

50

54

58

62

66

70

73

rit. D Moderato (♩ = c. 116)

78

81

83

86

88

rit.

E Un peu plus lent (♩ = c. 96)

fff *ff*

91

98

104

F *poco marcato*

mf *mf*

117

simile

121

mf

125

G

mp

133

rit.

Orchestre de gauche : Violoncelle I

LES ENFANTS DE ORIHUELA

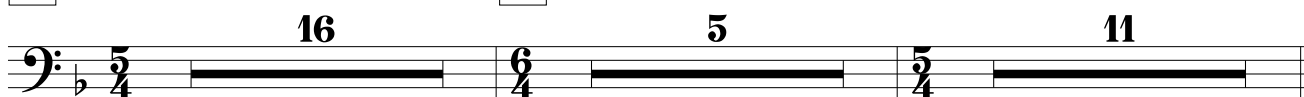
2. Les fils et les filles de la lumière

2. *Los hijos y las hijas de la luz*

Jean Froidevaux

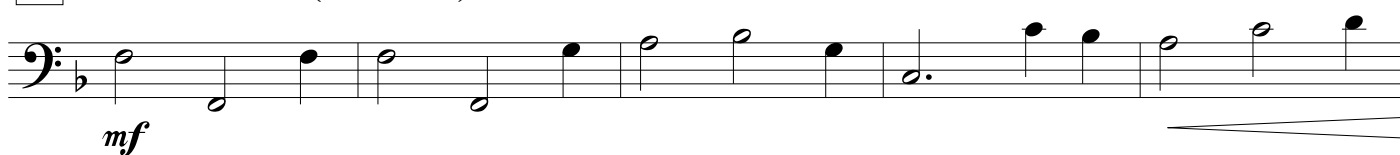
A Moderato (♩ = c. 108) **B**

16 5 11



C Amabile (♩ = 108)

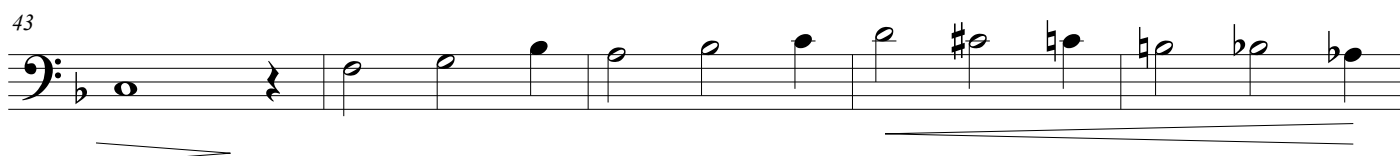
mf



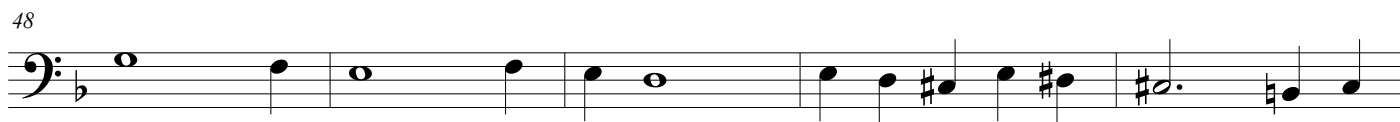
38



43



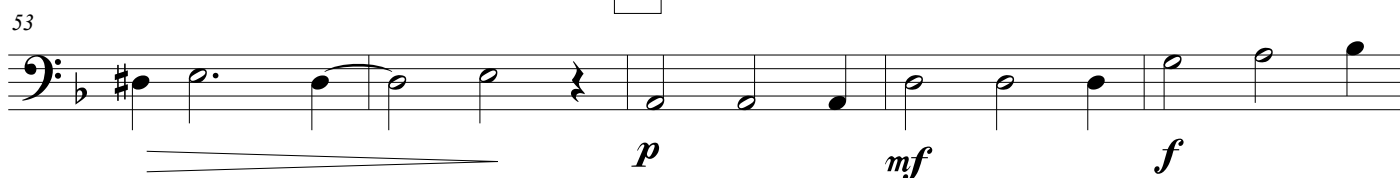
48



D

53

p *mf* *f*



58

f *mf*



63 E

68

73 F

78

83

G

p *mf* *f*

93

f *mf*

H

Orchestre de gauche :
Violoncelle I

LES ENFANTS DE ORIHUELA

3. Le soleil, la rose et l'enfant

3. *El sol, la rosa y el nino*

Adagio ♩. = 56

A pizz.

pp

7 10 2 **B** plus coulant ♩. = 64
mf

23

26

30

34

37

C Andante ♩. = 84

41 4

49

mf

57

65

Allegretto ♩. = 96

D

mf

81

E **Andante** ♩. = 72

89

95

leggiero, à piacere

100

mf

106

F **Allegretto** ♩. = 96

f

120

129

G un peu plus lent ♩. = 90

138

f

148

158

H ♩. = 64

168

180 *pizz.*

186 *arco*

190

194

198 *rit. molto*

pp