

Orchestre de droite :
Violon III

1. Les enfants de l'ombre du passé *Los hijos de la sombra del pasado*

Jean Froidevaux

Premier violon reprend le ton Reprise du ton et accordage env 15-20"

mf

A Moderato (♩ = c. 108)
leggiero

p *cresc.*

f

poco a poco piu marcato

B Un peu plus lent (♩ = c. 96)

subito p *mp*

mf *ff*

C Plus vif (♩ = c. 124)

f

1. Les enfants de l'ombre du passé

49 *marcato pesante* 3

55 3 3 3 3 3 3

58 3 3 3 3 3

62 *f*

68 *fff*

D Moderato (♩ = c. 116)

73 *rit.* *p* *cresc.*

80 3 3 3 3 *f*

83

85

87 *rit.* 3

E Patetico (♩ = c. 96)

fff *3* ff *3* f mf

3 *3* mf

f *3* mf solo, a piacere

cantabile

F

simile

f *3* *3* *3* *3*

3 *3* *3* mp **G**

3 *3*

rit. *3* *3* *3* *3*

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LES ENFANTS DE ORIHUELA

2. Les fils et les filles de la lumière

2. Los hijos y las hijas de la luz

Jean Froidevaux

A Moderato (♩ = c. 108)
pizz.

Musical score for Violin III, measures 1-21. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. It begins with a 'pizz.' (pizzicato) instruction. The score is divided into two sections: Section A (measures 1-14) and Section B (measures 15-21). Section B starts with a change in time signature to 6/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

24

27

C Amabile (♩ = 108)

31

34

D **E** pizz.

67

70

73

76

F

79

82

85

G

91

94

H

97

100

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LES ENFANTS DE ORIHUELA

3. Le soleil, la rose et l'enfant

3. *El sol, la rosa y el nino*

A Adagio ♩. = 56 Con sord. *leggiero, à piacere (harmon.)*

9

mf

14

4

B plus coulant ♩. = 64 Senza sord.

mf

f

25

30

37

rit. molto **C** Andante ♩. = 84

p

mf

42

48

E Andante ♩ = 72

leggiero, à piacere (harmon.)

F Allegretto ♩ = 96

...comme un "cantus firmus" venant de loin...

G un peu plus lent ♩ = 90

(Al puerta del Cielo)

(Campana sobre campana)

159 *(Doncellas del Prado)*

Musical staff 159-164: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a 7-measure rest, followed by two 2-measure rests, and then a melodic line.

165

Musical staff 165-172: Continuation of the melodic line from the previous staff.

H ♩ = 64

173

Musical staff 173-178: Continuation of the melodic line, ending with a half note. Dynamics markings *mf* and *mf* are present below the staff.

179

Musical staff 179-182: A series of eighth-note patterns with accents (>) above each note.

183

Musical staff 183-186: A series of eighth-note patterns with accents (>) above each note.

leggiero, à piacere (harmon.)

187

Musical staff 187-192: A series of eighth-note patterns with accents (>) above each note.

193

Musical staff 193-196: A series of eighth-note patterns with accents (>) above each note.

le premier violon se lève.

rit. molto Solo

197

Musical staff 197-201: A series of eighth-note patterns with accents (>) above each note.

Smorzando

202

Musical staff 202-205: A series of half notes with a decrescendo hairpin. Dynamics marking *p* is present below the staff.