

Une Rose a fleuri...



Pour quatuor de flûtes à bec
de
Jean Froidevaux

à Monsieur Peter Bieri
et les flûtistes du Centre de Berne

Une rose a fleuri...

Variations pour quatre flûtes à bec
sur un ancien choral allemand
"Es ist ein Ros' entsprungen"

de
Jean Froidevaux

Une rose a fleuri...

Variations sur "Es ist ein Ros' entsprungen"

A Monsieur Peter Bieri et les flûtistes du Centre de Berne

Avec tendresse ♩ = 120

Harm. Jean Froidevaux

Flûte à bec soprano

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

5

Fl.S.

Fl.A.

Fl.T.

Fl.B.

11

Fl.S.

Fl.A.

Fl.T.

Fl.B.

17 *p*

FL.S.

FL.A.

FL.T.

FL.B.

mf

f

22

FL.S.

FL.A.

FL.T.

FL.B.

27

FL.S.

FL.A.

FL.T.

FL.B.

f

mf

32

FL.S.

FL.A. *mf*

FL.T. *mf*

FL.B.

35

FL.S. *mf*

FL.A. *mp*

FL.T. *mp*

FL.B.

40

FL.S.

FL.A.

FL.T.

FL.B.

44

FL.S.

FL.A.

FL.T.

FL.B.

48

FL.S.

FL.A.

FL.T.

FL.B.

52

FL.S.

FL.A.

FL.T.

FL.B.

Une rose a fleuri...

6

56

FL.S.

FL.A.

FL.T.

FL.B.

60

FL.S.

FL.A.

FL.T.

FL.B.

rit. *a tempo*

64

FL.S.

FL.A.

FL.T.

FL.B.

rit. *p*

mf

91 *mf*

FL.S.
FL.A.
FL.T.
FL.B.

Detailed description: This system contains measures 91 through 95. It features four staves: Flute Solo (FL.S.), Flute Alto (FL.A.), Flute Tenor (FL.T.), and Flute Bass (FL.B.). The music is in 3/4 time and begins with a key signature change from one flat to two flats. A dynamic marking of *mf* (mezzo-forte) is present above the first staff. The FL.S. part has a melodic line with some rests. The FL.A. part provides harmonic support with chords and moving lines. The FL.T. part has a steady melodic accompaniment. The FL.B. part provides a bass line with some rests and moving lines. There are hairpins indicating dynamics and a fermata over the final measure.

96

FL.S.
FL.A.
FL.T.
FL.B.

Detailed description: This system contains measures 96 through 101. It features the same four staves as the previous system. The music continues in 3/4 time with the two-flat key signature. The FL.S. part has a more active melodic line with eighth and sixteenth notes. The FL.A. part continues with harmonic support. The FL.T. part has a steady accompaniment. The FL.B. part provides a bass line with some rests and moving lines. There are hairpins indicating dynamics and a fermata over the final measure.

102

FL.S.
FL.A.
FL.T.
FL.B.

Detailed description: This system contains measures 102 through 106. It features the same four staves. The music continues in 3/4 time with the two-flat key signature. The FL.S. part has a melodic line with some rests. The FL.A. part provides harmonic support. The FL.T. part has a steady accompaniment. The FL.B. part provides a bass line with some rests and moving lines. There are hairpins indicating dynamics and a fermata over the final measure.

107

FL.S.
FL.A.
FL.T.
FL.B.

This system contains measures 107 through 112. It features four staves: Flute Solo (FL.S.), Flute Alto (FL.A.), Flute Tenor (FL.T.), and Flute Bass (FL.B.). The music is in 4/4 time. The FL.S. part has a melodic line with slurs and accents. The FL.A. part provides harmonic support with chords and moving lines. The FL.T. part has a steady accompaniment. The FL.B. part provides a bass line with eighth and sixteenth notes.

113

FL.S.
FL.A.
FL.T.
FL.B.

This system contains measures 113 through 118. The instrumentation remains the same. The FL.S. part continues its melodic development. The FL.A. part has some rests in measure 113. The FL.T. part has a consistent accompaniment. The FL.B. part continues the bass line.

119

FL.S.
FL.A.
FL.T.
FL.B.

This system contains measures 119 through 124. The FL.S. part concludes with a final melodic phrase. The FL.A. part has a final chord. The FL.T. part has a final note. The FL.B. part has a final bass line. The system ends with a double bar line and repeat signs.

125 *p*

FL.S.

FL.A. *f*

FL.T. *p*

FL.B. *p*

131

FL.S.

FL.A. *p*

FL.T. *f*

FL.B.

137

FL.S.

FL.A.

FL.T.

FL.B.

143 **Plus rapide** ♩ = 160

FL.S.
FL.A.
FL.T.
FL.B.

150

FL.S.
FL.A.
FL.T.
FL.B.

156

FL.S.
FL.A.
FL.T.
FL.B.

162

FL.S. *mf*

FL.A. *mf*

FL.T. *mf*

FL.B. *mf*

168

FL.S.

FL.A.

FL.T.

FL.B.

