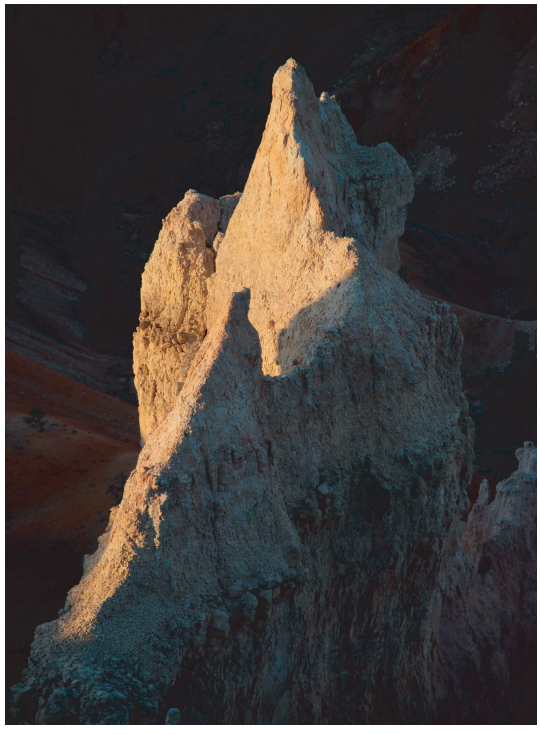
Musique pour "Mirdad"

(Partition)



Musik für "Mirdad"

(Partitur)

Musique pour « Le livre de Mirdad »

Musik für « Das Buch des Mirdad »

de/*von* Jean Froidevaux

La numérotation correspond à celle des plages des CDs
Gleiche Numerierung wie die der Tracks auf den CDs

CD 1

Plage *Track*		**Page** *Seite*
1	Introduction musicale/ *Musikalische Einleitung*	1
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	Intermède B / *Intermezzo B*	7
3	Intermède / *Intermezzo*	9
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	Intermède B : Hymne de la nouvelle Arche	18
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8	Intermède / *Intermezzo*	23
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CD 2

1	Introduction / *Einleitung*	31
2	Intermède / *Intermezzo*	32
3	Intermède / *Intermezzo*	34
4	Intermède / *Intermezzo*	37
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6	Intermède / *Intermezzo*	40
7	Intermède / *Intermezzo*	42
8	Intermède A / *Intermezzo A*	44
	Intermède B / *Intermezzo B*	45
9	Intermède : la grande nostalgie	47
	Intermezzo : das grosse Heimweh	
10	Epilogue musical	50
	Musikalischer Abschluss	

Nota :

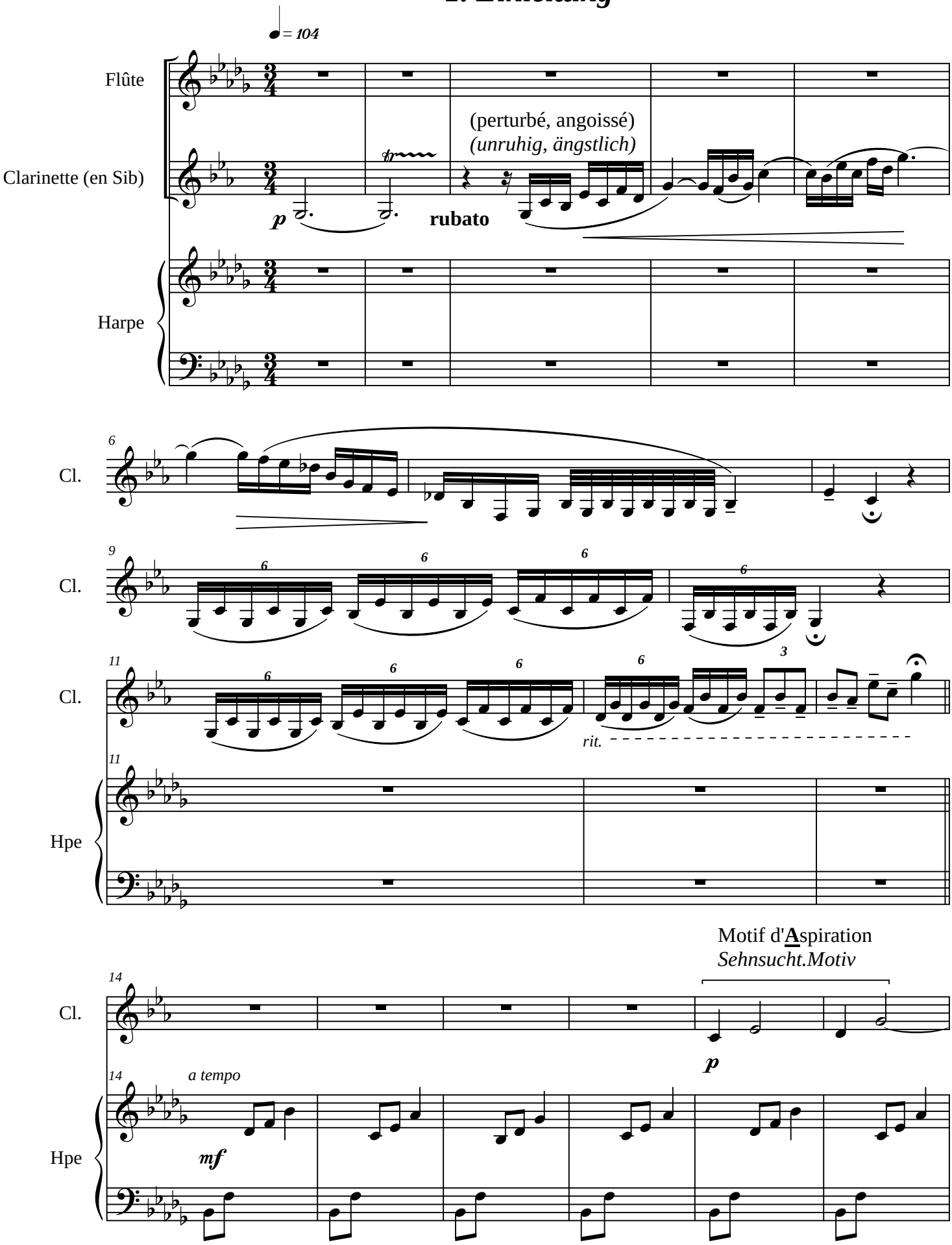
La partition originale, terminée en 2007, s’appuyait sur la succession du texte du livre son entier et comprenait 31 pièces de musiques dont certaines avec chant en allemand.

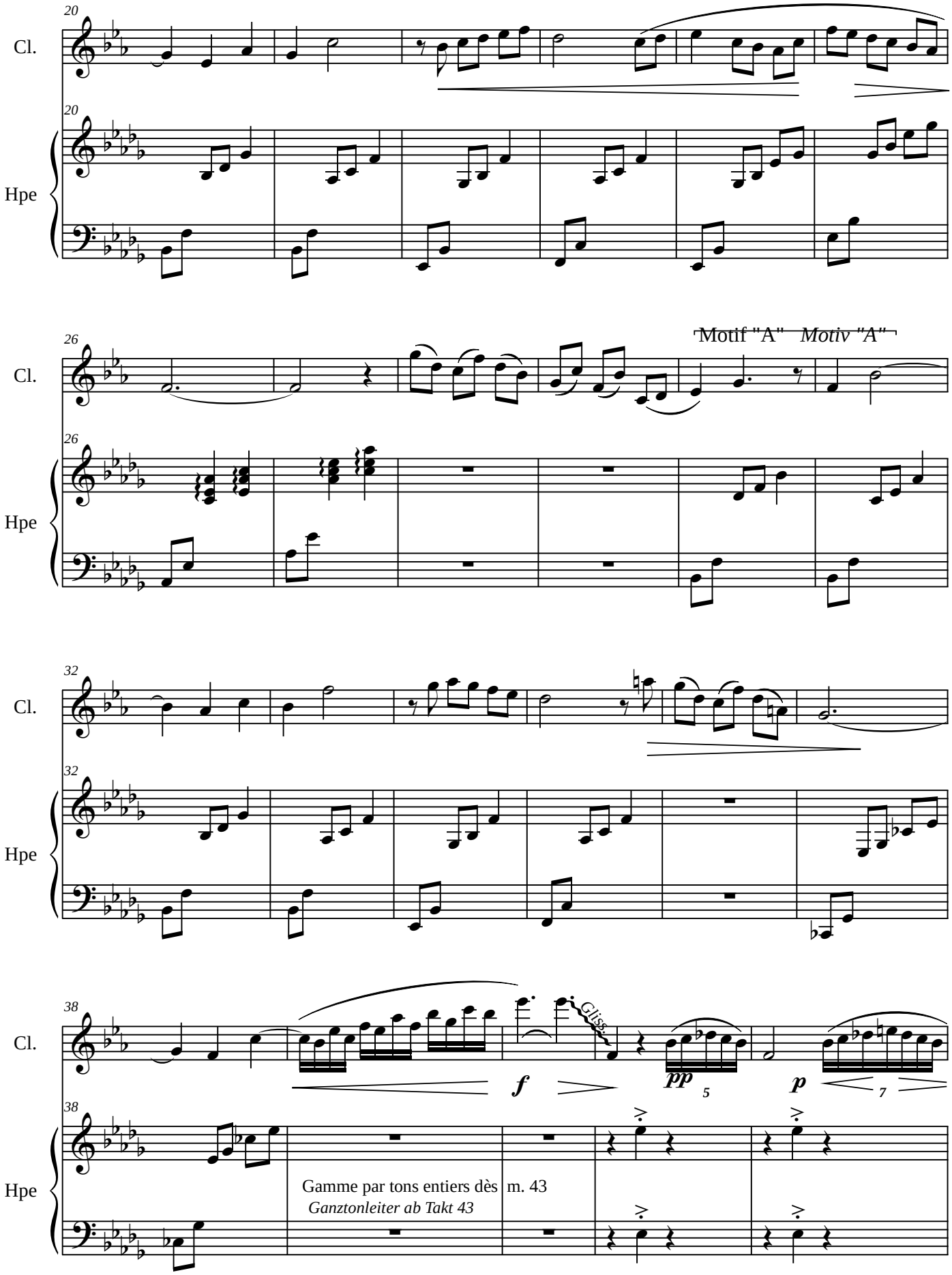
Die 31 Musikeinlagen der Original-Partitur vom Jahr 2007, teilweise mit Gesang, folgten dem integralen Text des Buches.

1. Introduction

1. Einleitung

Jean Froidevaux




20
Cl.
Hpe
26
Motif "A"
Motiv "A"
32
38
Gliss.
f
pp
5
p
7
Gamme par tons entiers dès m. 43
Ganztonleiter ab Takt 43

43

Cl.

mf *f*

43

Hpe

46

Cl.

46

Hpe

Gliss. Glissando Gliss.

Motif de l'appel, de la **G**râce *Aufrufmotiv, **G**nadenmotiv* Motif "G" *Motiv "G"*

50

Fl.

f *p* (Echo) *p*

Cl.

50

Hpe

f

Motif "G" *Motiv "G"*

57

Fl.

mf

Motif "A" *Motiv "A"*

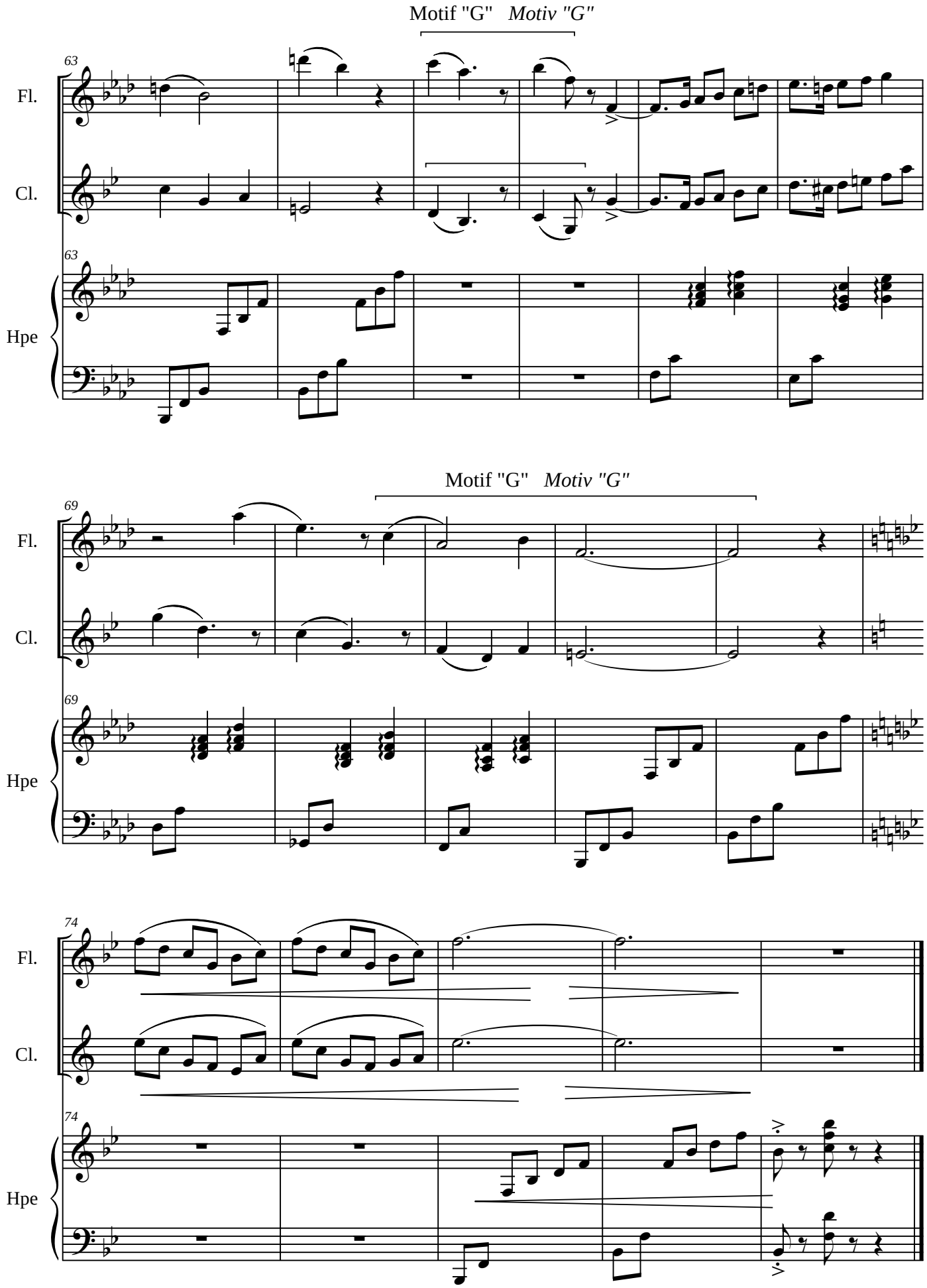
Cl.

