

Orchestre de gauche :

Violon II

1. Les enfants de l'ombre du passé

Los hijos de la sombra del pasado

Jean Froidevaux

A Moderato (♩ = c. 108)

mp *pp*

mp *leggiero* *cresc.*

f

poco a poco piu marcato

rit.

B Un peu plus lent (♩ = c. 96)

subito p *mp*

mf *f*

Plus vif (♩ = c. 124)

36 **3** **C** **14** *f*

57 *3* *3* *3* *3*

63

70 *rit.* *fff* *mf*

74 **D** Moderato (♩ = c. 116) *p*

78 *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

81 *f*

83

85

rit.

87

E Patetico (♩ = c. 96)

95

102

F

111

120

125

G

mp

133

rit.

Orchestre de gauche :

Violon II

LES ENFANTS DE ORIHUELA

2. Les fils et les filles de la lumière

2. *Los hijos y las hijas de la luz*

Jean Froidevaux

A Moderato (♩ = c. 108) **B**

Musical notation for section A and B, showing measures 1-16, 17-21, and 22-32. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. Section A (measures 1-16) is marked Moderato (♩ = c. 108). Section B (measures 17-21) is marked with a 6/4 time signature. Section C (measures 22-32) is marked with a 5/4 time signature.

C Amabile (♩ = 108)

Musical notation for section C, measures 33-37. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The dynamic marking is *mf*.

Musical notation for section C, measures 38-42. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature.

Musical notation for section C, measures 43-47. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature.

Musical notation for section C, measures 48-52. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature.

D

Musical notation for section D, measures 53-57. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The dynamic markings are *p*, *mf*, and *f*.

Musical notation for section D, measures 58-62. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The dynamic markings are *f* and *mf*.

E

63

mf

Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67. Dynamics: *mf*. Includes a crescendo hairpin.

68

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72. Includes a crescendo hairpin.

F

73

Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77.

78

Musical staff 78-82: Treble clef, key signature of one flat. Measures 78-82. Includes a crescendo hairpin.

83

Musical staff 83-87: Treble clef, key signature of one flat. Measures 83-87. Includes a crescendo hairpin.

G

p *mf* *f*

Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92. Dynamics: *p*, *mf*, *f*. Includes a crescendo hairpin.

93

Musical staff 93-97: Treble clef, key signature of one flat. Measures 93-97. Dynamics: *f*, *mf*.

H

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102. Includes a crescendo hairpin.

Orchestre de gauche :

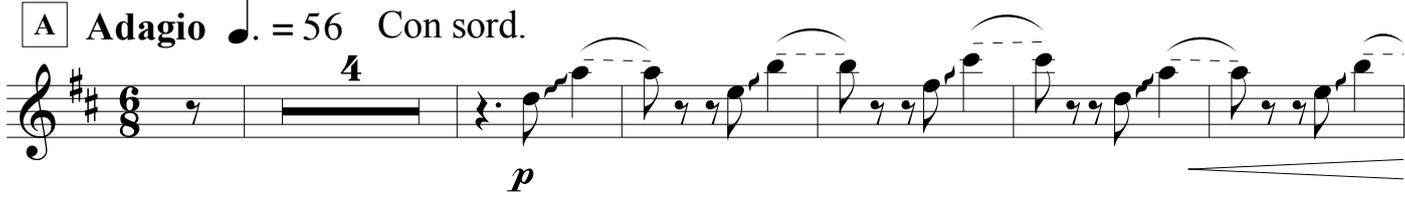
Violon II

LES ENFANTS DE ORIHUELA

3. Le soleil, la rose et l'enfant

3. *El sol, la rosa y el nino*

A Adagio $\text{♩} = 56$ Con sord.



