

Orchestre de droite :

Alto II

1. Les enfants de l'ombre du passé
Los hijos de la sombra del pasado

Jean Froidevaux

Reprise du ton et accordage env 15-20"

mf

A Moderato (♩ = c. 108)

mp leggiero *cresc.*

f

f *poco a poco piu marcato*

B Un peu plus lent (♩ = c. 96)

rit. *subito p* *mp*

mf *f*

C Plus vif (♩ = c. 124)

f *marcato pesante*

1. Les enfants de l'ombre du passé

42

46

50

53

57

60

63

66

69

73

rit. **fff** **D** Moderato (♩ = c. 116) *mf* *p*

78

cresc. *f*

82

85 *cresc.* *rit.*

87

E Patetico (♩ = c. 96)

95

102

F poco marcato

120

125 **G** mp

130

133 *rit.*

Orchestre de droite :

Viola II

LES ENFANTS DE ORIHUELA

2. Les fils et les filles de la lumière

2. *Los hijos y las hijas de la luz*

Jean Froidevaux

A Moderato (♩ = c. 108)

pizz.



B



21

24

27

30

C Amabile (♩ = 108) **D** **E** pizz.

67

70

73

F

76



G



H



Orchestre de droite :

Alto II

LES ENFANTS DE ORIHUELA

3. Le soleil, la rose et l'enfant

3. *El sol, la rosa y el nino*

A Adagio $\text{♩} = 56$ **3** Con sord. *p*

9 *leggero, à piacere*

14 Senza sord.

B plus coulant $\text{♩} = 64$ *mf*

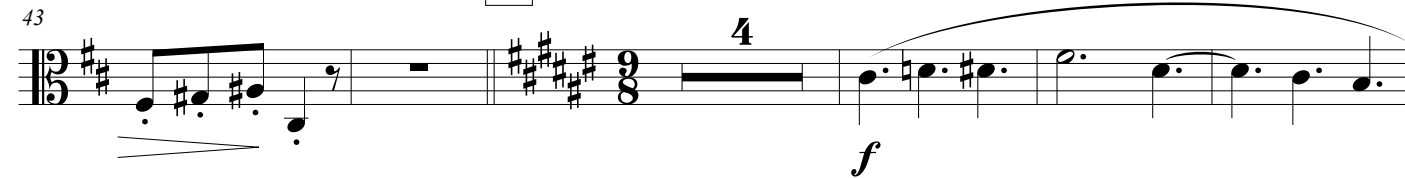
23

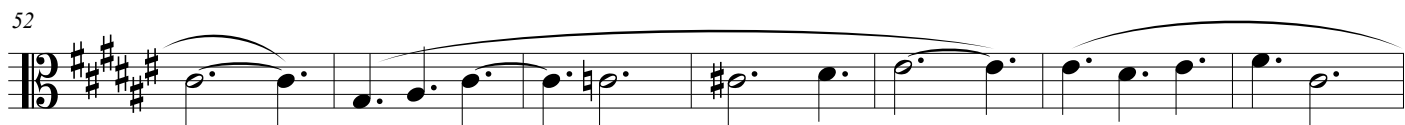
27 *f*

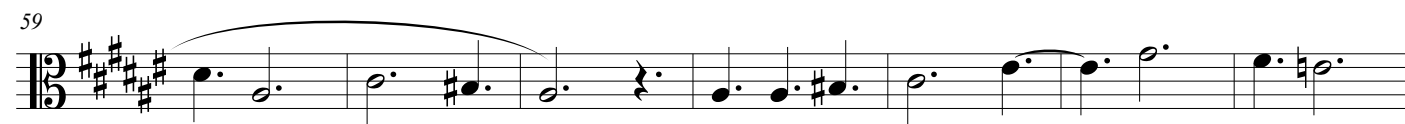
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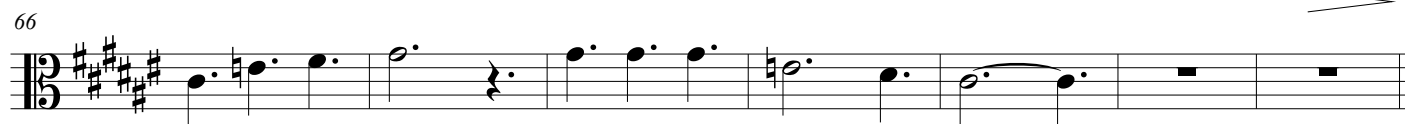
37 

