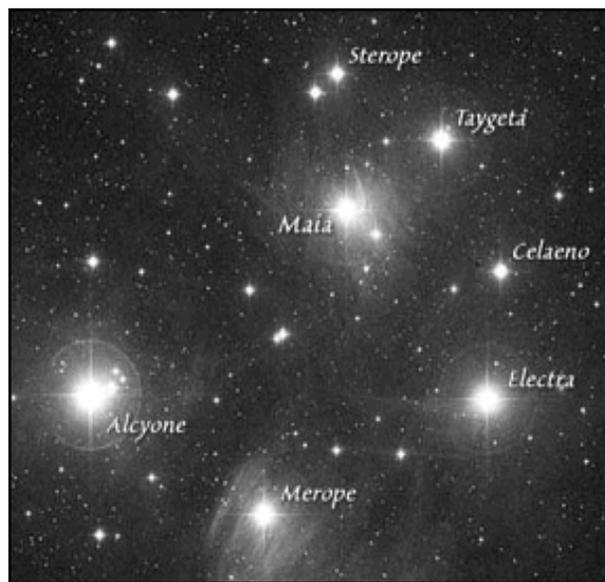




# LES PLÉIADÉS

SEPT PIÈCES MODALES  
POUR PIANO  
ET  
UN INSTRUMENT SOLO

DE  
JEAN FROIDEVAUX



NASA and the Hubble Heritage Team (STScI/AURA)

# Les Pléiades

SEPT PIÈCES MODALES

POUR PIANO ET UN INSTRUMENT SOLO  
(FLÛTE, HAUTBOIS, CLARINETTE, VIOLON, ETC.)

DE

JEAN FROIDEVAUX

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### en astronomie :

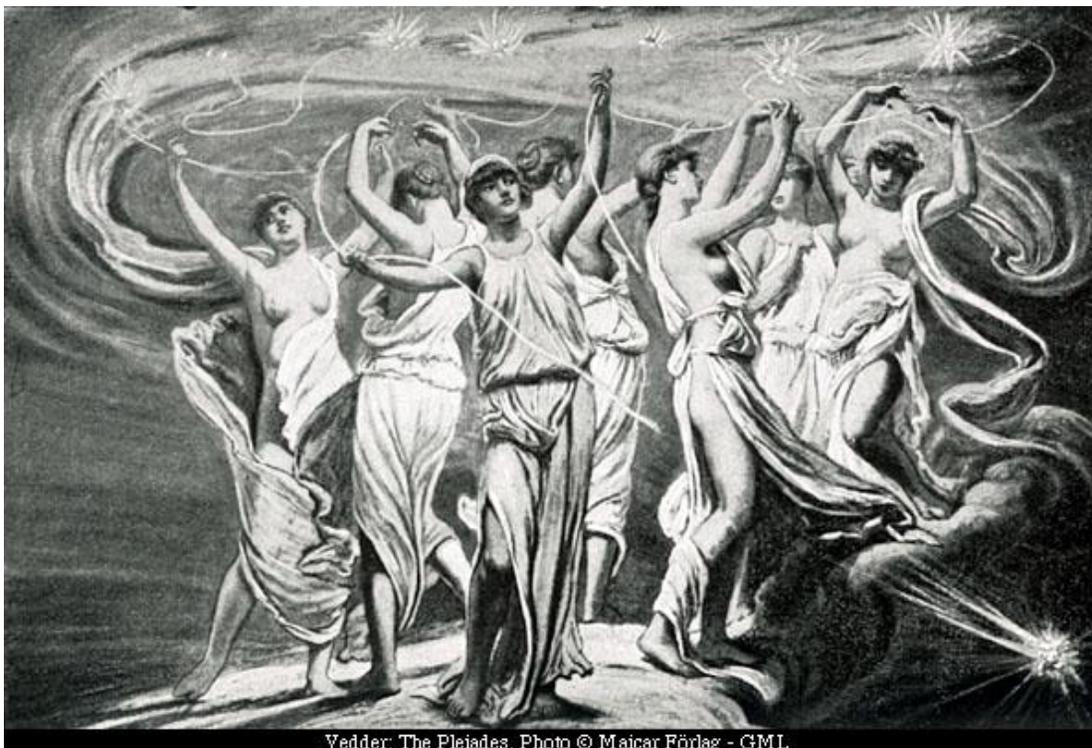
Les pleiades sont un Amas d'étoiles dans le ciel boréal, dont sept sont visibles à l'œil nu.