mp

57

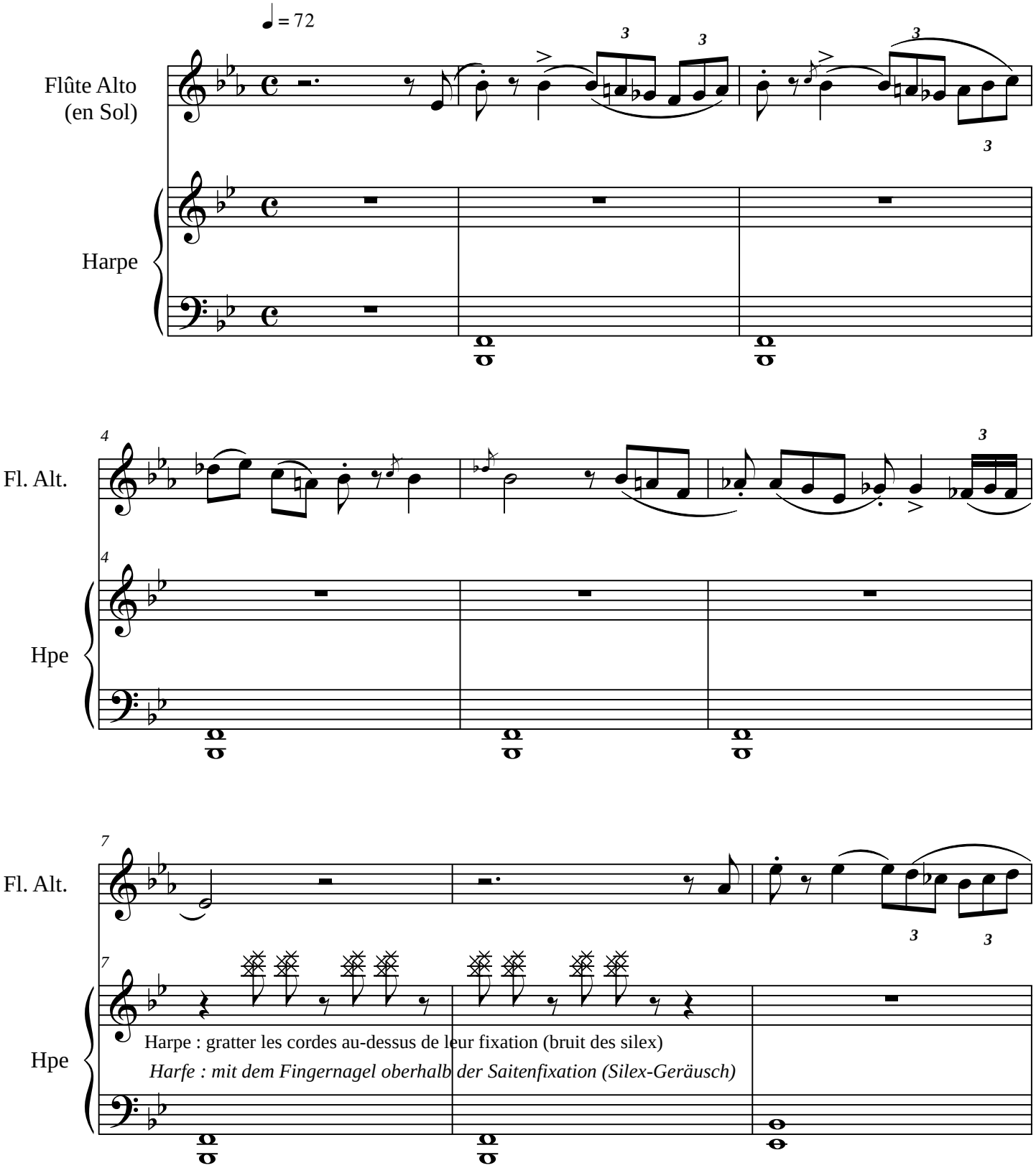
Hpe

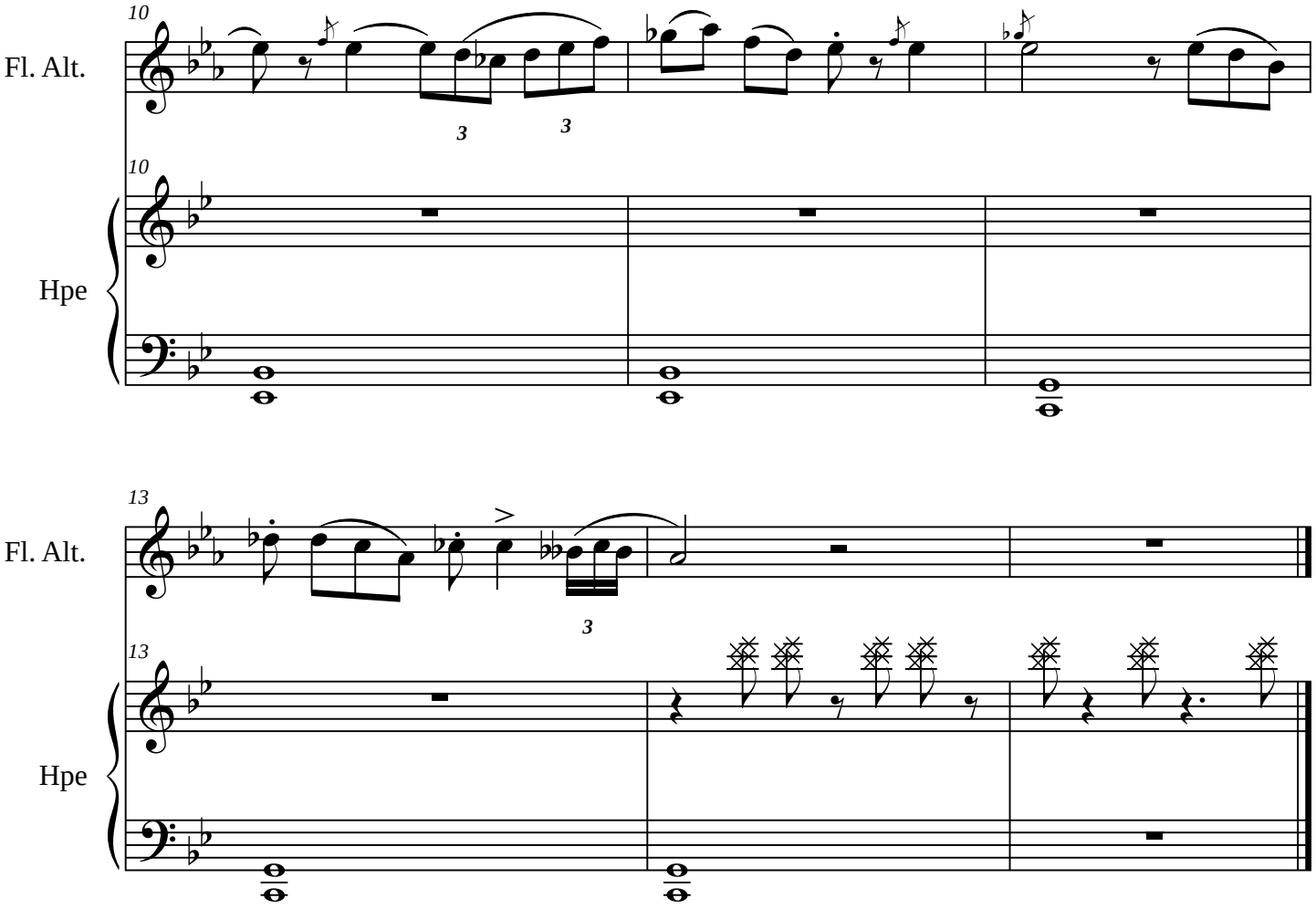
mf


Motif "G" *Motiv "G"*
63
Fl.
Cl.
Hpe
Motif "G" *Motiv "G"*
69
Fl.
Cl.
Hpe
74
Fl.
Cl.
Hpe

2ème Intermède A

2. Intermezzo A



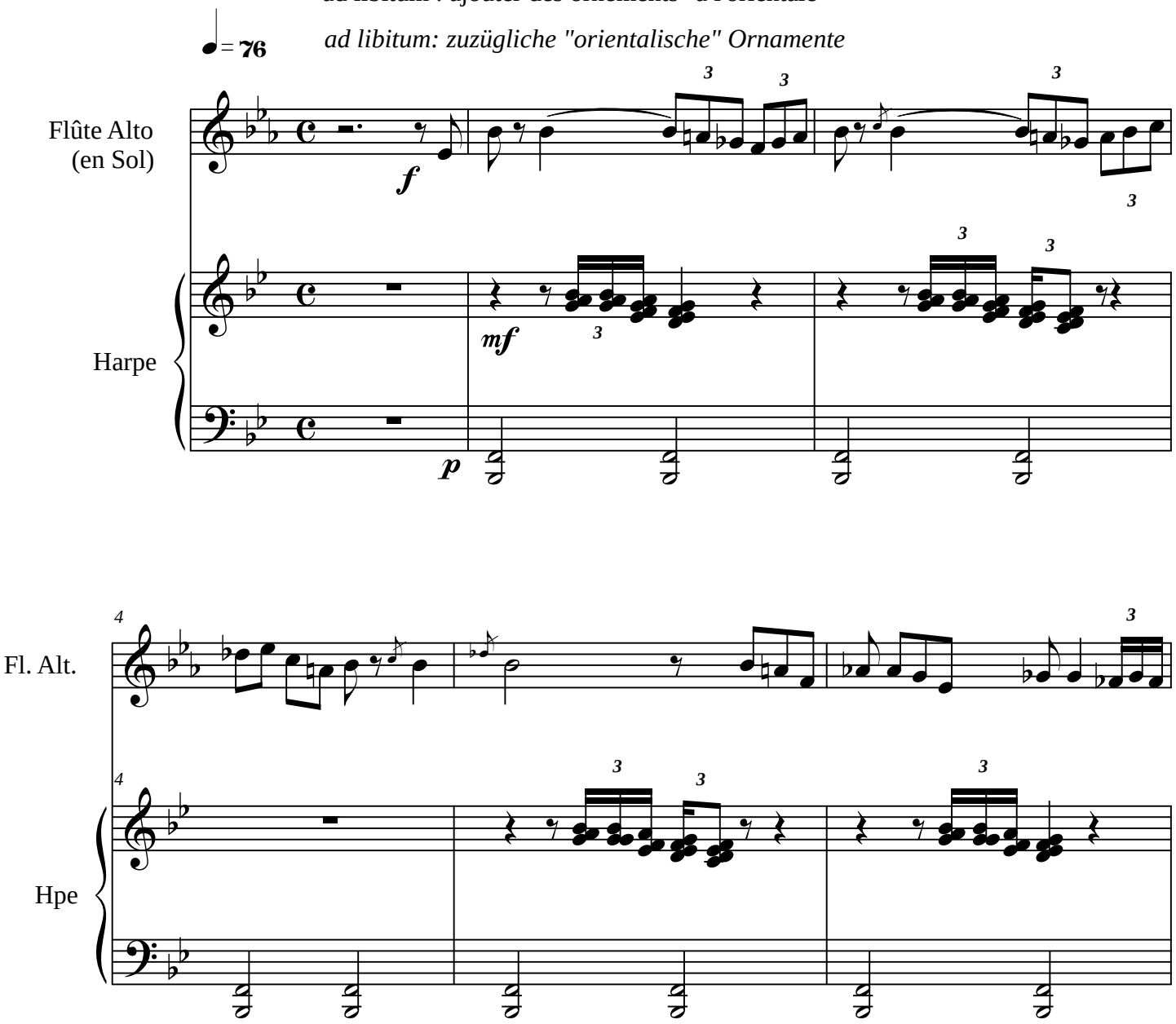

10
Fl. Alt.
3
3
10
Hpe
13
Fl. Alt.
3
13
Hpe

2ème Intermède B

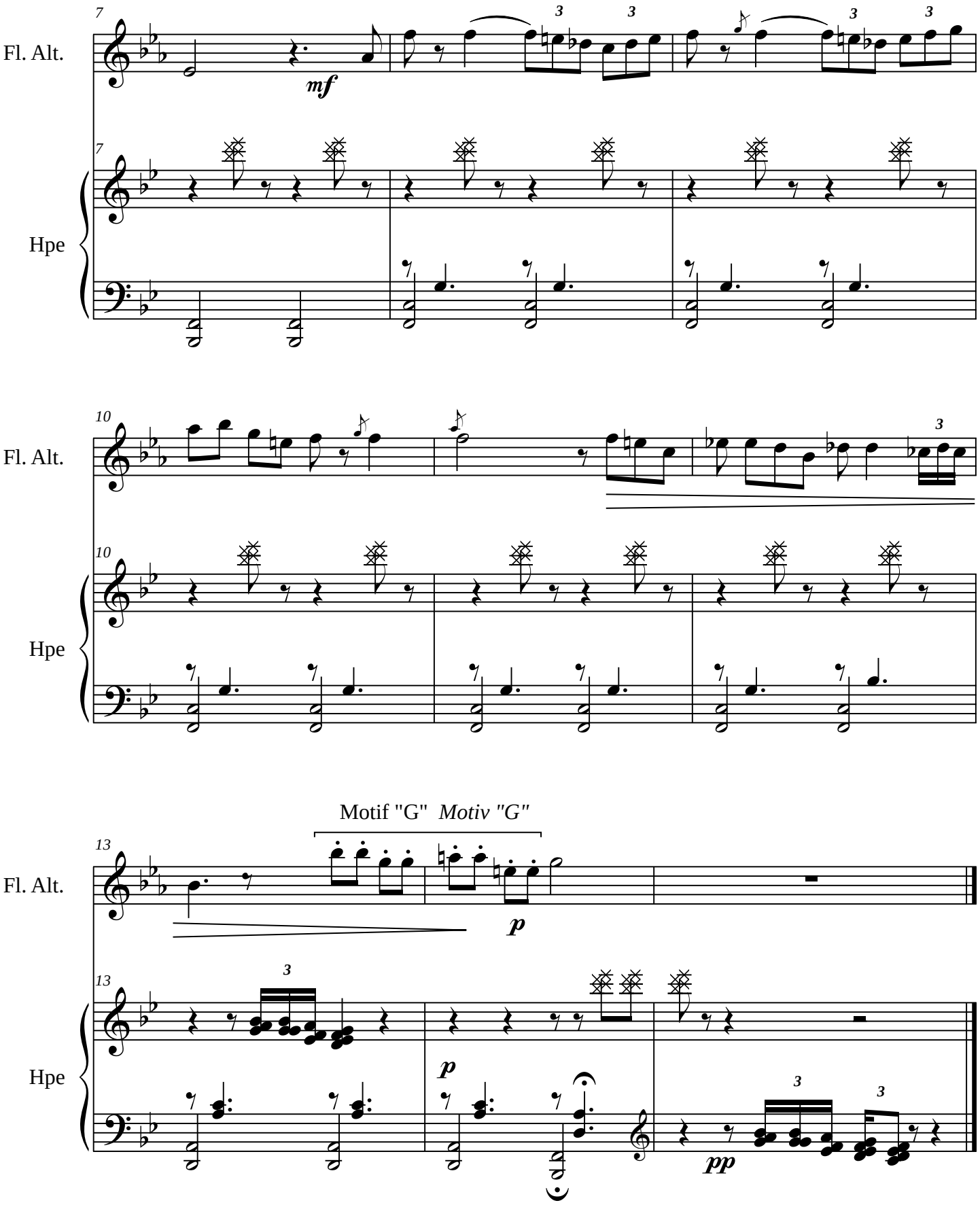
2. Intermezzo B

ad libitum : ajouter des ornements "à l'orientale"

