

Reine des étoiles

*pour quatuor de flûtes traversières
avec harpe et basson*

*de
Jean Froidevaux*

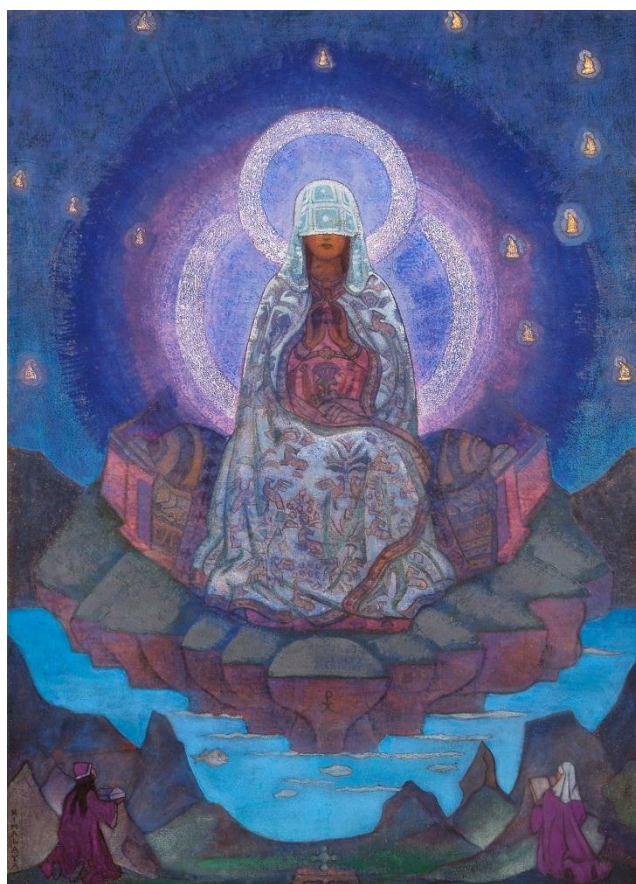


Illustration :

La Mère du Monde (Mother of the World)
du peintre Nicholas Roerich, 1874 - 1947.

(Tableau du Nicholas Roerich Museum, New York)

Elena Roerich, 1879 - 1954,
épouse de Nicholas, pianiste,
nièce du compositeur Moussorgsky,
a écrit dans ses lettres :

« Il n'y a aucune vie, aucune expression de l'Esprit
sans la Mère de l'Univers,
la Grande Matière du TOUT.
En réalité, l'esprit et la matière sont UN.
La matière n'est que la cristallisation de l'esprit.
Là où il n'y a pas de matière il n'y a pas de vie. »

*A Monsieur
Simon Bilger
harpiste*

Reine des étoiles

*pour quatuor de flûtes traversières
avec harpe (cadence improvisée)
et basson*

*de
Jean Froidevaux*

Devey, Pentecôte 2011

Interprétation :

Les thèmes saillants de la pièce s'appuient sur le «Salve Regina» grégorien. Il est utile de les faire ressortir afin que les auditeurs les intériorisent.

Quant au motif répétitif, la liberté est laissée aux instrumentistes de choisir l'une des trois versions ci-dessous, l'essentiel étant que tous adoptent la même façon d'interpréter.

A : donne l'impression de «vaste et large», le motif semble «épouser la voûte céleste»

B : accentue les temps forts, faisant ressortir le rythme décalé de la harpe

C : épouse le rythme de la harpe et fait ressortir davantage l'alternance binaire et ternaire propre au grégorien. C'est certainement la version la plus difficile.

The image displays three musical staves, each labeled with a letter in a green box (A, B, and C). All three staves are in treble clef and 4/4 time. They share the same initial notes: a quarter rest, followed by quarter notes G4, A4, B4, and G4. Staff A features a long red slur over the notes A4, B4, and G4, indicating a wide, sustained interpretation. Staff B has red slurs over the notes B4 and G4, and another red slur over the final quarter note, indicating an emphasis on the strong beats. Staff C includes a red slur over the notes B4 and G4, and a red accent mark (>) over the final quarter note, indicating a rhythmic interpretation that highlights the binary and ternary patterns of the Gregorian chant.