Les pléiades se trouvent dans la constellation du taureau, à 400 années lumières de la terre. Cet amas d'étoiles est très jeune: 78 millions d'années, et baigne encore dans la nébulosité qui lui a donné naissance.

### la mythologie grecque nous apprend :

Que Les pléiades (**Πληιάδες**) étaient sept Filles du titan atlas et de l'océanide pléioné. elles étaient les compagnes virginales d'artémis.

Un jour, le guerrier Orion fut attiré par leur grande beauté, et pendant sept ans, les pourchassa. Pour les sauver, zeus les transforma en colombes puis les plaça dans le ciel comme constellation.



Vedder: The Pleiades. Photo © Maicar Förlag - GML

# Les Pleiades



*Et autres pièces pour flûte et piano  
De Jean Froidereaux*

*Fabienne Sulser, flûte*

*Anne-Marie Aellen, piano*

# 1. Alcyoné

Jean Froidevaux

♩ = 90

Instrument

*mf*

*simil.*

Piano

*mp*

I.

5

Pno.

*m.g.*

*ped.* ----- \*

I.

9

*mf*

*f*

Pno.

*mf*

*f*

I. 

I. 

I. 

I. *mf*

Pno. *mf*

I. *m.g.* *f*

Pno. *rit.* *Led. -----\**

I. *m.g.* *p* *m.g.*

Pno. *mf* *p* *rit.* *Led. -----\** *mf* *Led. -----\**

## 2. Célaeno

Jean Froidevaux

 $\text{♩} = 150$ 

Instr.

The first system of the score is for the instrument. It consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The time signature is 6/8. The tempo is marked as  $\text{♩} = 150$ . The dynamics are marked *mf* for the instrument and *p* for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

I.

The first system of the first ending, marked 'I.', spans measures 6 to 10. It features a treble clef staff and a grand staff. The time signature changes to 3/4. The dynamics are *mf*. The piano part has a steady eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

I.

The second system of the first ending, marked 'I.', spans measures 11 to 15. It features a treble clef staff and a grand staff. The time signature is 3/4. The dynamics are *mf*. The piano part has a steady eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

I. 16

*f*

*p.*

I. 21

*decresc.*

*p.*

I. 26

*mf*

*p*

*p.*

I. 31

I. 36

# 3. Stéropé

Jean Froidevaux

Instrument

*p* *mf*

Instr.

5

*mf* *mf*

Instr.

9

*mf* *f*

Instr. 13

*mf*

*p* *mf*

Instr. 18

*p*

*p*

Instr. 23

*p*

Instr. 28

*cresc.*

*cresc.*

Instr. 32

*f*

Instr. 36

*f*

*8va*

*f*

## 4. Électre

Jean Froidevaux

Instr.

$\bullet = 180$

*mf*

I.

5

I.

9

*mp* *sf* *mf*

*p* *mf*

I.

Musical score for measures 13-16. The system includes a vocal line (I.) and a piano accompaniment. The vocal line features a melodic line with slurs and accents, starting at measure 13. The piano accompaniment consists of two staves: the right hand has chords and single notes with dynamics *m.g.*, *p*, *sf*, and *f*; the left hand has a bass line with slurs and accents. The key signature has one flat (B-flat).

I.

Musical score for measures 17-20. The system includes a vocal line (I.) and a piano accompaniment. The vocal line features a melodic line with slurs and accents, starting at measure 17. The piano accompaniment consists of two staves: the right hand has chords and single notes with dynamics *sf* and *f*; the left hand has a bass line with slurs and accents. The key signature has two sharps (F# and C#).

I.

Musical score for measures 21-24. The system includes a vocal line (I.) and a piano accompaniment. The vocal line features a melodic line with slurs and accents, starting at measure 21. The piano accompaniment consists of two staves: the right hand has chords and single notes with slurs and accents; the left hand has a bass line with slurs and accents. The key signature has two sharps (F# and C#).