ad libitum: zuzügliche "orientalische" Ornamente

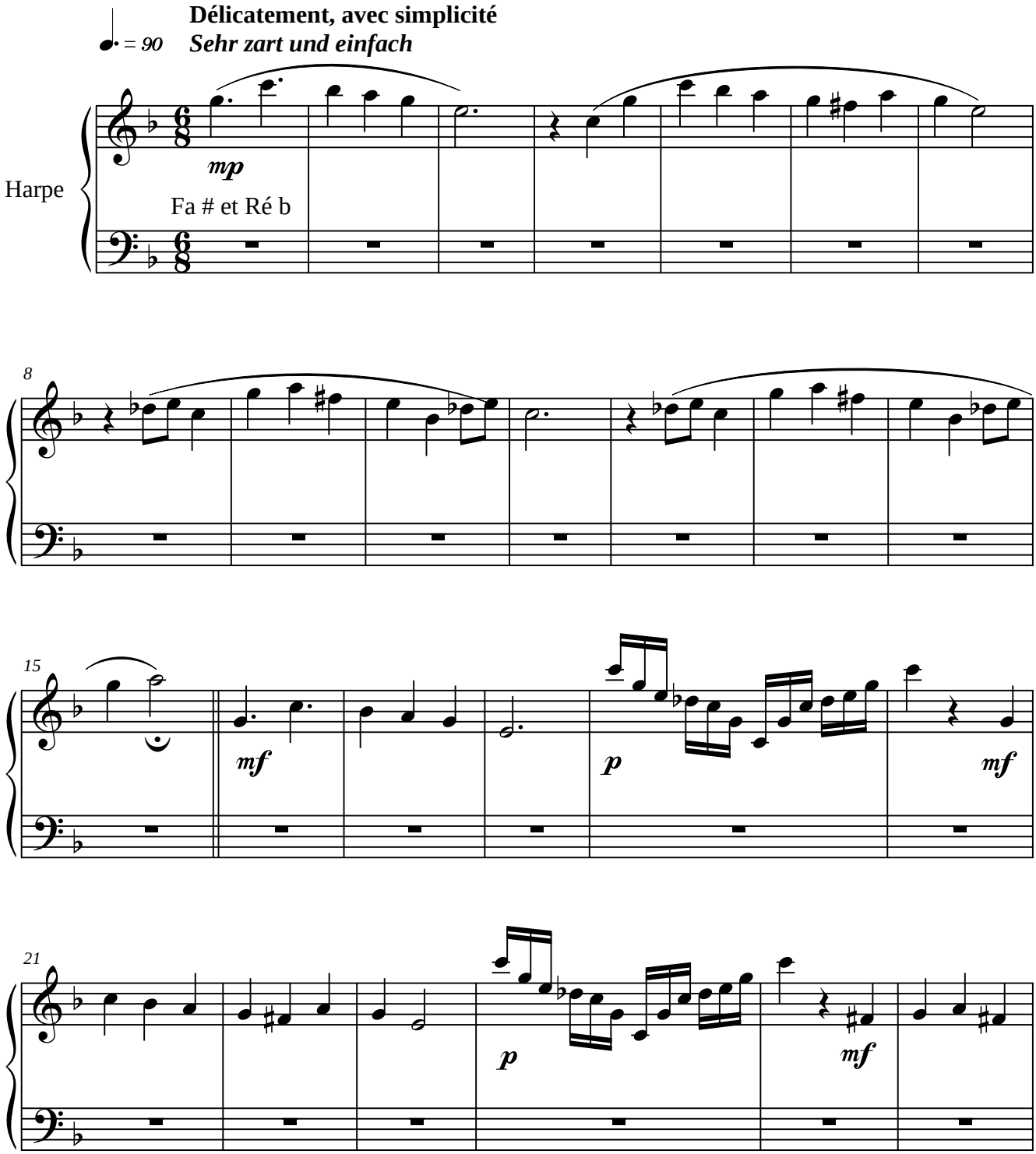


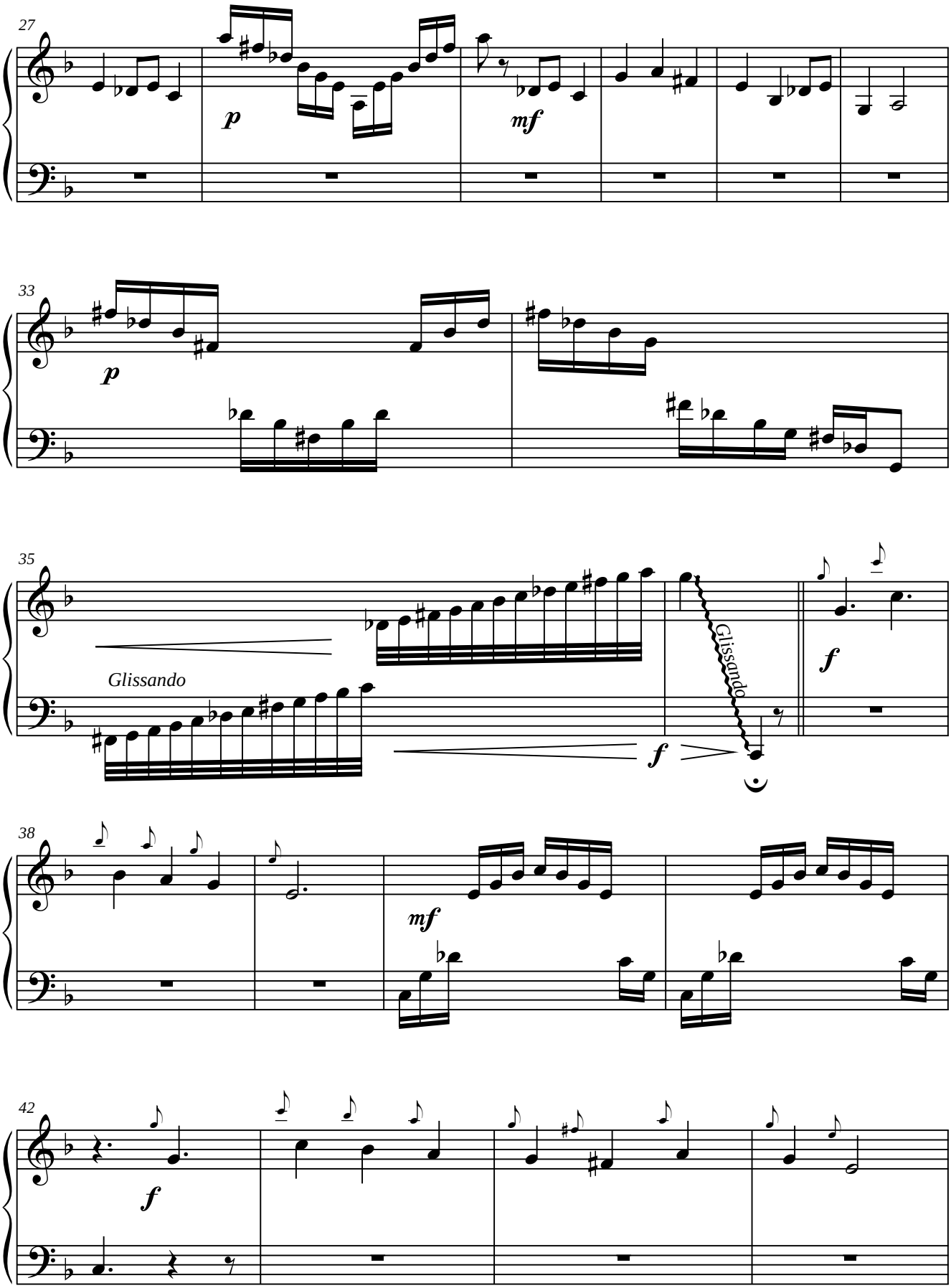
2. Intermède B

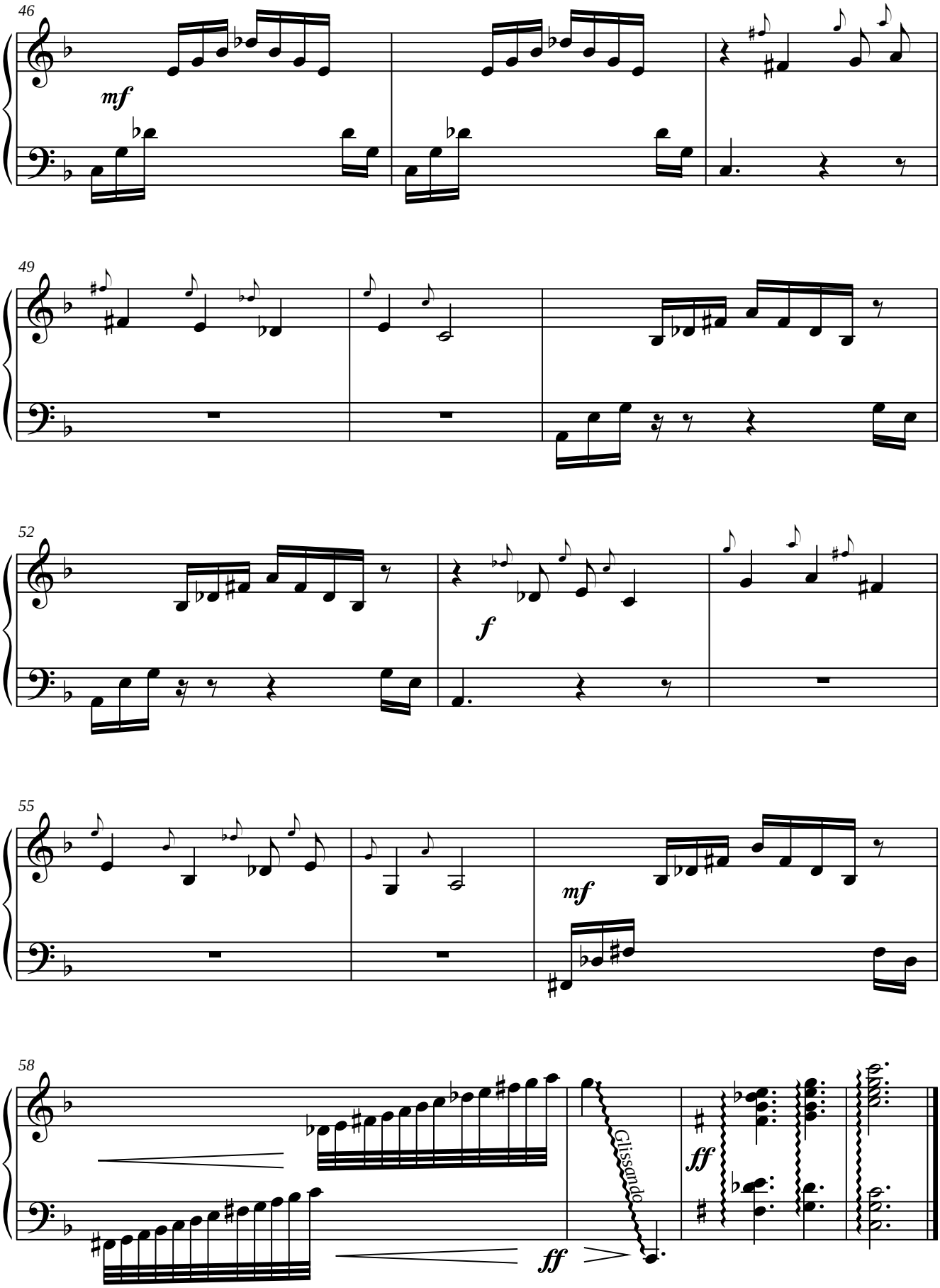


3ème Intermède

3. Intermezzo



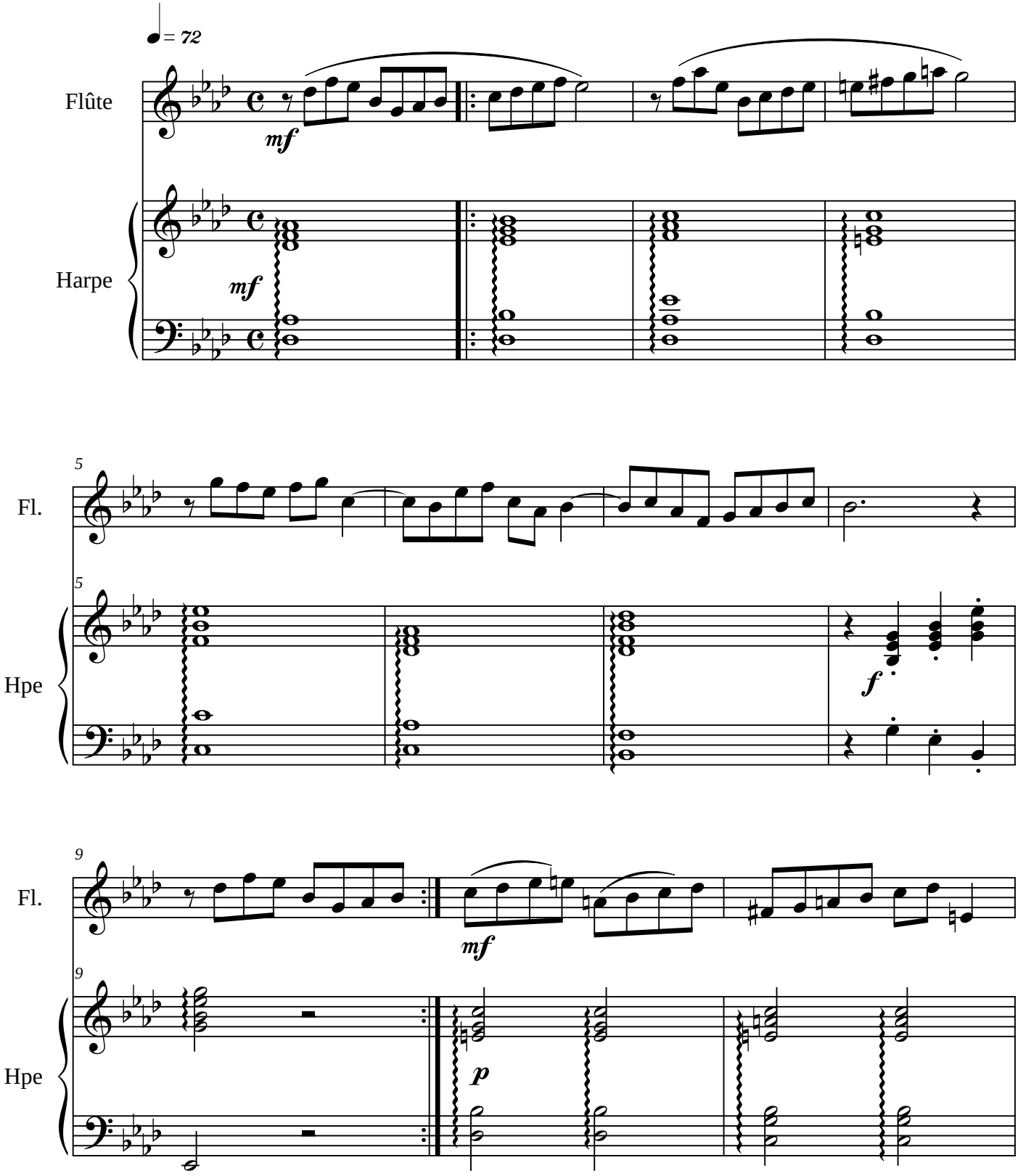

27
p
mf
33
p
35
Glissando
Glissando
f
f
38
mf
42
f

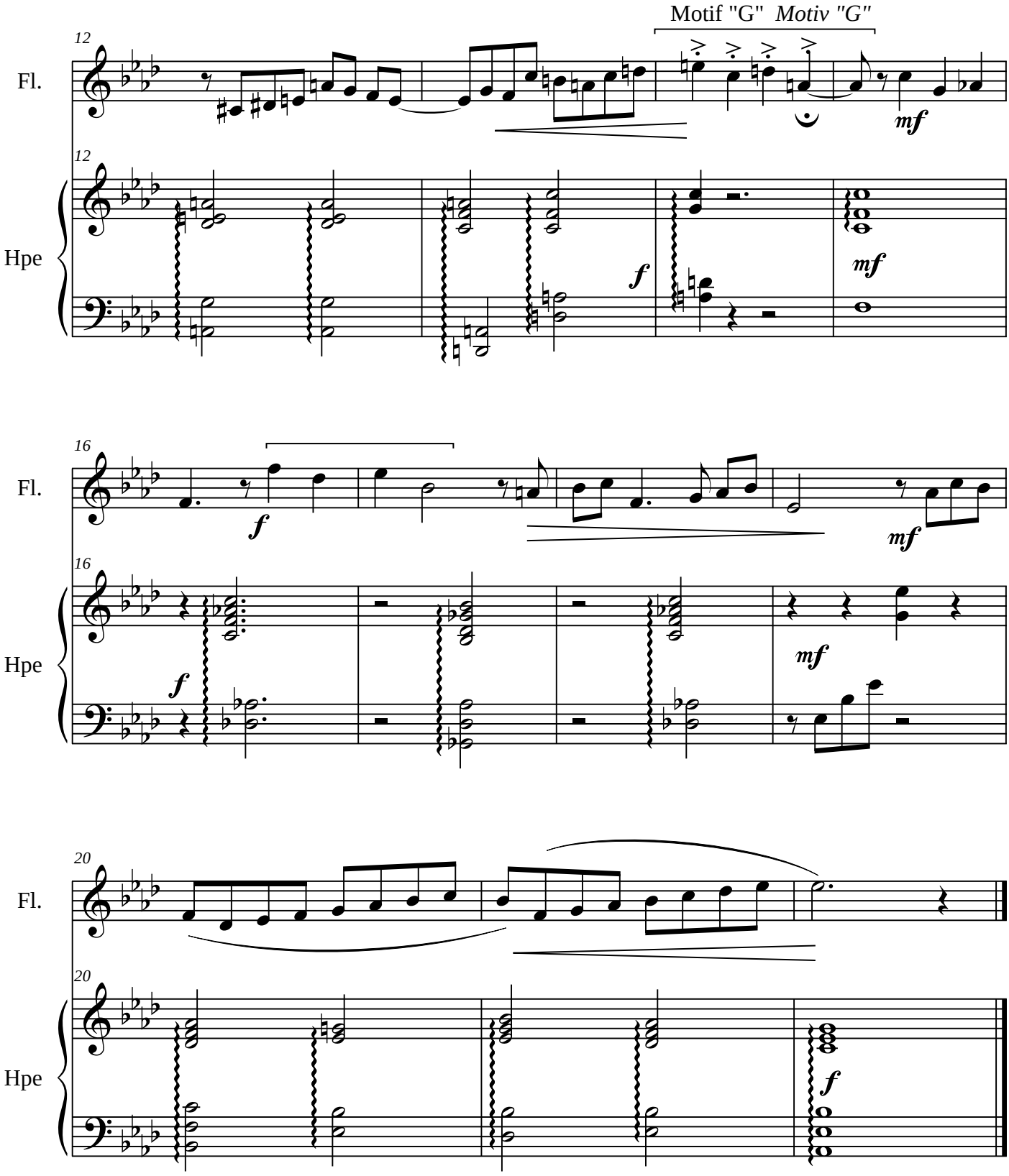

46
mf
49
52
f
55
mf
58
ff
Glissando
ff

4ème Intermède

4. Intermezzo

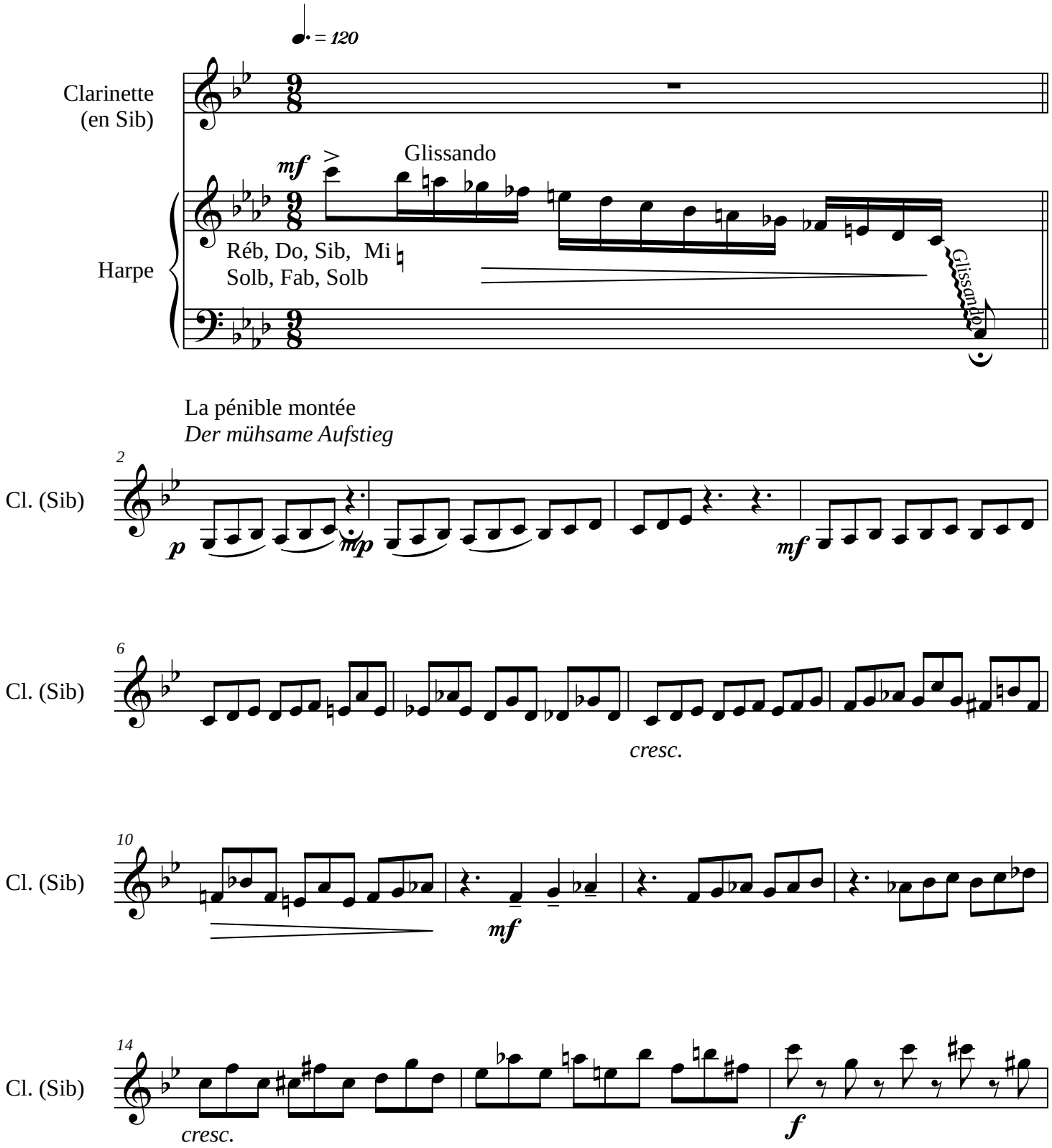