Reine des étoiles

Partition en Ut

A Monsieur Simon Bilger, harpiste

Jean Froidevaux

Moderato ♩ = 120

Flûte 1 *p*

Flûte 2 *p*

Flûte 3

Flûte Alto en Sol

Basson *p*

Harpe

Fa #

Detailed description: This system contains the first four measures of the piece. It features five woodwind staves (Flute 1, Flute 2, Flute 3, Flute Alto in G, and Bassoon) and a harp staff. Flute 1 and Flute 2 play a melodic line starting in measure 1, while Bassoon enters in measure 4. The harp provides a sustained chord of F# in the right hand and rests in the left hand throughout the first four measures.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *mf*

Fl. Alt. *mf*

Bn *mf*

Hpe *p*

Detailed description: This system contains measures 5 through 8. Flute 1 and Flute 2 play a sustained chord of F# in the right hand and a melodic line in the left hand, marked *f*. Flute 3 and Flute Alto play a melodic line marked *mf*. The Bassoon continues with a melodic line marked *mf*. The harp plays a melodic line in the right hand and rests in the left hand, marked *p*. A rehearsal mark '4' is placed above the first measure of this system.

Musical score for measures 8-10. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. Alt.), Bassoon (Bn), and Harp (Hpe). Measure 8 starts with a dynamic marking of *p*. Measure 9 features a dynamic marking of *f*. The harp part is mostly silent in these measures.

Musical score for measures 11-13. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. Alt.), Bassoon (Bn), and Harp (Hpe). Measure 11 starts with a dynamic marking of *f*. The harp part includes specific notes labeled "Sol #" and "Do #".

14

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

mf

Hpe

mf

Mi #

17

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

mf

Mi #

Musical score for measures 20-22. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. Alt.), Bassoon (Bn), and Harp (Hpe).
- Fl. 1: Treble clef, starting at measure 20 with a dynamic of *f*.
- Fl. 2: Treble clef, starting at measure 20 with a dynamic of *f*.
- Fl. 3: Treble clef, starting at measure 20 with a dynamic of *f*.
- Fl. Alt.: Treble clef, starting at measure 20 with a dynamic of *mf*.
- Bn: Bass clef, starting at measure 20 with a dynamic of *mf*.
- Hpe: Grand staff (treble and bass clefs), starting at measure 20 with a dynamic of *mf*.

Musical score for measures 23-25. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. Alt.), Bassoon (Bn), and Harp (Hpe).
- Fl. 1: Treble clef, starting at measure 23 with a dynamic of *mf*.
- Fl. 2: Treble clef, starting at measure 23 with a dynamic of *f*.
- Fl. 3: Treble clef, starting at measure 23 with a dynamic of *mf*.
- Fl. Alt.: Treble clef, starting at measure 23 with a dynamic of *f*.
- Bn: Bass clef, starting at measure 23 with dynamics of *p*, *mf*, and *f*.
- Hpe: Grand staff (treble and bass clefs), starting at measure 23 with a dynamic of *Sol*.

26

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

mf

mf

mp

Do ♯

29

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

f

mf

f

Fai ♯

This musical score is for the piece "Reine des étoiles" and consists of two systems of staves. The first system covers measures 32 to 34, and the second system covers measures 35 to 37. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. Alt.), Bassoon (Bn), and Harp (Hpe).

System 1 (Measures 32-34):

- Fl. 1:** Measures 32-34. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*.
- Fl. 2:** Measures 32-34. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*.
- Fl. 3:** Measures 32-34. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*.
- Fl. Alt.:** Measures 32-34. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*.
- Bn:** Measures 32-34. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*.
- Hpe:** Measures 32-34. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Chords are labeled *Si_b* and *Mi_b*.

System 2 (Measures 35-37):

- Fl. 1:** Measures 35-37. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*.
- Fl. 2:** Measures 35-37. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*.
- Fl. 3:** Measures 35-37. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*.
- Fl. Alt.:** Measures 35-37. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*.
- Bn:** Measures 35-37. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*.
- Hpe:** Measures 35-37. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. Chords are labeled *Si_b* and *Mi_b*.