I. 24

*mf* *f*

This system covers measures 24 to 27. The first staff (treble clef) features a melodic line with a slur over measures 24-25 and another slur over measures 26-27. The dynamics are *mf* at the start and *f* at the beginning of measure 26. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the right hand between measures 25 and 26.

I. 28

*mf*

This system covers measures 28 to 31. The first staff (treble clef) has a melodic line with slurs over measures 28-29, 30-31, and 32-33. The dynamics are *mf*. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

I. 32

*f*

This system covers measures 32 to 35. The first staff (treble clef) has a melodic line with a slur over measures 32-33 and another slur over measures 34-35. The dynamics are *f*. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand. Crescendo hairpins are present in the right hand between measures 32-33 and 34-35.

I.

36

*mf* *p* *rit.* *p*

36

*mf* *mp* *p* *sf rit.* *p*



I. 15

*mf* *f* *fz* *fz*

*mf* *f*

I. 19

*mp*

I. 23

*mf* *f*

*f*

I. 28

Musical score for measures 28-32. The vocal line (I.) features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include a crescendo and a decrescendo.

I. 33

Musical score for measures 33-37. The vocal line (I.) has a melodic line with a fermata on the final note. The piano accompaniment includes a forte (*f*) section and a mezzo-forte (*mf*) section. A "Ped." marking with a dashed line and an asterisk is present at the bottom.

I. 38

Musical score for measures 38-42. The vocal line (I.) features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic is indicated.

I. 43

Musical score for measures 43-47. The vocal line (I.) is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a trill in measure 45. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords. Dynamics include *mf* and *f* markings.

I. 48

Musical score for measures 48-52. The vocal line (I.) is in treble clef and features a melodic line with a long note in measure 49 marked *p*. The piano accompaniment has a right-hand part with eighth-note chords and a left-hand part with block chords. Dynamics include *mp* and *f* markings.

# 6. Taygèté

Jean Froidevaux

**Rubato**  $\bullet = 154$

Instr. *p* *mf*

I. *f*

*mf*

*simil.*

I. *mf*

*p*

I. <sup>21</sup>

*mf*

*p*

I. <sup>28</sup>

*p*

I. <sup>34</sup>

*p*

I.

41

*f*

*mf*

*f*

Rubato

I.

48

*mf*

*p*

*a tempo*

I.

54

*mf*

*p*

I. 60 *f* *mf*

I. 66 *cresc.*

I. 72 *f* *rit.* *8va*

*Red.* ----- \*

# 7. Maïa

Jean Froidevaux

Instr.

$\bullet = 90$

*mf*

*p*

Red. --- \*   Red. --- \*   *simil.* --- \*

I.

5

5

I.

9

1

2

*f*

*mf*

Red. --- \*   Red. --- \*

I. 13

mf

mp

simil

Detailed description: This system covers measures 13 to 16. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. The grand staff below it shows piano accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* is placed above the right-hand piano part. The word *simil* is written above the left-hand piano part. Measure rests are indicated with a 'y' and a vertical line.

I. 17

mf

cresc.

Detailed description: This system covers measures 17 to 20. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *mf*. The grand staff below it shows piano accompaniment with chords and moving lines in both hands. A dynamic marking of *cresc.* is placed above the right-hand piano part. Measure rests are indicated with a 'y' and a vertical line.

I. 21

mf

p

Detailed description: This system covers measures 21 to 24. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *mf*. The grand staff below it shows piano accompaniment with chords and moving lines in both hands. A dynamic marking of *p* is placed above the right-hand piano part. Measure rests are indicated with a 'y' and a vertical line.

I. 25

25

Led. p.

I. 29

29

p.

I. 33

33

cresc.

Led. p.

I.

37

37

*mf*

*sf*

I.

41

*mf*

*mf*

*sf*

*rubbato*

I.

46

*f*

*sf*

*f*

Instrument :  
flûte, violon,  
hautbois, etc.

# Les Pléiades : 1. Alcyoné

Jean Froidevaux

♩ = 90

*mf*

*simil.*

5

*mf*

10

*simil.*

*f*

*p*

15

*f*

*p*

20

*mf*

25

*f*

*mf*

30

35

*f*

40

*p*

Instrument :  
flûte, violon,  
hautbois, etc.

