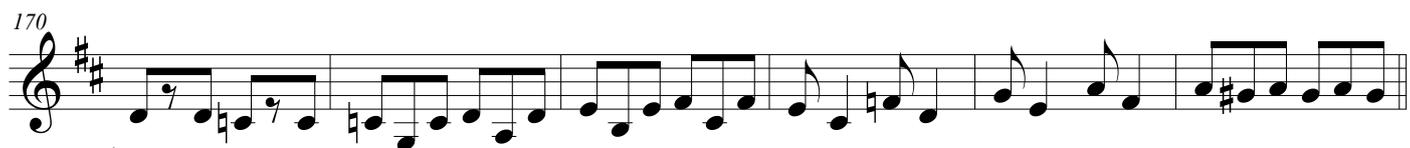
Musical staff 157-163: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note.

164



Musical staff 164-169: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

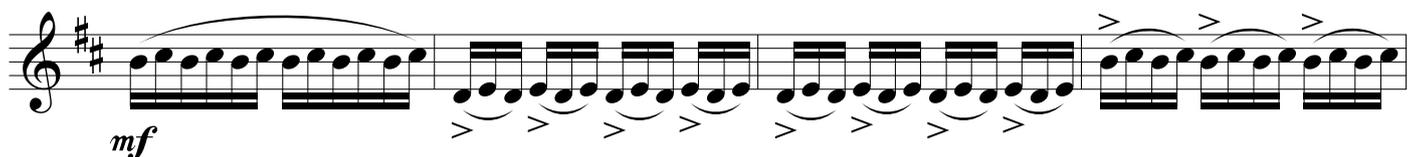
170



Musical staff 170-175: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

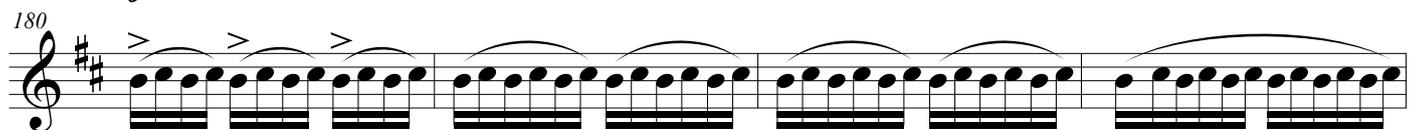
H ♩. = 64

mf



Musical staff 176-179: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and slurs.

180



Musical staff 180-183: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and slurs.

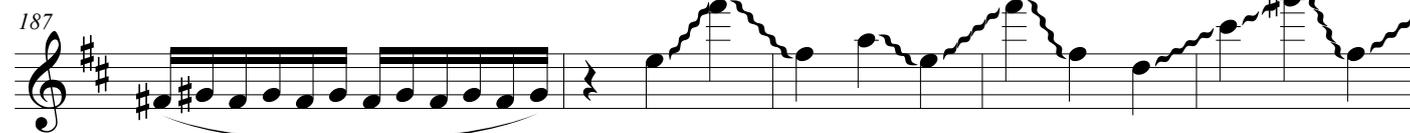
184



Musical staff 184-186: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs.

leggiero, à piacere

187



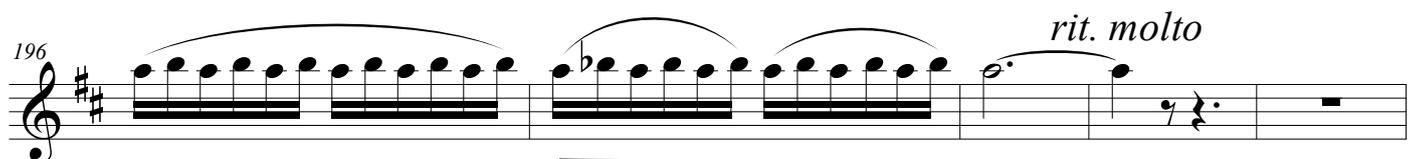
Musical staff 187-191: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a wavy line indicating a melodic contour.

192



Musical staff 192-195: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a wavy line, followed by a four-measure rest.

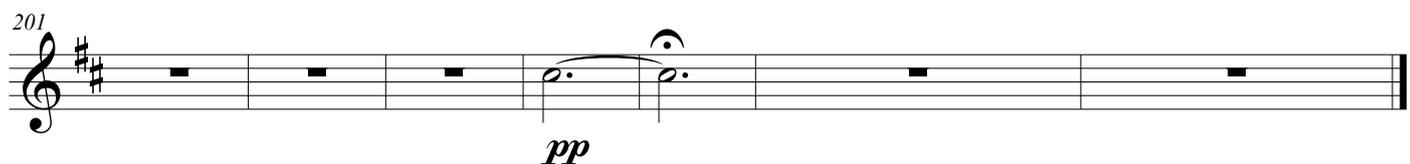
196



Musical staff 196-199: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a half note and a quarter note.

rit. molto

201



Musical staff 201-204: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a half note and a quarter note.

pp