Jean Froidevaux

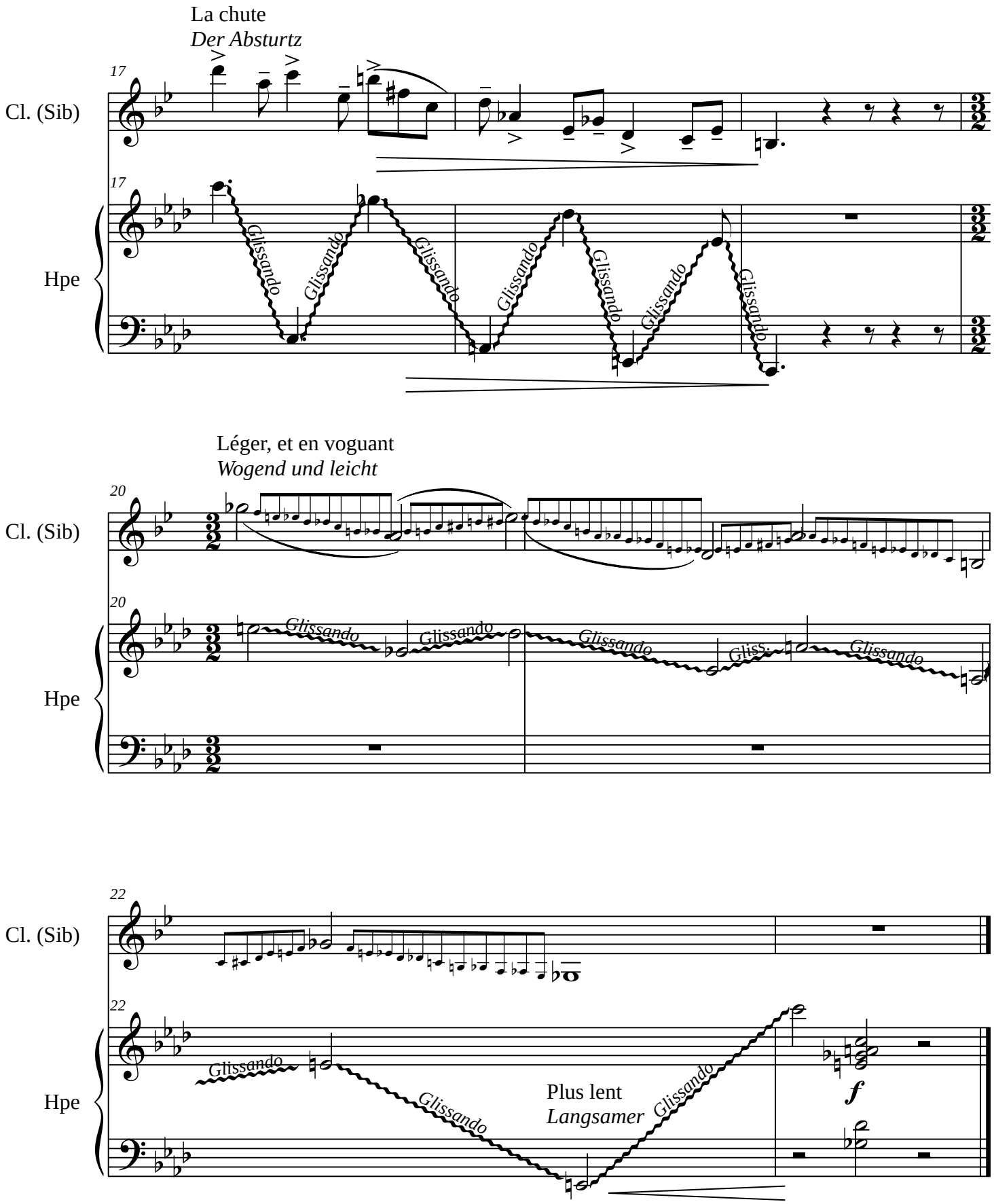



Motif "G" *Motiv "G"*
12
Fl.
Hpe
mf
f
16
20

5ème Intermède

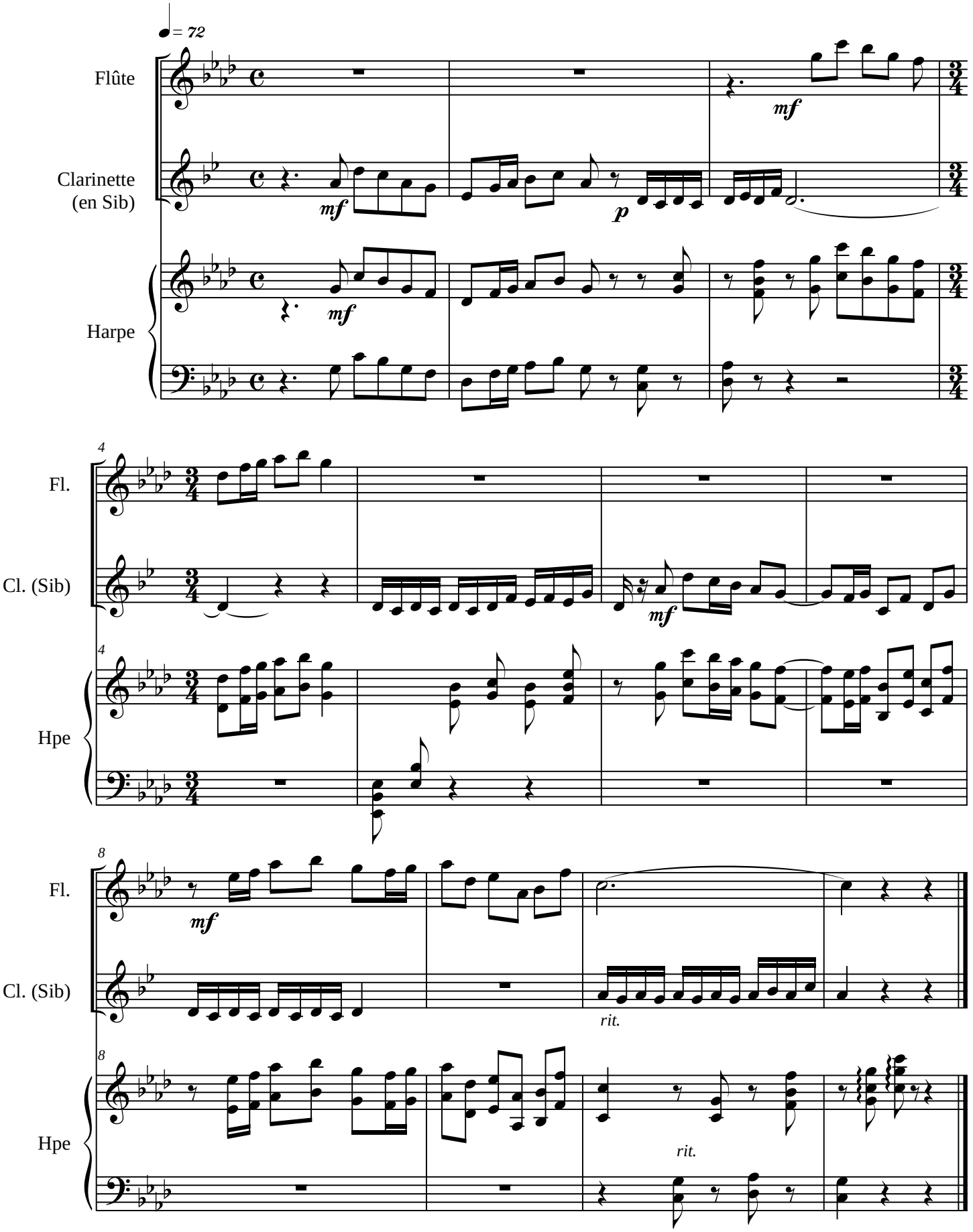
5. Intermezzo




La chute
Der Absturtz
17
Cl. (Sib)
17
Hpe
Glissando
Glissando
Glissando
Glissando
Glissando
Glissando
Glissando
Léger, et en voguant
Wogend und leicht
20
Cl. (Sib)
20
Hpe
Glissando
Glissando
Glissando
Gliss.
Glissando
22
Cl. (Sib)
22
Hpe
Glissando