## Les Pléiades : 2. Célaeno

Musical score for "Les Pléiades : 2. Célaeno". The score is written in treble clef and consists of seven staves of music. The tempo is marked as quarter note = 150. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo: ♩ = 150

Staff 1: *mf*

Staff 5: *mf*

Staff 11: *mf*

Staff 17: *f* *decresc.*

Staff 24: *mf*

Staff 30: *mf*

Staff 36: *f* *p*

Instrument :  
flûte, violon,  
hautbois, etc.

# Les Pleiades : 3. stéréopé

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff starts at measure 5 and includes a *mf* marking. The third staff starts at measure 10 and features a *f* marking and a second ending bracket labeled '2'. The fourth staff starts at measure 16 and has a *mf* marking. The fifth staff starts at measure 21 and includes a *p* marking. The sixth staff starts at measure 26 and has a *cresc.* marking. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and ends with a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrument :  
flûte, violon,  
hautbois, etc.

# Les Pleiades : 4. Électre

Musical score for 'Les Pleiades : 4. Électre'. The score is written in treble clef with a 3/8 time signature. The tempo is marked as ♩ = 180. The piece consists of nine staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 30, 35). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *rit.* (ritardando) marking near the end. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by sweeping melodic lines and dynamic contrasts.

♩ = 180

*mf*

5

9 *mp sf mf*

13 *f*

17 *f*

21 *mf*

25 *f mf*

30 *f*

35 *mf p rit. p*

Instrument :  
flûte, violon,  
hautbois, etc.

## Les Pleiades : 6. Taygètè

Rubato

$\bullet = 154$

The musical score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *Rubato* tempo marking. A tempo marking of  $\bullet = 154$  is placed above the staff. The score includes various dynamics such as *mf*, *f*, and *cresc.*, as well as performance instructions like *simil.* and *rit.*. The piece concludes with a *rit.* marking.

*p* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf* *f* *cresc.* *rit.*

Instrument :  
flûte, violon,  
hautbois, etc.

## Les Pleiades : 7. Maïa

♩ = 90

The musical score is written on ten staves of music. It begins with a tempo marking of ♩ = 90. The first staff starts with a *mf* dynamic. The second staff includes first and second endings. The third staff features a *f* dynamic. The fourth staff returns to *mf*. The fifth staff also has a *mf* dynamic. The sixth staff continues with *mf*. The seventh staff includes a *cresc.* marking. The eighth staff has a *mf* dynamic. The ninth staff continues with *mf*. The tenth staff concludes with a *f* dynamic and includes accents over several notes.

*mf*

6

1 2

11

*f*

16

*mf*

21

*mf*

26

31

*cresc.*

36

41

*mf*

46

*f*

Instrument :

clarinette en Sib

# Les Pléiades : 1. Alcyoné

Jean Froidevaux

♩ = 90

*mf*

*simil.*

5 *mf*

10 *simil.* *f* *p*

15 *f* *p*

20 *mf*

25 *f* *mf*

30

34 *f*

39 *p*

Instrument :  
clarinette en Sib

## Les Pléiades : 2. Célaeno

$\text{♩} = 150$

*mf*

5

11 *mf*

17 *f*

23 *decresc.* *mf*

29

35 *f* *p*

Instrument :  
clarinette Sib

# Les Pleiades : 4. Électre

$\text{♩} = 180$

*mf*

4

8 *mp* *sf* *mf*

12

16 *f* *f*

20 *mf*

25 *f* *mf*

30 *f*

35 *mf* *p* *rit.* *p*

Instrument :  
clarinette Sib

## Les Pleiades : 5. Mériopé

♩ = 72

*mf*

7

13 *mf* *f* *sfz* *sfz*

19 3 *mf*

27 *f*

33 *sfz* *mf*

39

45 *p*



Instrument :  
clarinette Sib

# Les Pleiades : 7. Maia

• = 90

*mf*

5

9 1 2 *f*

14 *mf*

19

23 *mf*

28

33 *cresc.*

38

42 *mf*

46 *f*