38

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

mf Si \flat Ré \flat Sol \flat

41

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

Allegro (♩. = 144)

p HARPE SOLO

mf

Hpe

45

simile

Hpe

Hpe

51

pp

mf

p

Hpe

54

mf

p

Hpe

57

mf

Si ♭

Si ♭ Ré ♭

La ♭

Hpe

61

a piacere

ff

Ré ♭

La ♭

Sol ♭

Fa #

Hpe

64

ff

f

f

67

Fl. 1

Hpe

Cadence improvisée, max. 30"

Ré ♭
Si ♭

70

Hpe

pp

Do #

72

Hpe

rit. (*plutôt court*)

Do ♭ Si ♭

74

Hpe

Fa ♯ Si ♭

76

Hpe

La ♭ Si ♭

78

Hpe

Si ♭

Musical score for measures 80-81. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Measure 80 features a piano (*p*) dynamic with a long note in Fl. 1 and a triplet in Hpe. Measure 81 features a piano (*p*) dynamic with a long note in Fl. 1 and a triplet in Hpe. A dynamic change to *mf* occurs in the Hpe part at the start of measure 81. A *La* marking is present in the Hpe part at the start of measure 81.

Musical score for measures 82-83. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Measure 82 features a piano (*p*) dynamic with a long note in Fl. 3 and a triplet in Hpe. Measure 83 features a mezzo-forte (*mf*) dynamic with a long note in Fl. 3 and a triplet in Hpe.

84

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

f

f

f

f

87

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

mf

mf

f

f

Musical score for measures 90-92. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Dynamics include *f* and *mf*.

Measures 90-92. Fl. 1 and Fl. 2 play a melodic line starting with a half rest in measure 90, then a series of eighth notes. Fl. 3 and Bn play a rhythmic accompaniment of eighth notes. Fl. Alt. has a half rest in measure 90 and enters in measure 92. Hpe provides harmonic support with chords and moving lines. Dynamics: *f* for Fl. 1 and 2, *mf* for Fl. 3 and Bn, *p* for Hpe.

Musical score for measures 93-95. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Dynamics include *mf* and *p*. A fingering instruction 'Sib' is present in the Hpe part.

Measures 93-95. Fl. 1 and Fl. 2 play a melodic line with a slur over measures 93-94. Fl. 3 and Bn play a rhythmic accompaniment. Fl. Alt. continues its melodic line. Hpe provides harmonic support. Dynamics: *mf* for Fl. 3, *p* for Bn and Hpe. A fingering instruction 'Sib' is present in the Hpe part.

The musical score is divided into two systems. The first system (measures 96-98) includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. The second system (measures 99-101) includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. The harp part in the second system features a tremolo effect in the right hand and a melodic line in the left hand.

Measure 96: Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, Hpe.

Measure 97: Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, Hpe. (Harp left hand: *rit.*)

Measure 98: Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, Hpe. (Harp right hand: *Si*)

Measure 99: Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, Hpe. (Harp left hand: *Mi_b*)

Measure 100: Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, Hpe. (Harp right hand: *p*)

Measure 101: Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, Hpe. (Harp left hand: *Mi_b*)

Flûte soprano 1

Reine des étoiles

A Monsieur Simon Bilger, harpiste

Jean Froidevaux

Moderato $\text{♩} = 120$

p

5 *f*

9

12

15

18 *f*

21 *mf*

25

28

31

f

35

f

39

mf

Allegro (♩ = 144) ♩ = c. 108

44

20 **5** **10**

Cadence improvisée par la harpe (max. 30")

80

mf

86

f *mf*

90

f

96

rit.

Flûte Soprano 2

Reine des étoiles

A Monsieur Simon Bilger, harpiste

Jean Froidevaux

Moderato ♩ = 120

p

5 *f*

10

14

18 *f* *mf*

21

25 *f* *mf*

29 *f*

34 *mf*

37

Musical staff 37-39: Treble clef, 7/8 time signature. Measures 37-39 contain eighth-note patterns with slurs and dynamic markings.

40

Musical staff 40-43: Treble clef, 7/8 time signature. Measures 40-43 continue the eighth-note patterns with slurs and dynamic markings.

