

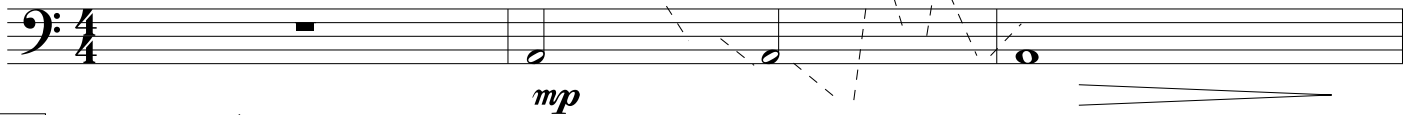
Orchestre de droite :
Contrebasse

1. Les enfants de l'ombre du passé

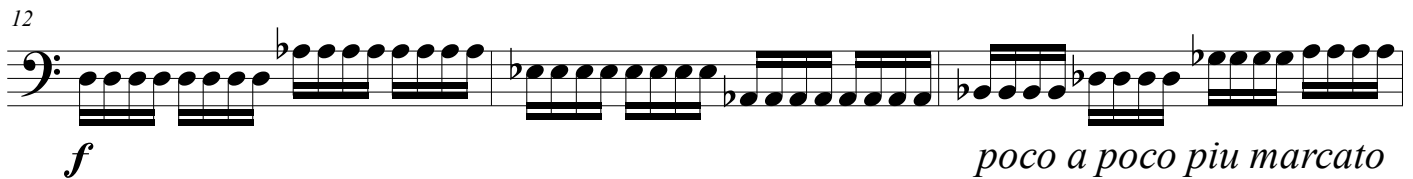
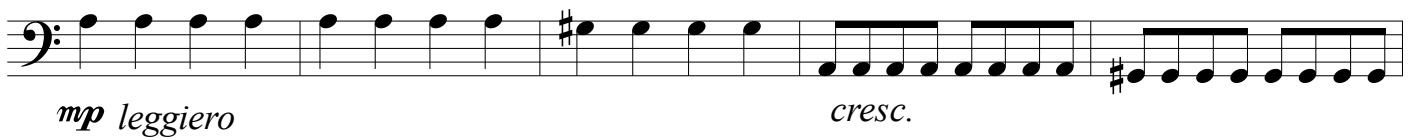
Los hijos de la sombra del pasado

Jean Froidevaux

Reprise du ton et accordage env 15-20"



A Moderato (♩ = c. 108)



B Un peu plus lent (♩ = c. 96)



C Plus vif (♩ = c. 124)



2
47

1. Les enfants de l'ombre du passé

Musical staff 1: Bass clef, measures 47-50. Features eighth notes with accents and triplets.

51

Musical staff 2: Bass clef, measures 51-54. Features continuous eighth notes with triplets.

55

Musical staff 3: Bass clef, measures 55-58. Features eighth notes with triplets and accents.

59

Musical staff 4: Bass clef, measures 59-62. Features eighth notes with triplets and accents.

63

Musical staff 5: Bass clef, measures 63-66. Features eighth notes with triplets and accents.

67

Musical staff 6: Bass clef, measures 67-70. Features eighth notes with triplets and accents.

71

Musical staff 7: Bass clef, measures 71-73. Features sixteenth notes with accents, dynamic markings *fff* and *mf*, and a *rit.* marking.

74

D Moderato (♩ = c. 116)

Musical staff 8: Bass clef, measures 74-78. Features eighth notes with triplets, dynamic markings *p* and *cresc.*, and a key signature change to D major.

79

Musical staff 9: Bass clef, measures 79-81. Features eighth notes with triplets and dynamic marking *f*.

82

Musical staff 10: Bass clef, measures 82-83. Features eighth notes with triplets.

84

Musical staff 11: Bass clef, measures 84-87. Features eighth notes with triplets and dynamic marking *cresc.*

87 *rit.*

3

E Patetico (♩ = c. 96)

fff 3 *ff* 3 *f* *mf*

95

101

f 3 *mf*

110 **F** *poco marcato*

5 *mf*

119

mf

124

G

mp 3 3

133 *rit.*

3 3 3 3

Orchestre de droite :
Contrebasse

LES ENFANTS DE ORIHUELA

2. Les fils et les filles de la lumière
2. *Los hijos y las hijas de la luz*

Jean Froidevaux

A **Moderato** (♩ = c. 108)
pizz.



B



30

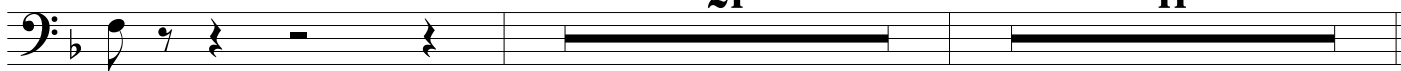


C Amabile (♩ = 108)

D

21

11



E

pizz.



71



F

75



79



83



G

87

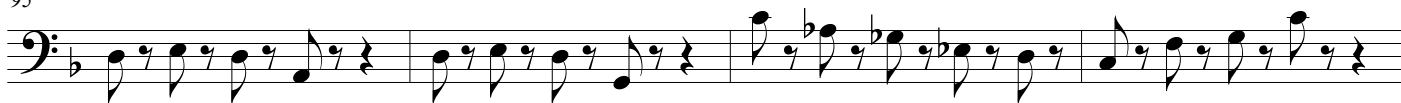


91



H

95



99



Orchestre de droite :
Contrebasse

LES ENFANTS DE ORIHUELA

3. Le soleil, la rose et l'enfant

3. El sol, la rosa y el nino

A Adagio ♩. = 56

B plus coulant ♩. = 64

18 11

30 arco *f* 5

40 *rit. molto* **C** Andante ♩. = 84

46 3 *mf*

54

61

67

D Allegretto ♩. = 96

mf

79

85

E Andante ♩. = 72

91

97 *marcato*

102 *pizz.*


107

F Allegretto ♩. = 96

arco
mf

121

130

139 G un peu plus lent ♩. = 90
mf 

148

157

166

175 H ♩. = 64 *pizz.*

183 *p*

189

191 *arco* **9** *pp* **2**