Glissando
Plus lent
Langsamer
Glissando
f

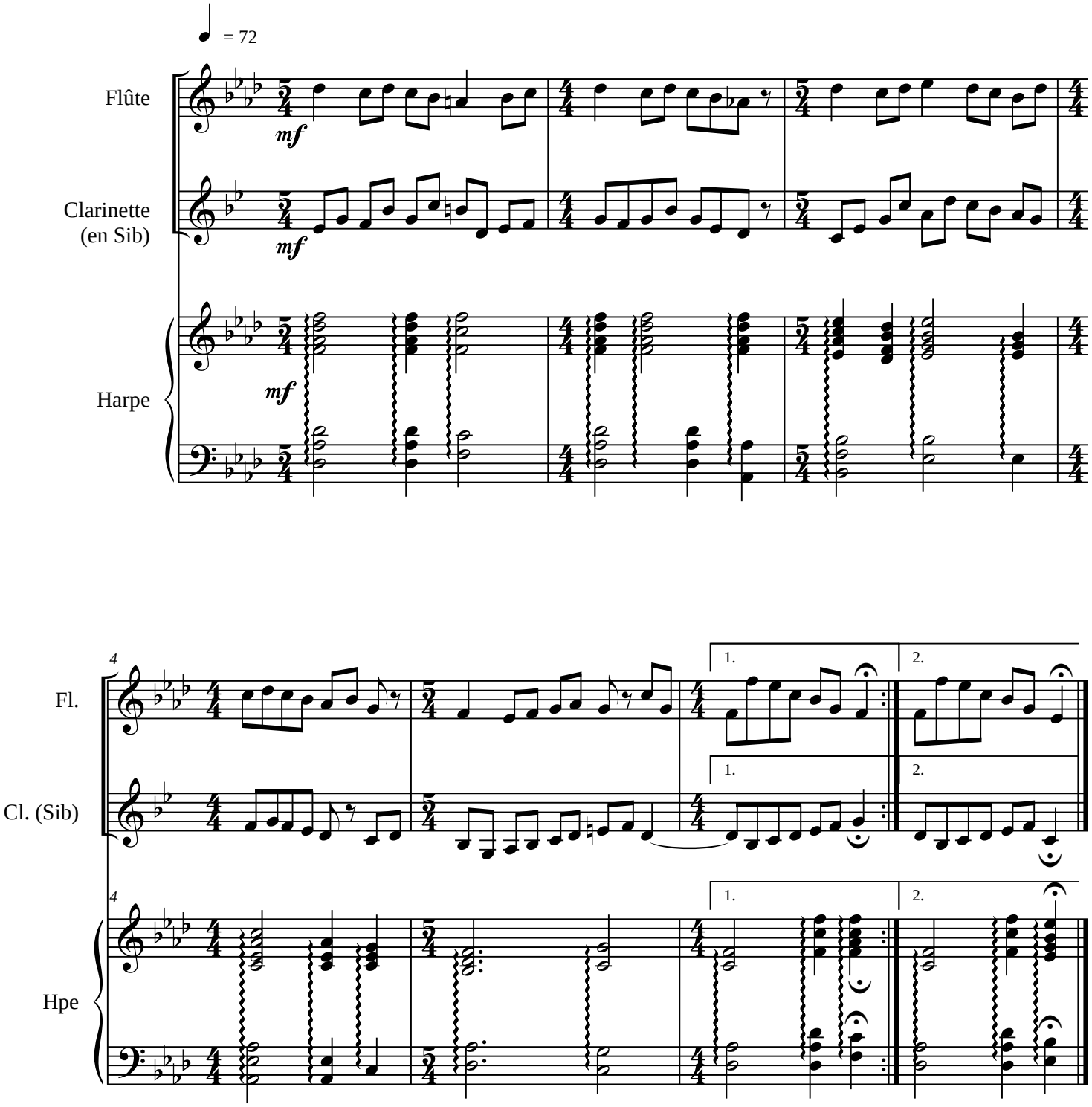
6ème Intermède

6. Intermezzo



7ème Intermède A

7. Intermezzo A

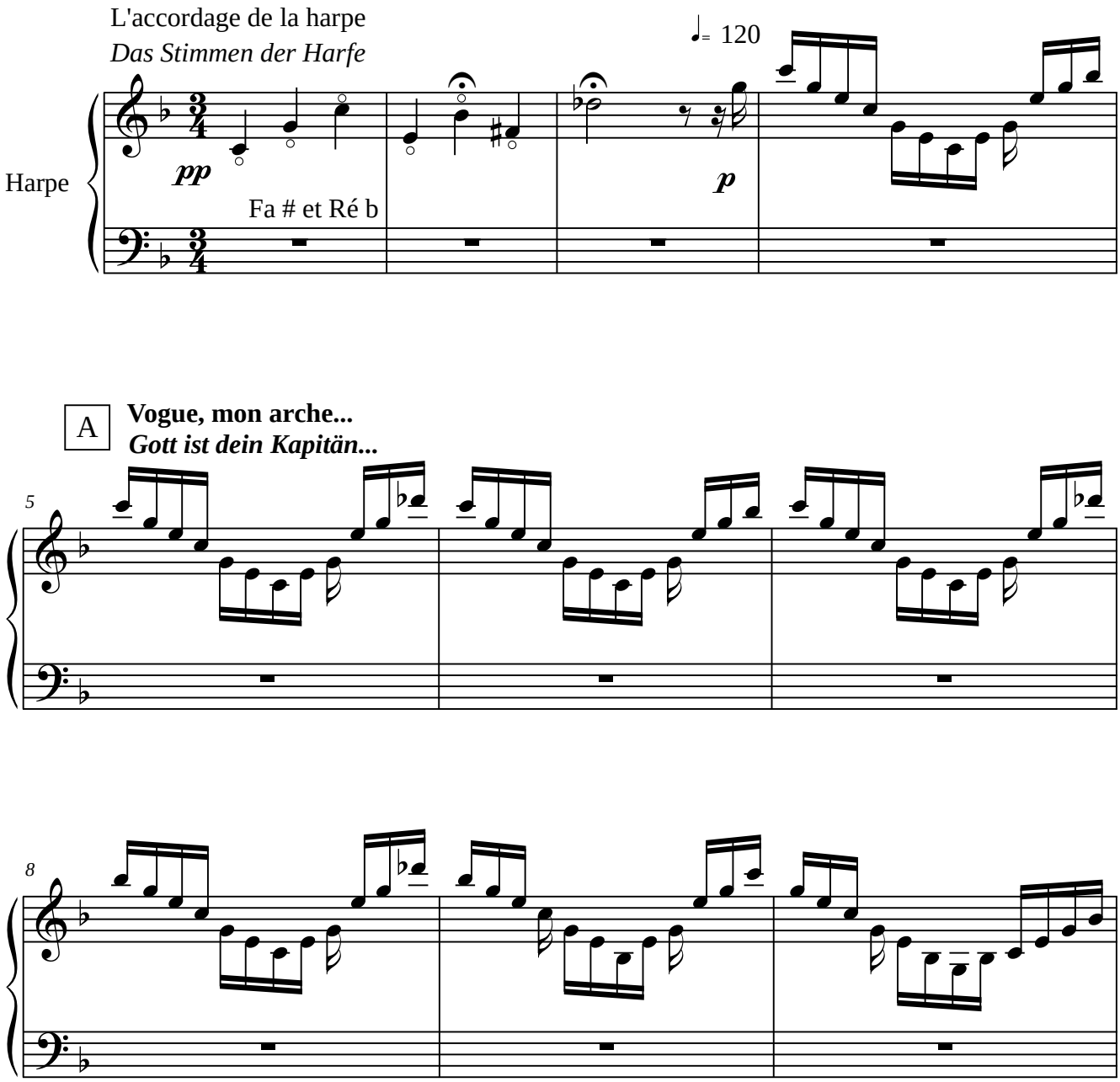


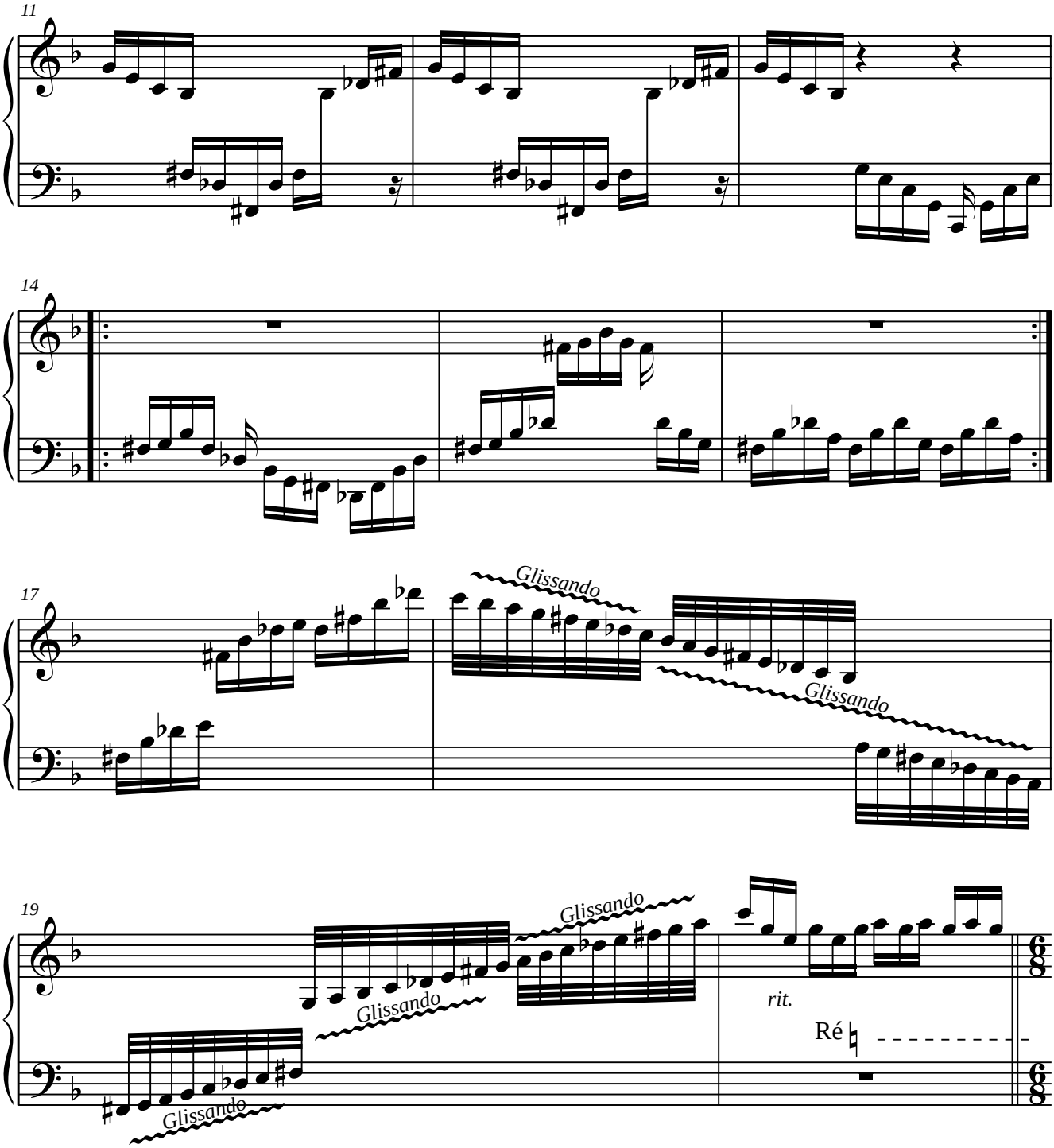
7ème Int. B : L'hymne de la nouvelle Arche

7. Int. B : Die Hymne der neuen Arche

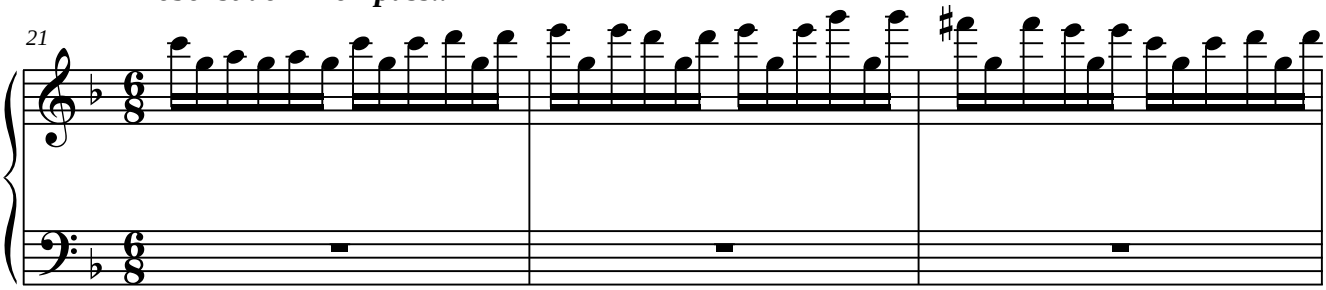
Trois versets : A : Vogue, mon arche...
B : L'amour est ton compas...
C : La foi est ton ancre...