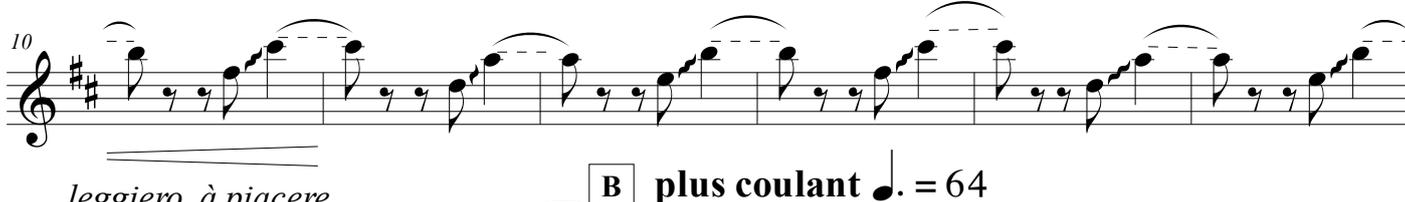
p

10

leggero, à piacere

B plus coulant $\text{♩} = 64$

16 Senza sord



mf

23

27

31

35

38

rit. molto

42



C Andante ♩ = 84

49 *p*

54 *mf*

59

64

69 *f*

D Allegretto ♩ = 96

80

87

E Andante ♩ = 72

100 *f* *leggero, à piacere* *mf*

104

108 **F** Allegretto ♩ = 96

114 *capriccioso* *mf*

121

127

134

140 **G** un peu plus lent ♩ = 90 *f*

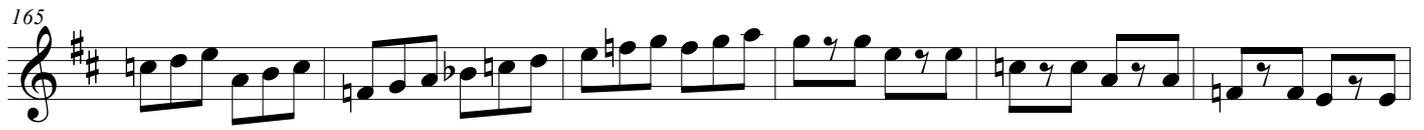
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153

159



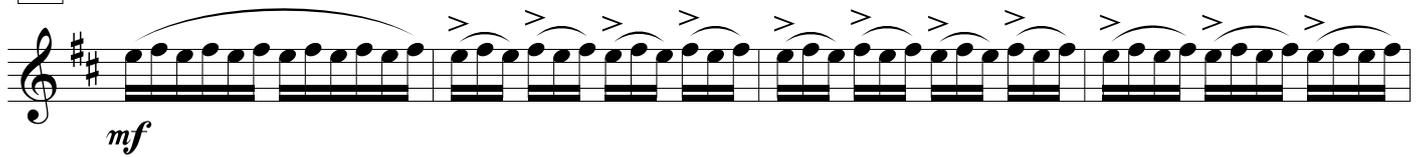
165



171



H ♩ = 64

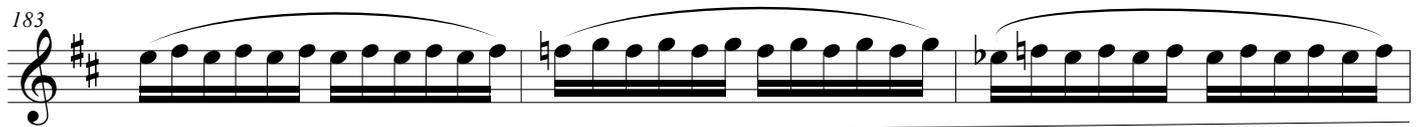


mf

180



183

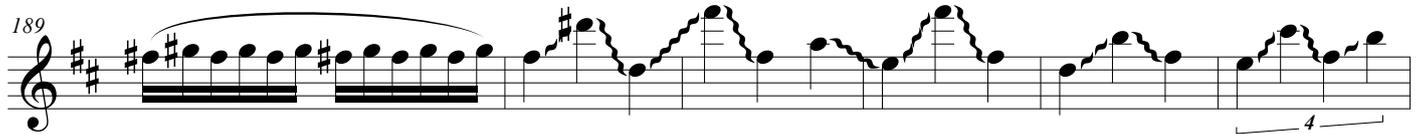


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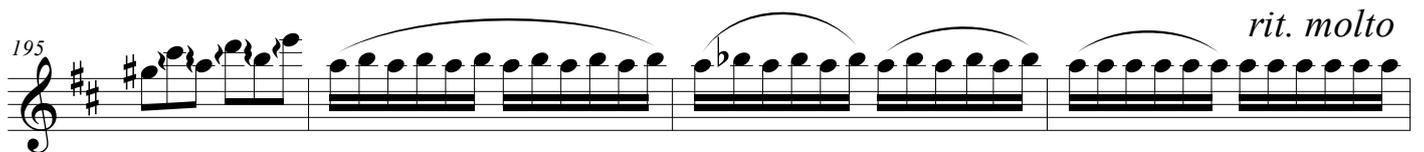


leggiero, à piacere

189

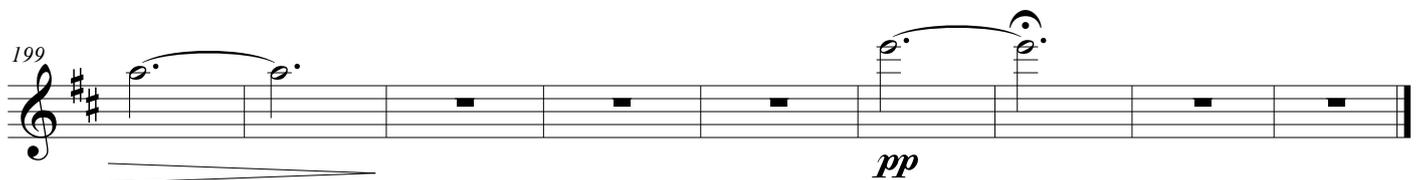


195



rit. molto

199



pp