Allegro (♩. = 144)

♩ = c. 108

Cadence improvisée par la harpe (max. 30")

44

Musical staff 44-46: Treble clef. Measures 44-46 are mostly rests with dynamic markings **20** and **5**.

70

Musical staff 70-73: Treble clef. Measure 70 has a rest with dynamic marking **10**. Measure 71 is marked "Entrée flûte 1" and *p*. Measures 72-73 contain a melodic line with a slur and dynamic markings.

84

Musical staff 84-87: Treble clef. Measures 84-87 contain eighth-note patterns with slurs and dynamic markings *mf*.

88

Musical staff 88-91: Treble clef. Measures 88-91 contain eighth-note patterns with slurs and dynamic markings *f*.

92

Musical staff 92-95: Treble clef. Measures 92-95 contain quarter-note patterns with slurs and dynamic markings.

96

Musical staff 96-98: Treble clef. Measures 96-98 contain eighth-note patterns with slurs and dynamic markings *rit.*

99

Musical staff 99-101: Treble clef. Measures 99-101 contain eighth-note patterns with slurs and dynamic markings.

Reine des étoiles

A Monsieur Simon Bilger, harpiste

Jean Froidevaux

Moderato ♩ = 120

3

mf

7

12

16

f

21

mf

24

27

4

34

mf

f

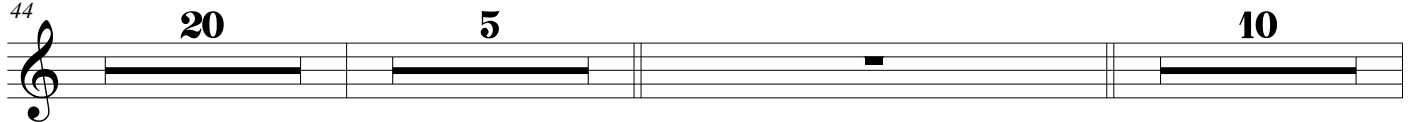
38



Musical staff starting at measure 38, featuring a melodic line with a crescendo hairpin.

Allegro (♩. = 144) ♩ = c. 108 **Cadence improvisée par harpe (max. 30")**

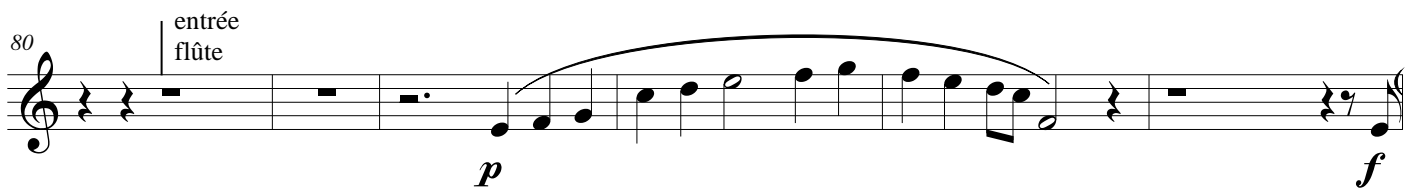
44



Musical staff starting at measure 44, containing rests with the numbers 20, 5, and 10 below them, indicating harp cadence durations.

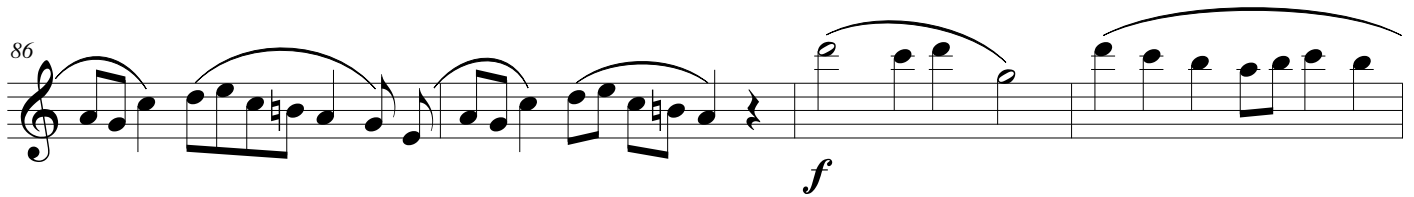
80

entrée flûte



Musical staff starting at measure 80, marked "entrée flûte". It features a melodic line with dynamics *p* and *f*.