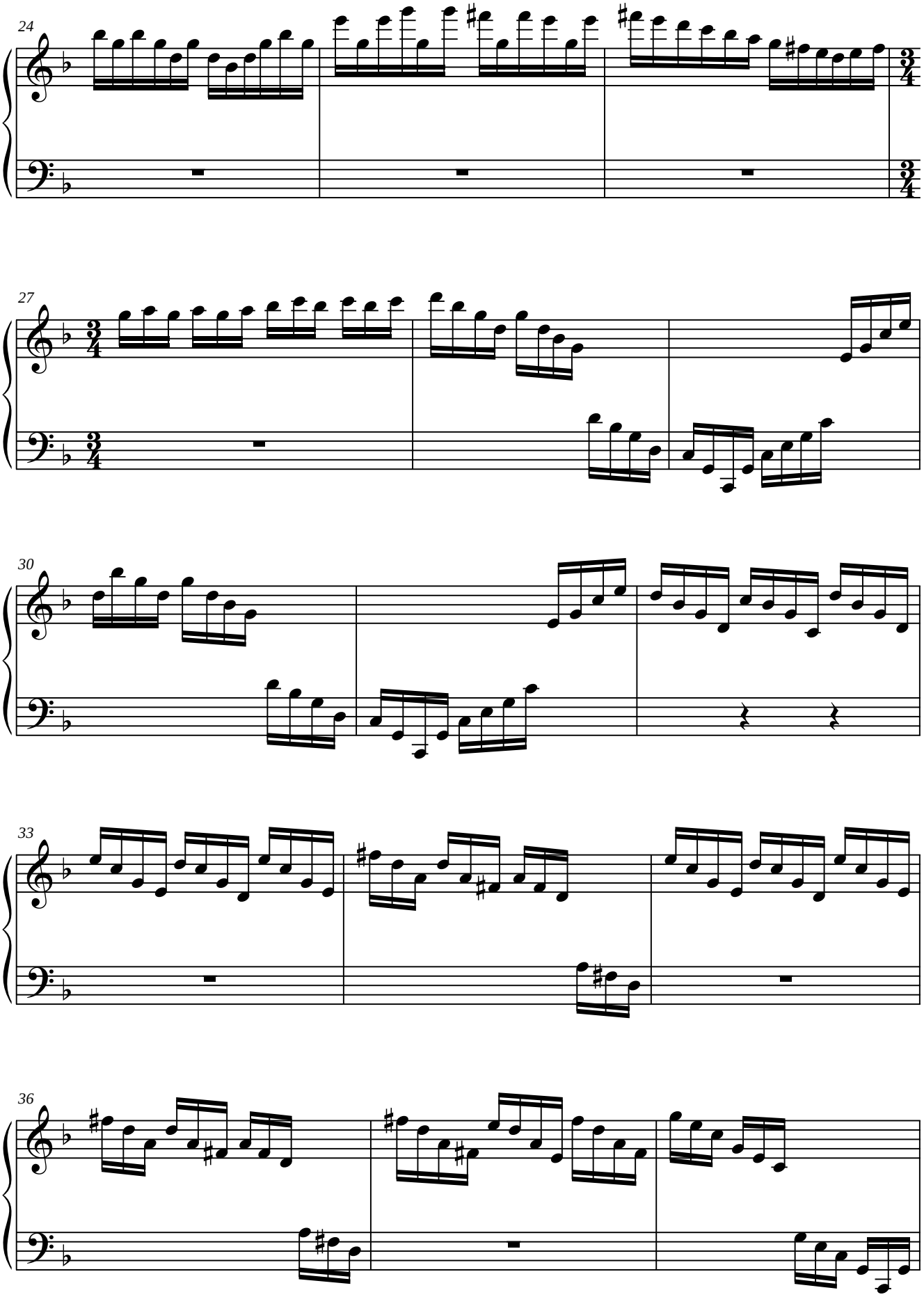
Drei Strophen: A : Gott ist dein Kapitän...
B: Liebe ist dein Kompass..
C: Glaube ist dein Anker...

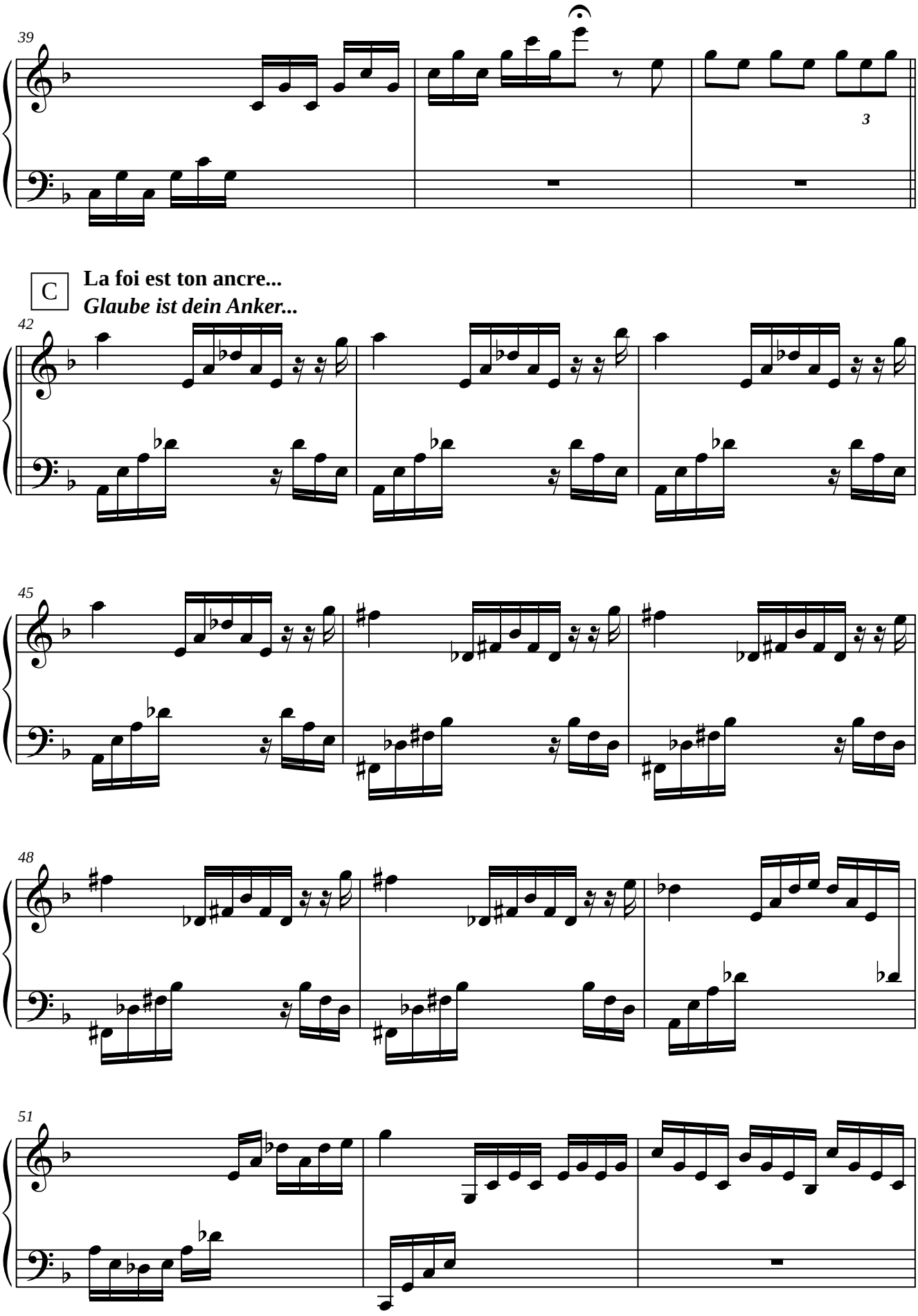


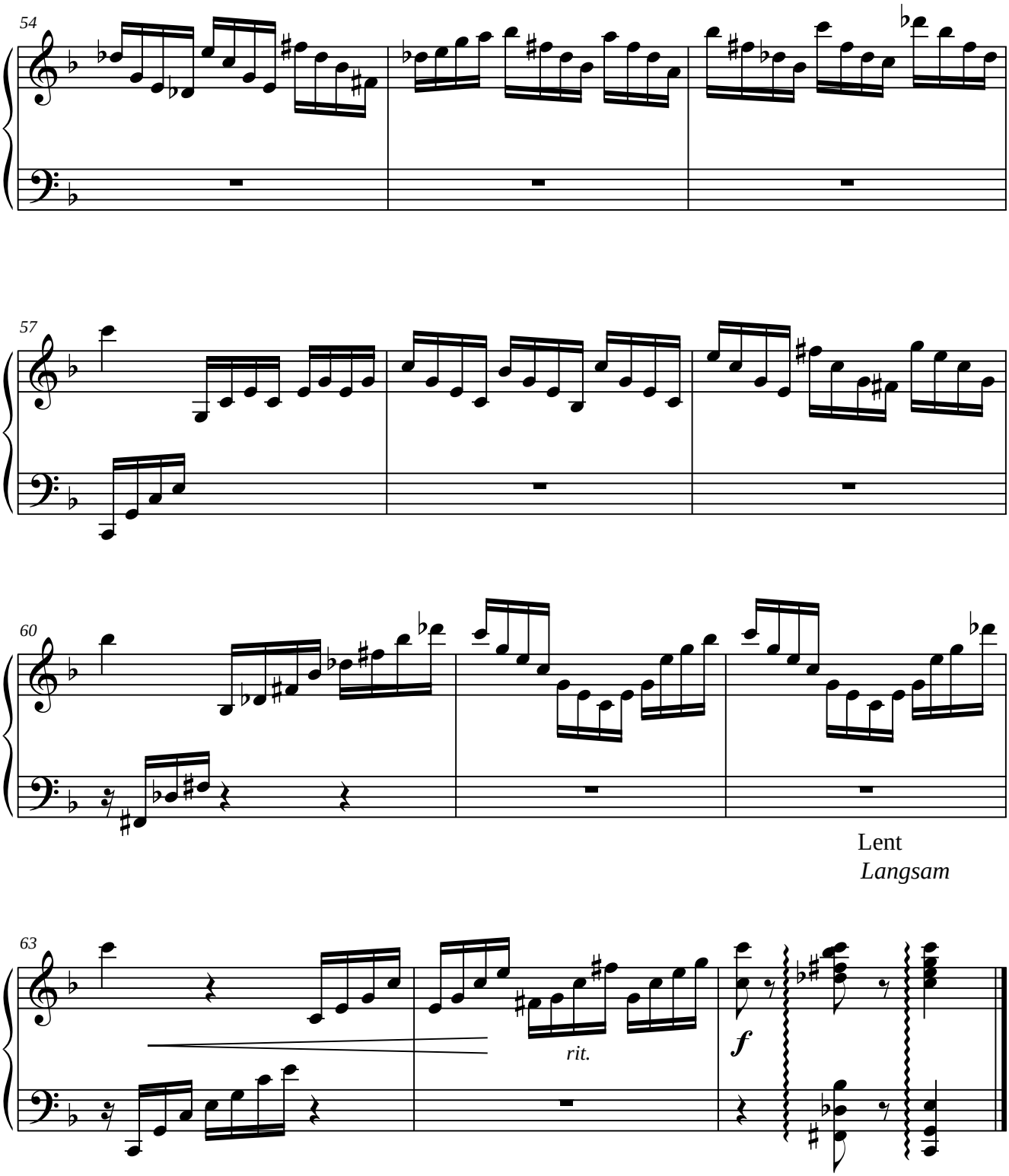


B **L'amour est ton compas...**
Liebe ist dein Kompass..