rit. molto C Andante ♩. = 84

43 

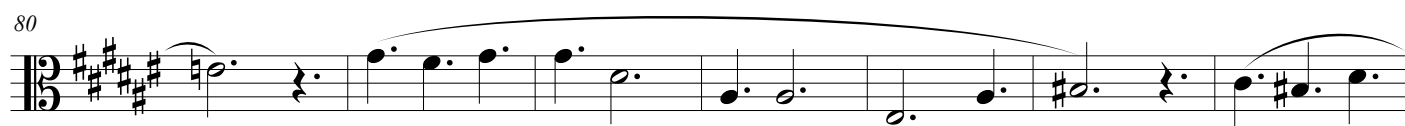
52 

59 

66 

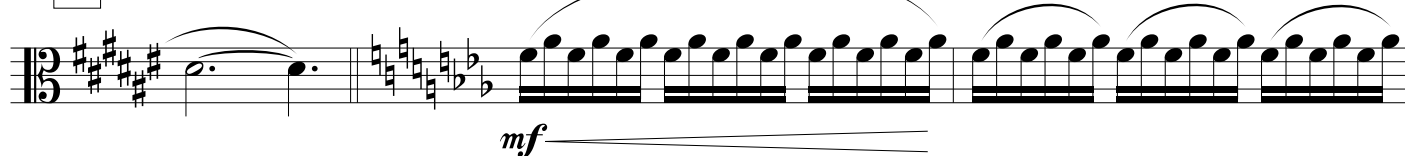
D Allegretto ♩. = 96

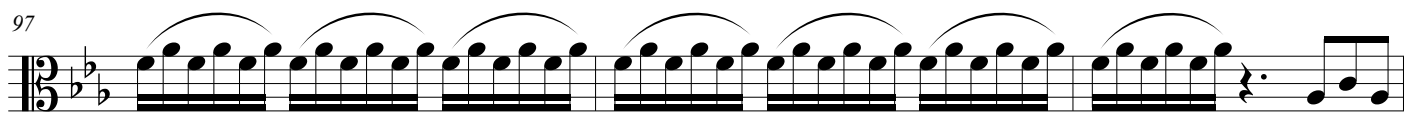


80 

87 

E Andante ♩. = 72



97 

100 pizz.

104

108

F Allegretto $\text{♩} = 96$
arco *capriccioso*

112

118

123

129

135

G un peu plus lent $\text{♩} = 90$

140

146

152

Musical staff 152-157 in bass clef, key of D major, 3/4 time. The melody consists of eighth and quarter notes with various accidentals.

158

Musical staff 158-164 in bass clef, key of D major, 3/4 time. The melody continues with quarter and eighth notes.

165

Musical staff 165-169 in bass clef, key of D major, 3/4 time. The melody continues with eighth and quarter notes.

170

Musical staff 170-175 in bass clef, key of D major, 3/4 time. The melody continues with eighth and quarter notes.

H ♩. = 64

Musical staff 176-179 in bass clef, key of D major, 3/4 time. This section features a dense sixteenth-note accompaniment. The first measure is marked *mf*. Accents (>) are placed under several measures.

180

Musical staff 180-183 in bass clef, key of D major, 3/4 time. Continuation of the sixteenth-note accompaniment with accents.

184

Musical staff 184-186 in bass clef, key of D major, 3/4 time. Continuation of the sixteenth-note accompaniment.

187

Musical staff 187-190 in bass clef, key of D major, 3/4 time. Continuation of the sixteenth-note accompaniment.

leggiero, à piacere

Musical staff 191-194 in treble clef, key of D major, 3/4 time. The melody is characterized by a wavy, undulating line. A bracket with the number 4 is placed under the final measure.

195

Musical staff 195-197 in treble clef, key of D major, 3/4 time. Continuation of the wavy melody.

rit. molto

Musical staff 198-200 in treble clef, key of D major, 3/4 time. The tempo is marked *rit. molto*. The melody slows down, ending with a fermata and a final measure marked *pp* with a 2-measure rest.