

# Orchestre de droite :

## Violon IV

### 1. Les enfants de l'ombre du passé

### *Los hijos de la sombra del pasado*

Jean Froidevaux

Reprise du ton et accordage env 15-20"

**A** Moderato ( $\text{♩} = \text{c. } 108$ )  
*leggiero*

*mf*

*p*

*cresc.*

9

3 3 3 3 3 3 3 3

11

*f*

13

*poco a poco piu marcato*

15

17

*rit.*

**B** Un peu plus lent ( $\text{♩} = \text{c. } 96$ )

19

*subito p*

*mp*

25

3

4

*mf*

1. Les enfants de l'ombre du passé

Plus vif (♩ = c. 124)

34 *ff* **3** **3** **3** **4** **C** **5** *f*

47 **3** **3** **3** **3** **3** **3**

52 **3** **3** **3**

56 **3** **3** **3** **3** **3** **3** **3**

59 **3** **3** **3** *f*

63 *b<sub>e</sub>*

69 *rit.* *fff*

74 **D** **Moderato** (♩ = c. 116) *p* *cresc.*

80 **3** **3** **3** **3** *f*

82

84

86

*rit.*

**E** Patetico (♩ = c. 96)

88

91

97

105

**F** poco marcato

121

126

**G**

133

**Orchestre de droite :**  
**Violon IV**

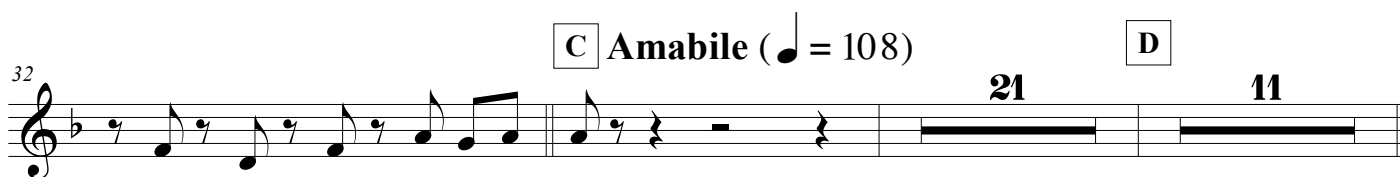
**LES ENFANTS DE ORIHUELA**

**2. Les fils et les filles de la lumière**  
**2. *Los hijos y las hijas de la luz***

Jean Froidevaux

**A** **Moderato** (♩ = c. 108)





85

G

91

94

H

97

100

Orchestre de droite :  
Violon IV

LES ENFANTS DE ORIHUELA

3. Le soleil, la rose et l'enfant

3. *El sol, la rosa y el nino*

Adagio  $\text{♩} = 56$

A

Con sord.

4

**C** Andante ♩. = 84

*p*

50

*mf*

55

60

65

70

*f*

**D** Allegretto ♩. = 96 *marcato ma non pesante*

78

82

86

90



**E** Andante ♩. = 72

96

99

104

*leggiero, à piacere*

109

*mf*

**F** Allegretto ♩. = 96

114

*capriccioso*

*mf*

119

124

130

135

140

**G** un peu plus lent ♩. = 90

146

*f*

152



Musical staff 152-156: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

157



Musical staff 157-163: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a dotted quarter note and a half note.

164



Musical staff 164-169: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

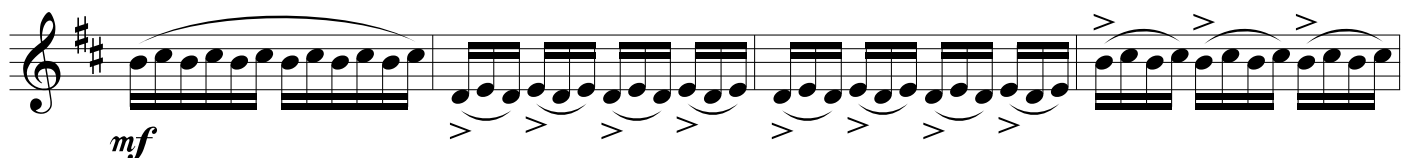
170



Musical staff 170-175: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

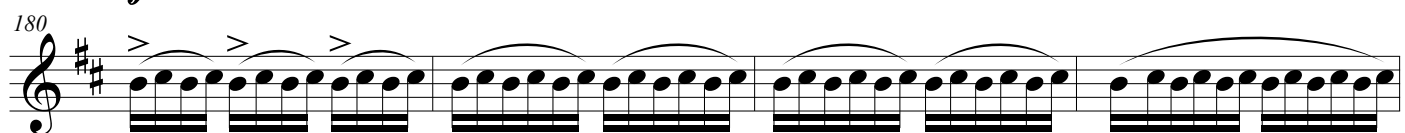
**H** ♩. = 64

*mf*



Musical staff 176-179: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and slurs.

180



Musical staff 180-183: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and slurs.

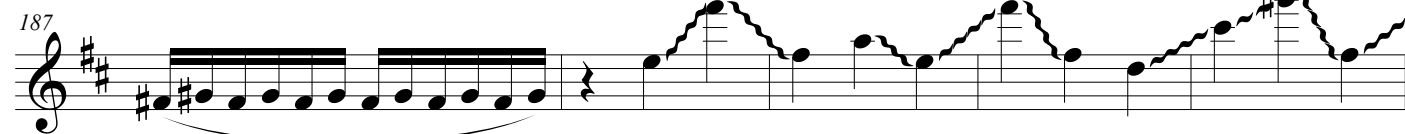
184



Musical staff 184-186: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs.

*leggero, à piacere*

187



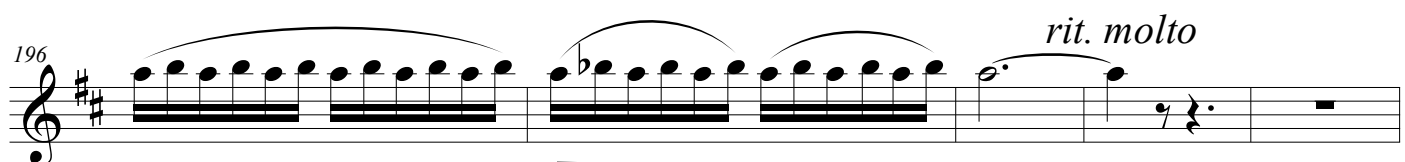
Musical staff 187-191: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a wavy line indicating a melodic contour.

192



Musical staff 192-195: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and a wavy line, followed by a four-measure rest.

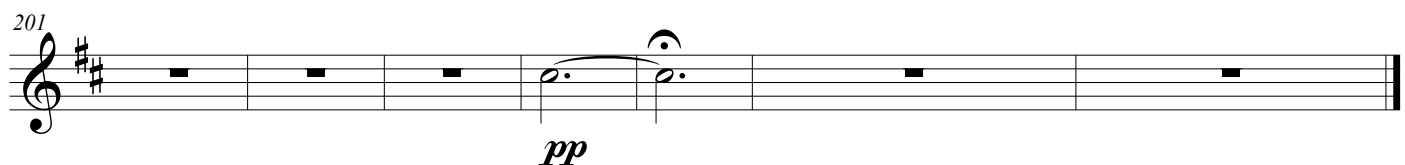
196



Musical staff 196-199: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a half note and a quarter note.

*rit. molto*

201



Musical staff 201-204: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, followed by a half note and a quarter note.

*pp*