24
27
30
33
36


39
3
C
La foi est ton ancre...
Glaube ist dein Anker...
42
45
48
51

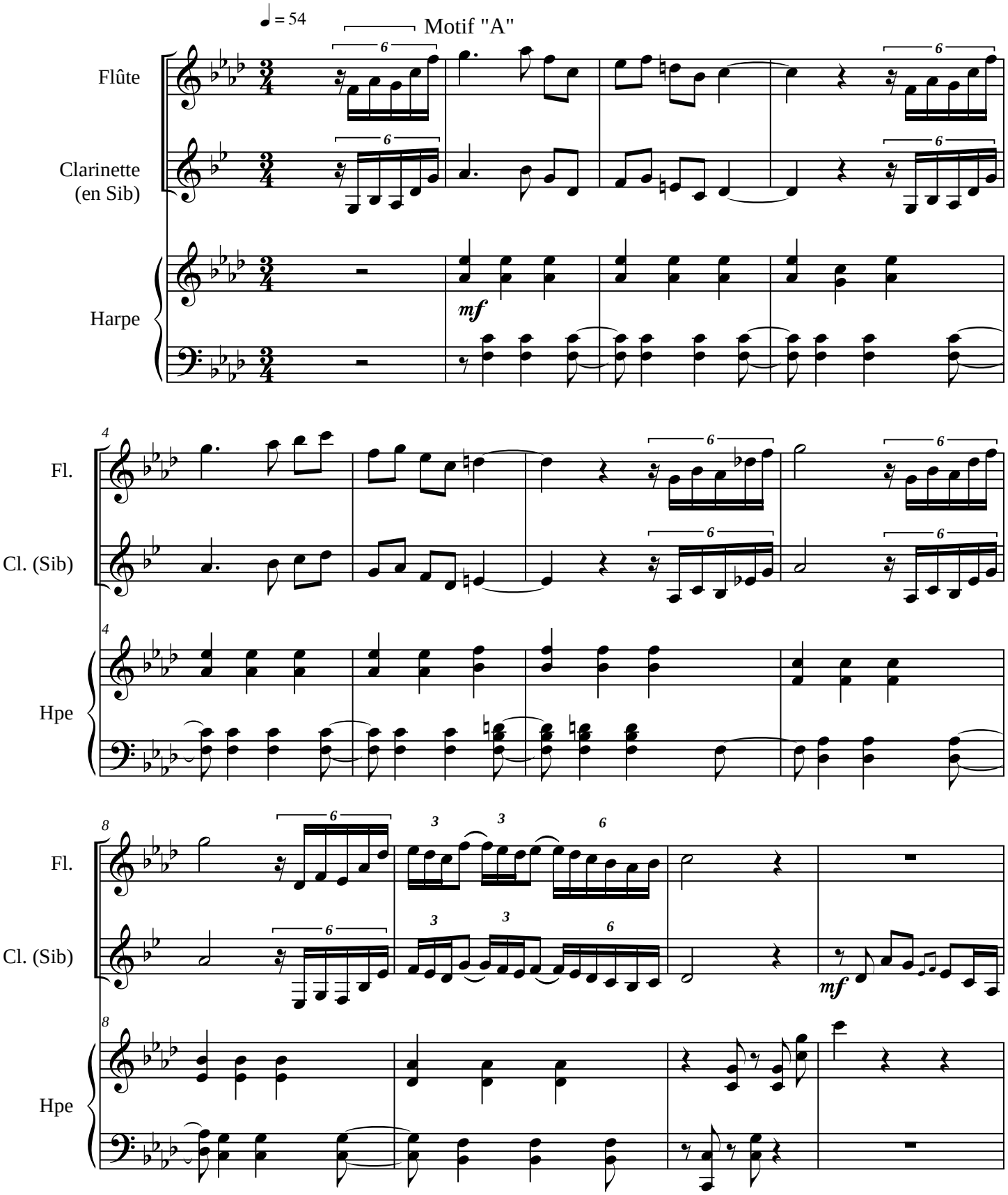


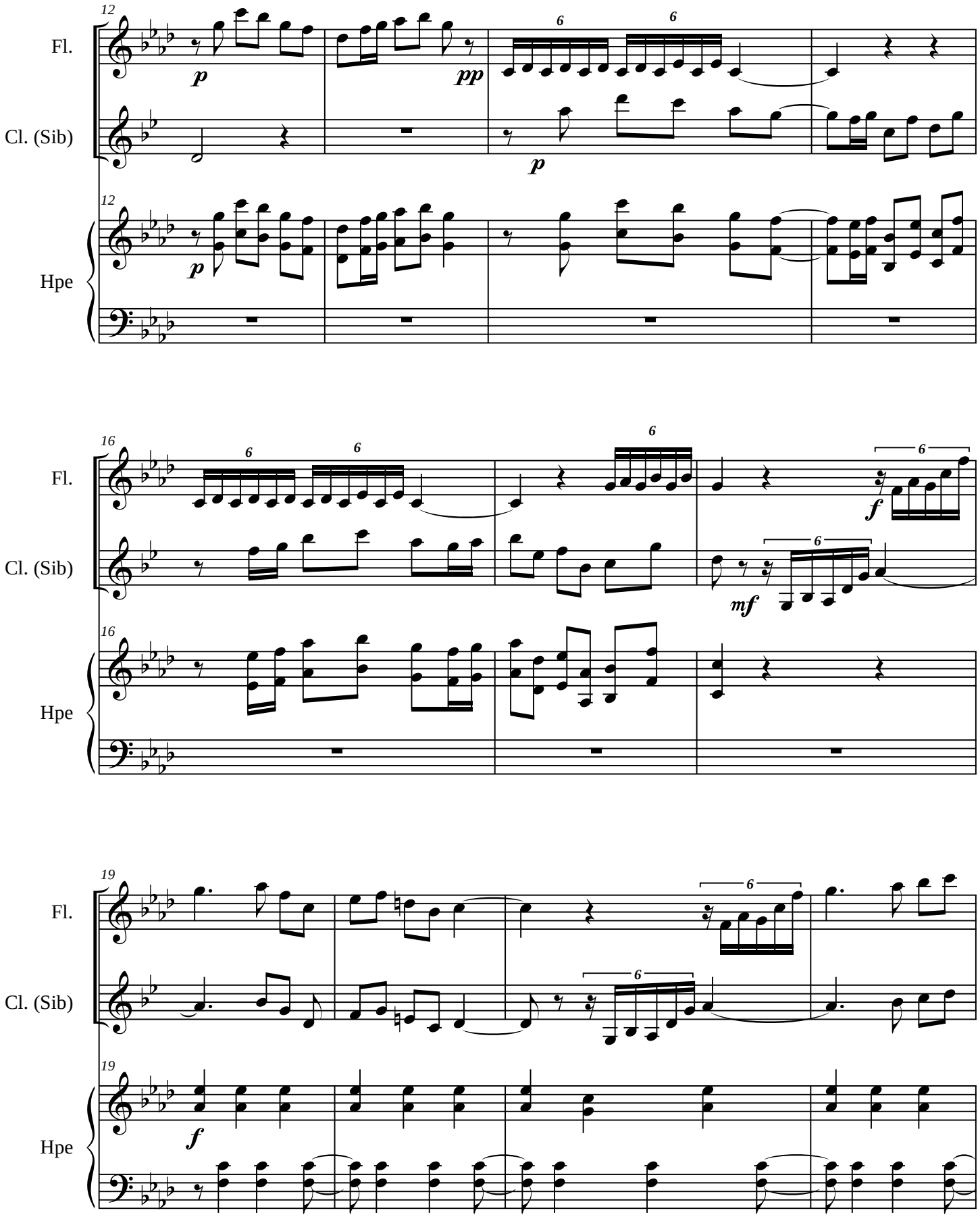
A la fin du 7ème chapitre, reprise de C sans texte

Am Ende des 7. Kapitels, Wiederholung ab C *ohne Text*

8ème Intermède

8. Intermezzo




12
Fl.
Cl. (Sib)
Hpe
p
pp
p
p
6
16
f
mf
19
f

23

Fl.

Cl. (Sib)

Hpe

26

Fl.

Cl. (Sib)

Hpe

28

Large
Breit

Motif "A" *Motiv "A"*

Fl.

Large
Breit

Motif "A" *Motiv "A"*

Cl. (Sib)