174

FL.S. *p* *rit.*

FL.A. *p* *rit.*

FL.T. *p* *rit.*

FL.B. *p* *rit.*

Flûte à bec soprano

Une Rose a fleuri...

Avec tendresse ♩ = 120

Jean Froidevaux

mf

6 *f*

12 *mf* *p*

A 18

25 *f* *mf*

32 **B** *mf*

39

47

55 *rit.* *a tempo*

63 *rit.* **C** *p*

71

79 *f*

86 *mf* D *mf*

95

102

109

116

123 *p*

132 F

143 **Plus rapide** ♩ = 160 E

152

161 *f* *mf*

170 *p* *rit.*

Flûte à bec alto

Une Rose a fleuri...

Jean Froidevaux

mf

6 *f*

12 *mf* **A** *mf*

19

26 *f* 2 *mf*

34 **B** *mp*

39

43

47

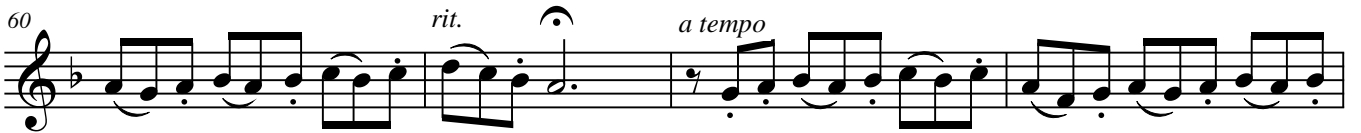
51



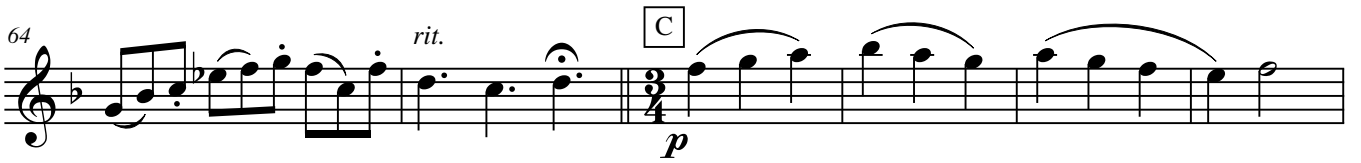
56



60



64



70



82



91



97



103



109

115

121

125

130

138

148

157

164

172

Flûte à bec ténor

Une Rose a fleuri...

Jean Froidevaux

mf

6

12

mf

A

18

mf

24

29

mf

34

B

mp

39

43

47

51

55

59

rit. *a tempo*

63

rit. **C** 4

70

p 4

80

f

86

mf

92 **D** *mf*

100

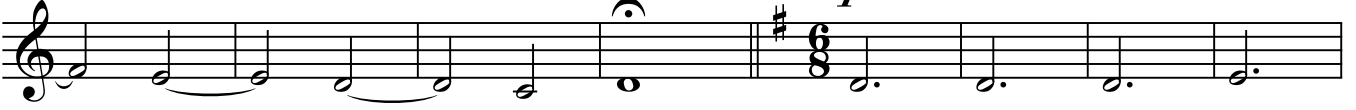
107



114



121



129



137



143 **Plus rapide** ♩ = 160



151



159



166



173



Flûte à bec basse

Une Rose a fleuri...

Jean Froidevaux

5 *mf* *f*

11 *mf* *f*

A 18

25 *f*

31 *f*

37 B 8

51

59 *rit.* *a tempo* *rit.*

64 C *mf*

73

80 *f* *mf*

90

D

mf

Musical staff for measures 90-97. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a D major chord box labeled 'D'. The music features a series of eighth and sixteenth notes, with a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

98

Musical staff for measures 98-105. The staff continues in bass clef with a key signature of one flat. It features a melodic line of eighth and sixteenth notes.

106

Musical staff for measures 106-113. The staff continues in bass clef with a key signature of one flat. It features a melodic line of eighth and sixteenth notes.

114

Musical staff for measures 114-121. The staff continues in bass clef with a key signature of one flat. It features a melodic line of eighth and sixteenth notes.

122

p

Musical staff for measures 122-131. The staff changes to a 6/8 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The music consists of dotted eighth and sixteenth notes.

132

F

Musical staff for measures 132-142. The staff changes to a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with an F major chord box labeled 'F'. The music consists of dotted eighth and sixteenth notes.

143 **Plus rapide** ♩ = 160

Musical staff for measures 143-150. The staff is in bass clef with a key signature of two flats and a common time signature. It begins with a tempo marking 'Plus rapide' and a metronome marking of ♩ = 160. It features a melodic line of eighth and sixteenth notes. An E major chord box labeled 'E' is present at the end of the staff.

151

Musical staff for measures 151-157. The staff continues in bass clef with a key signature of two flats. It features a melodic line of eighth and sixteenth notes.

158

f

Musical staff for measures 158-164. The staff continues in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music features a melodic line of eighth and sixteenth notes.

165

mf

Musical staff for measures 165-172. The staff continues in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf*. The music features a melodic line of eighth and sixteenth notes.

173

p

rit.

Musical staff for measures 173-179. The staff continues in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a *rit.* marking. The music features a melodic line of eighth and sixteenth notes.