86



Musical staff starting at measure 86, featuring a melodic line with dynamics *f*.

90



Musical staff starting at measure 90, featuring a melodic line with dynamics *mf*.

94



Musical staff starting at measure 94, featuring a melodic line.

98

rit.



Musical staff starting at measure 98, marked "rit.". It features a melodic line with a decrescendo hairpin.

Flûte Alto en Sol

Reine des étoiles

A Monsieur Simon Bilger, harpiste

Jean Froidevaux

Moderato ♩ = 120

5

mf

9

f

13

mf

17

mf

21

25

f *mf*

30

33

mf

37

Allegro (♩ = 144) ♩ = c. 108

44

20 **5** **10**

Cadence improvisée par harpe (max. 30")

80

86

90

94

98

Basson

Reine des étoiles

A Monsieur Simon Bilger, harpiste

Jean Froidevaux

Moderato $\text{♩} = 120$

5

8

11

14

17

20

23

p

p

p

mf

p *f*

26

mf *mp*

30

f *mf*

34

f

37

40

p

44

Allegro (♩. = 144) ♩ = c. 108

20 **5** Cadence improvisée par la harpe (max. 30")

70

10 Entrée flûte

p *mf*

84

Musical staff 84: Bass clef, treble clef, and key signature. The staff contains a melodic line with slurs and a fermata over the final note. A hairpin crescendo is shown below the staff.

87

87

mf

Musical staff 87: Bass clef, treble clef, and key signature. The staff contains a melodic line with slurs and a fermata over the final note. The dynamic marking *mf* is centered below the staff.

92

92

Musical staff 92: Bass clef, treble clef, and key signature. The staff contains a melodic line with slurs and a fermata over the final note.

95

95

p *p*

Musical staff 95: Bass clef, treble clef, and key signature. The staff contains a melodic line with slurs and a fermata over the final note. The dynamic marking *p* appears twice below the staff.

98

98

rit.

Musical staff 98: Bass clef, treble clef, and key signature. The staff contains a melodic line with slurs and a fermata over the final note. The dynamic marking *rit.* is placed above the staff. A hairpin decrescendo is shown below the staff.

Vevey, le 12 juin 2011

Reine des étoiles

Partition Harpe

A Monsieur Simon Bilger, harpiste

Jean Froidevaux

Moderato ♩ = 120

Harpe

Fa #

p

Hpe

Hpe

Sol #
Do #

Hpe

mf

Mi #

Hpe

Mi b

Hpe

22

Sol

Hpe

26

Do

Fai

Hpe

30

Si

Mi

Hpe

34

Si

Mi

f

Hpe

38

mf

Si

Ré

Sol

Reine des étoiles

Allegro (♩ = 144)

SOLO

Hpe

42

mf

Hpe

46

simile

Hpe

49

pp

mf

Hpe

52

p

mf

Hpe

55

p

Si

Hpe

58

mf

Si_b Ré_b La_b

Hpe

61

a piacere

ff Ré_b La_b

Sol_b Fa_#

Hpe

64

ff

f

f

♩ = c. 108

Hpe

66

Cadence improvisée, max. 30"

Hpe

69

Ré_b
Si_b

Hpe

pp

Do #

Hpe

rit.

Do \flat Si \flat

Hpe

Fa \flat Si \flat

Hpe

La \flat Si \flat

Hpe

Si \flat

Hpe

80

La \flat

mf

Entrée des flûtes

Hpe

Hpe

Hpe

Hpe

90

p

p

93

Hpe

Si_b

96

Hpe

Si_♯

rit.

