

Petite suite autour d'une noce

Cinq pièces pour piano
de
Jean Froidevaux



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&
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1. Rencontre

Jean Froidevaux

Joyeux ♩ = 96

Piano

mf

5

simile

10

p

16

mf

21

1. 2.

p

27

mp

32

mf

37

f

42

47

rit.

a tempo

mf

1. Rencontre

3

53

53 54 55 56 57

58

58 59 60 61 62

p

63

63 64 65 66 67

mf *f*

68

68 69 70 71 72

Coda *rit.*

73

73 74 75 76 77

f *f*

a tempo

2. Solitude

Jean Froidevaux

Avec une larme à l'oeil ♩ = 84

p

8

15

p *mf*

22

f

29

sf *mp* *rit.*

3. Entente

Jean Froidevaux

$\text{♩} = 84$

mf

*Reo. ** *simile*

6

*Reo. ** *Reo. ** *Reo. ** *simile*

11

16

p

21

26 *rit.* *a tempo* *mf*

31

36

41 *rit.* *a tempo*

46 *f*

4. Cérémonie

Jean Froidevaux

Majestueux $\text{♩} = 66$

mf

6

p

11

16

p

21

f

26

Measures 26-29. Treble and bass staves. Measure 29 has a fermata on a whole note in the bass.

30

Measures 30-33. Treble and bass staves. Measure 32 has a crescendo hairpin. Measure 33 has a mezzo-piano (*mp*) dynamic marking.

34

Measures 34-37. Treble and bass staves. Measure 36 has a crescendo hairpin. Measure 37 has a fermata on a whole note in the bass.

38

Measures 38-41. Treble and bass staves. Measure 40 has a mezzo-forte (*mf*) dynamic marking.

42

rit. molto

Measures 42-45. Treble and bass staves. Measure 44 has a decrescendo hairpin. The piece ends with a double bar line in measure 45.

5. Fête

Jean Froidevaux

Joyeux ♩ = 120

f

mf

f

mf

f

20

24

28

32

36

f

mf

mp

mf

ff