99

Hpe

Mi_b

Mi_♯

Fa_#

p

Partition en Ut

Reine des étoiles

A Monsieur Simon Bilger, harpiste

Jean Froidevaux

Moderato ♩ = 120

Flûte 1 *p*

Flûte 2 *p*

Flûte 3

Flûte Alto en Sol

Basson *p*

Harpe

Fa #

Detailed description: This system contains the first four measures of the piece. It features five woodwind staves (Flute 1, Flute 2, Flute 3, Flute Alto in G, and Bassoon) and a harp staff. Flute 1 begins with a melody marked *p*. Flute 2 enters in measure 3 with a melody also marked *p*. The Bassoon has a melodic line starting in measure 3, marked *p*. The harp part is mostly rests, with a specific instruction 'Fa #' in the right hand for measure 2.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *mf*

Fl. Alt. *mf*

Bn

Hpe *p*

Detailed description: This system contains measures 5 through 8. Flute 1 and Flute 2 play sustained chords marked *f*. Flute 3 and Flute Alto play a melodic line marked *mf*. The Bassoon continues its melodic line. The harp part begins in measure 5 with a melody marked *p*. A rehearsal mark '4' is placed above the first measure of this system.

Musical score for measures 8-10. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Measure 8 starts with a dynamic marking of *p*. Measure 9 features a dynamic marking of *f*. The Hpe part is mostly silent in this section.

Musical score for measures 11-13. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Measure 11 starts with a dynamic marking of *f*. The Hpe part has notes in measures 12 and 13, with specific notes labeled as Sol # and Do #.

14

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

mf

Hpe

mf

Mi #

17

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

mf

Hpe

Mi ♮

20

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Fl. Alt.

Bn *mf*

Hpe

23

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *mf*

Fl. Alt. *f*

Bn *p* *mf* *f*

Hpe

Sol ♭

26

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

mf

mp

Do \natural

29

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

f

mf

f

Fai \natural

This musical score is for the piece "Reine des étoiles" and consists of two systems of staves. The first system covers measures 32 to 34, and the second system covers measures 35 to 37. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. Alt.), Bassoon (Bn), and Harp (Hpe).

System 1 (Measures 32-34):

- Fl. 1:** Measures 32-34. Measure 32 starts with a rest, followed by eighth-note patterns. Measure 33 continues with eighth notes. Measure 34 features a dynamic marking of *f* and a melodic line with a slur.
- Fl. 2:** Measures 32-34. Measure 32 has a quarter note, followed by eighth notes. Measure 33 has a quarter rest. Measure 34 has a dynamic marking of *mf* and eighth notes.
- Fl. 3:** Measures 32-34. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a dynamic marking of *mf* and a half note.
- Fl. Alt.:** Measures 32-34. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has a dynamic marking of *mf* and a half note.
- Bn:** Measures 32-34. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has a dynamic marking of *mf* and eighth notes.
- Hpe:** Measures 32-34. Measure 32 has a quarter note. Measure 33 has a whole rest. Measure 34 has a dynamic marking of *f* and eighth notes. Chord labels *Si_b* and *Mi_b* are present above the staff.

System 2 (Measures 35-37):

- Fl. 1:** Measures 35-37. Measure 35 has a half note. Measure 36 has a whole rest. Measure 37 has a dynamic marking of *f* and a half note.
- Fl. 2:** Measures 35-37. Measure 35 has eighth notes. Measure 36 has eighth notes. Measure 37 has a dynamic marking of *f* and eighth notes.
- Fl. 3:** Measures 35-37. Measure 35 has a half note. Measure 36 has eighth notes. Measure 37 has a dynamic marking of *f* and a half note.
- Fl. Alt.:** Measures 35-37. Measure 35 has a half note. Measure 36 has a whole rest. Measure 37 has a dynamic marking of *f* and a half note.
- Bn:** Measures 35-37. Measure 35 has eighth notes. Measure 36 has eighth notes. Measure 37 has a dynamic marking of *f* and eighth notes.
- Hpe:** Measures 35-37. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a dynamic marking of *f* and eighth notes. Chord labels *Si_b* and *Mi_b* are present above the staff.

38

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

mf Si \flat Ré \flat Sol \flat

41

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

Allegro (♩ = 144)

p

HARPE SOLO

mf

Hpe

45

simile

Hpe

Hpe

51

pp

mf

p

Hpe

54

mf

p

Hpe

57

mf

Si \flat

Si \flat Ré \flat

La \flat

Hpe

61

a piacere

ff

Ré \flat

La \flat

Sol \flat

Fa \sharp

Hpe

64

ff

f

f

$\text{♩} = \text{c. } 108$

67

Fl. 1

Hpe

Cadence improvisée, max. 30"

Ré ♭
Si ♭

70

Hpe

pp

Do #

72

Hpe

rit. (*plutôt court*)

Do ♭ Si ♭

74

Hpe

Fa ♯ Si ♭

76

Hpe

La ♭ Si ♭

78

Hpe

Si ♭

Musical score for measures 80-81. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Fl. 1 and Fl. 2 play a melodic line starting at measure 80 with a *p* dynamic. Fl. 3 and Fl. Alt. are silent. Bn plays a melodic line starting at measure 80 with a *p* dynamic. Hpe plays a rhythmic accompaniment of eighth notes with triplets, starting at measure 80 with a *mf* dynamic. A *La* marking is present in the Hpe part at measure 80.

Musical score for measures 82-83. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Fl. 1, Fl. 2, and Fl. 3 play a melodic line starting at measure 82 with a *p* dynamic. Fl. Alt. and Bn play a melodic line starting at measure 82 with a *mf* dynamic. Hpe plays a rhythmic accompaniment of eighth notes with triplets, starting at measure 82 with a *mf* dynamic.

84

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

f

f

f

f

f

87

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Hpe

mf

mf

f

f

Musical score for measures 90-93. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Dynamics include *f* and *mf*. The Fl. 1 and Fl. 2 parts feature melodic lines with slurs and accents. The Fl. 3 and Fl. Alt. parts have rhythmic patterns. The Bn part has a steady eighth-note accompaniment. The Hpe part provides harmonic support with chords and single notes.

Musical score for measures 94-97. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Bn, and Hpe. Dynamics include *mf* and *p*. The Fl. 1 and Fl. 2 parts continue with melodic lines. The Fl. 3 and Fl. Alt. parts have rhythmic patterns. The Bn part has a steady eighth-note accompaniment. The Hpe part provides harmonic support with chords and single notes. A key signature change to one flat is indicated by a 'Si_b' marking in the Hpe part.

97

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Detailed description: This system contains five staves for woodwinds. Flute 1 (Fl. 1) has a melodic line with slurs and accents, featuring a sharp sign (#) above the staff. Flute 2 (Fl. 2) plays a rhythmic accompaniment of eighth notes. Flute 3 (Fl. 3) has a melodic line with slurs and accents, featuring a sharp sign (#) above the staff. Flute Alto (Fl. Alt.) plays a rhythmic accompaniment of eighth notes. Bassoon (Bn) plays a rhythmic accompaniment of eighth notes. The measures are numbered 97, 98, and 99.

97

Hpe

Si \sharp

Mi \flat

Detailed description: This system contains two staves for the harp (Hpe). The upper staff has a melodic line with slurs and accents, featuring a sharp sign (\sharp) above the staff. The lower staff has a rhythmic accompaniment of eighth notes. The notes Si \sharp and Mi \flat are labeled below the upper staff. The measures are numbered 97, 98, and 99.

100

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Bn

Detailed description: This system contains five staves for woodwinds. Flute 1 (Fl. 1) has a melodic line with slurs and accents, featuring a sharp sign (\sharp) above the staff. Flute 2 (Fl. 2) has a melodic line with slurs and accents. Flute 3 (Fl. 3) has a melodic line with slurs and accents, featuring a flat sign (\flat) below the staff. Flute Alto (Fl. Alt.) has a melodic line with slurs and accents, featuring a flat sign (\flat) below the staff. Bassoon (Bn) has a melodic line with slurs and accents. The measures are numbered 100, 101, and 102.

100

Hpe

p

Detailed description: This system contains two staves for the harp (Hpe). The upper staff has a melodic line with slurs and accents, featuring a sharp sign (\sharp) above the staff. The lower staff has a rhythmic accompaniment of eighth notes. A dynamic marking *p* is present above the upper staff. The measures are numbered 100, 101, and 102.

Fa \sharp