f

Large

Hpe

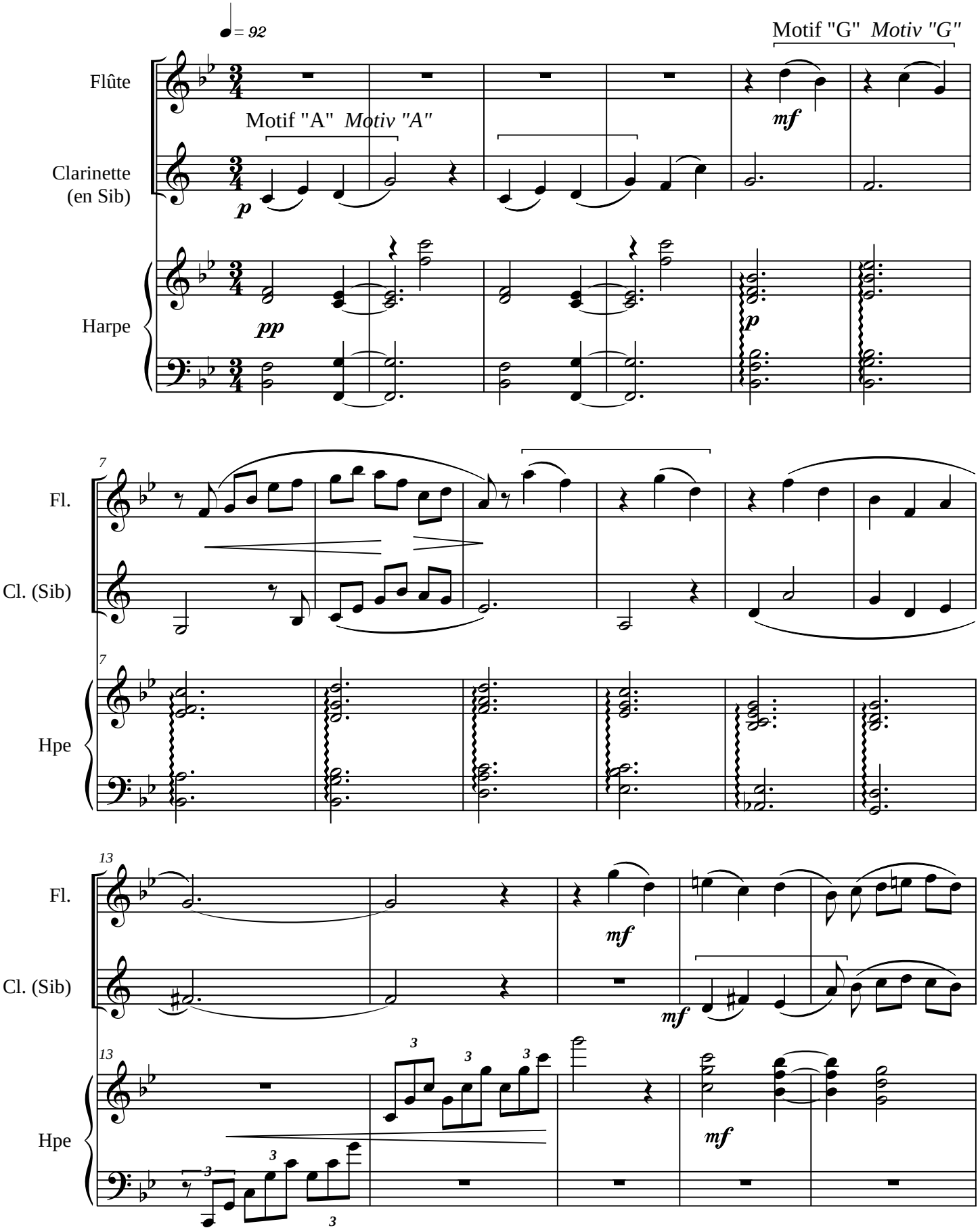
ff

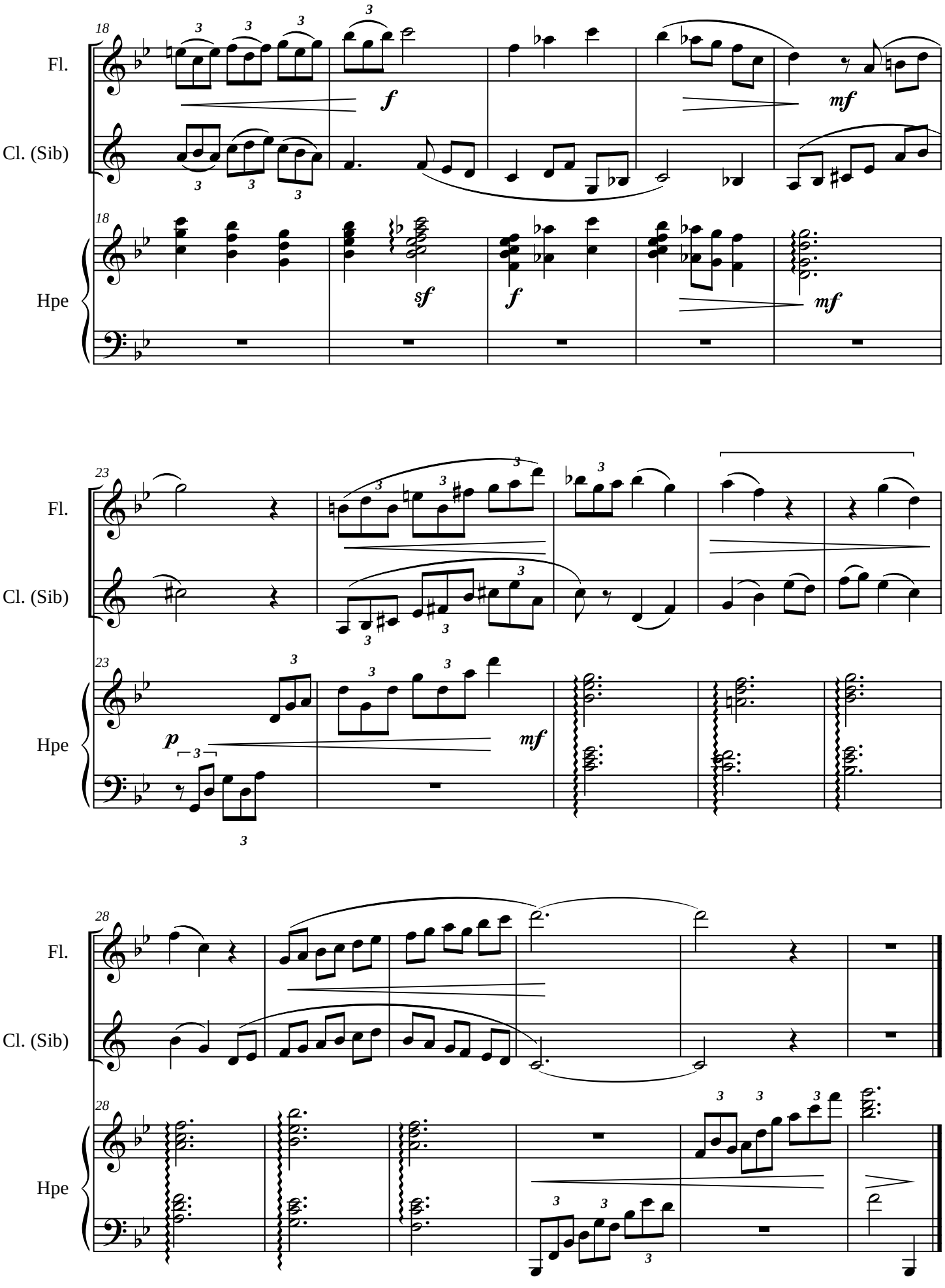
E

9ème Intermède

9. Intermezzo

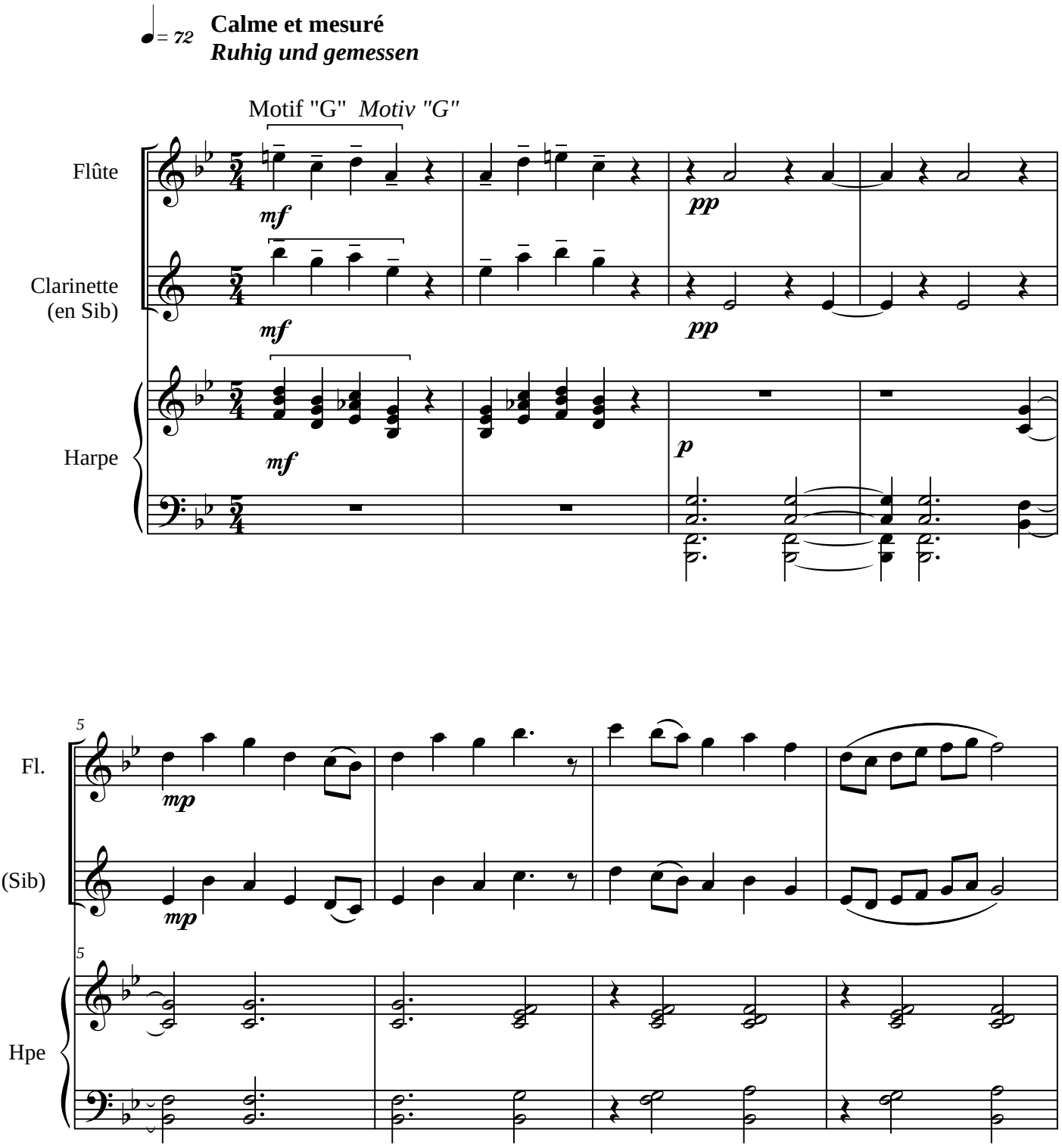
Jean Froidevaux

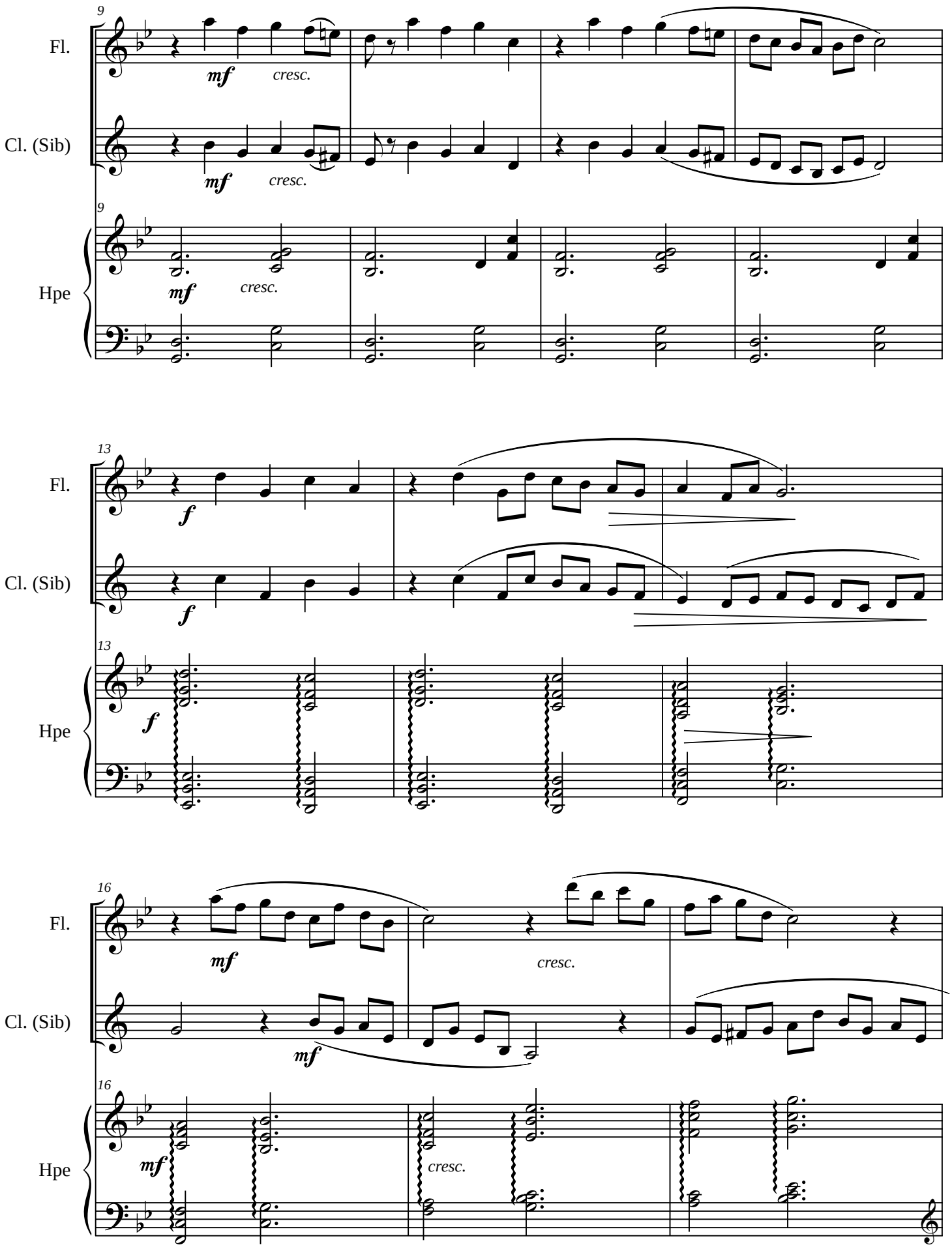


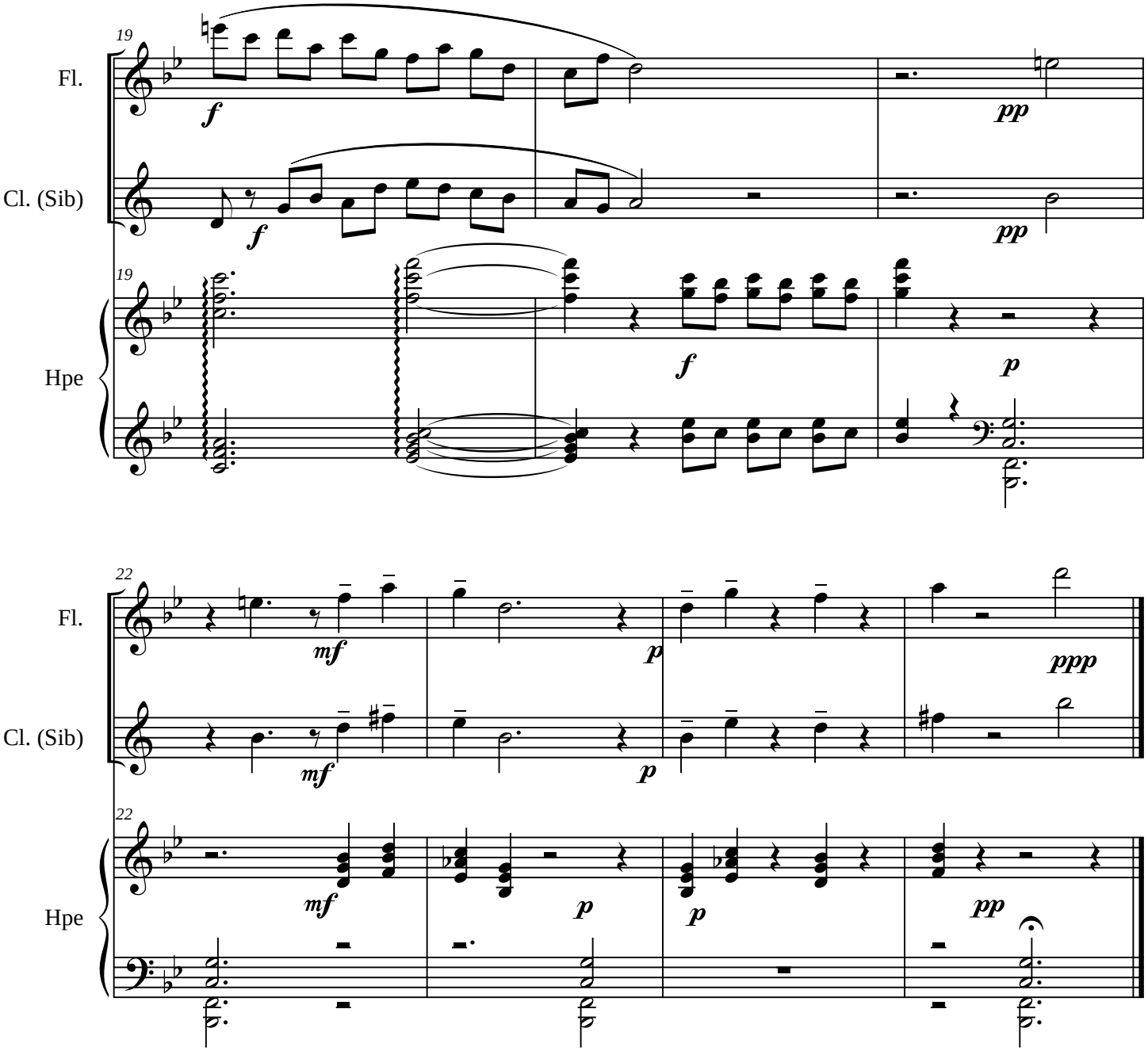

18
Fl.
Cl. (Sib)
Hpe
f
mf
sf
23
p
28

10ème Intermède

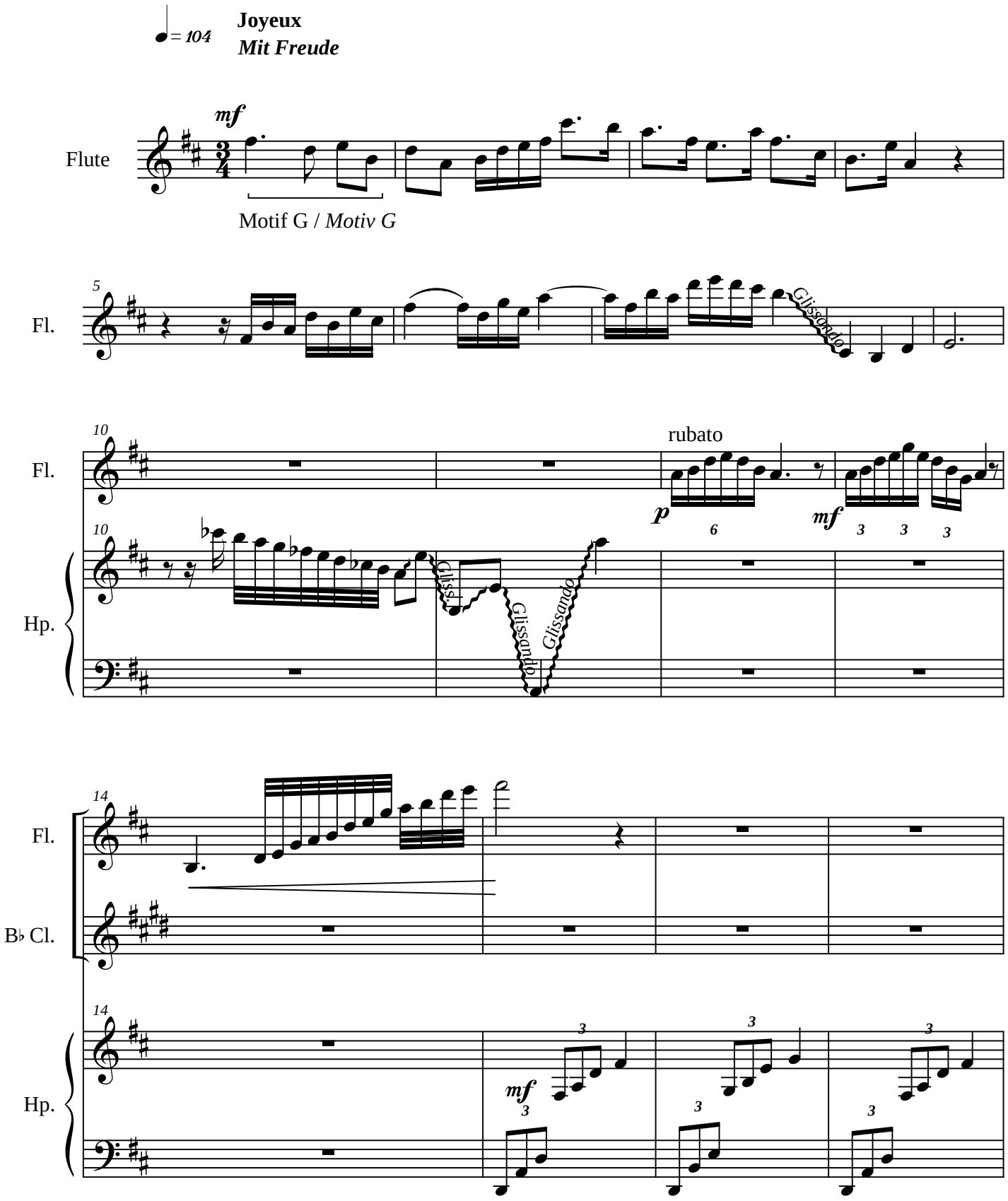
10. Intermezzo

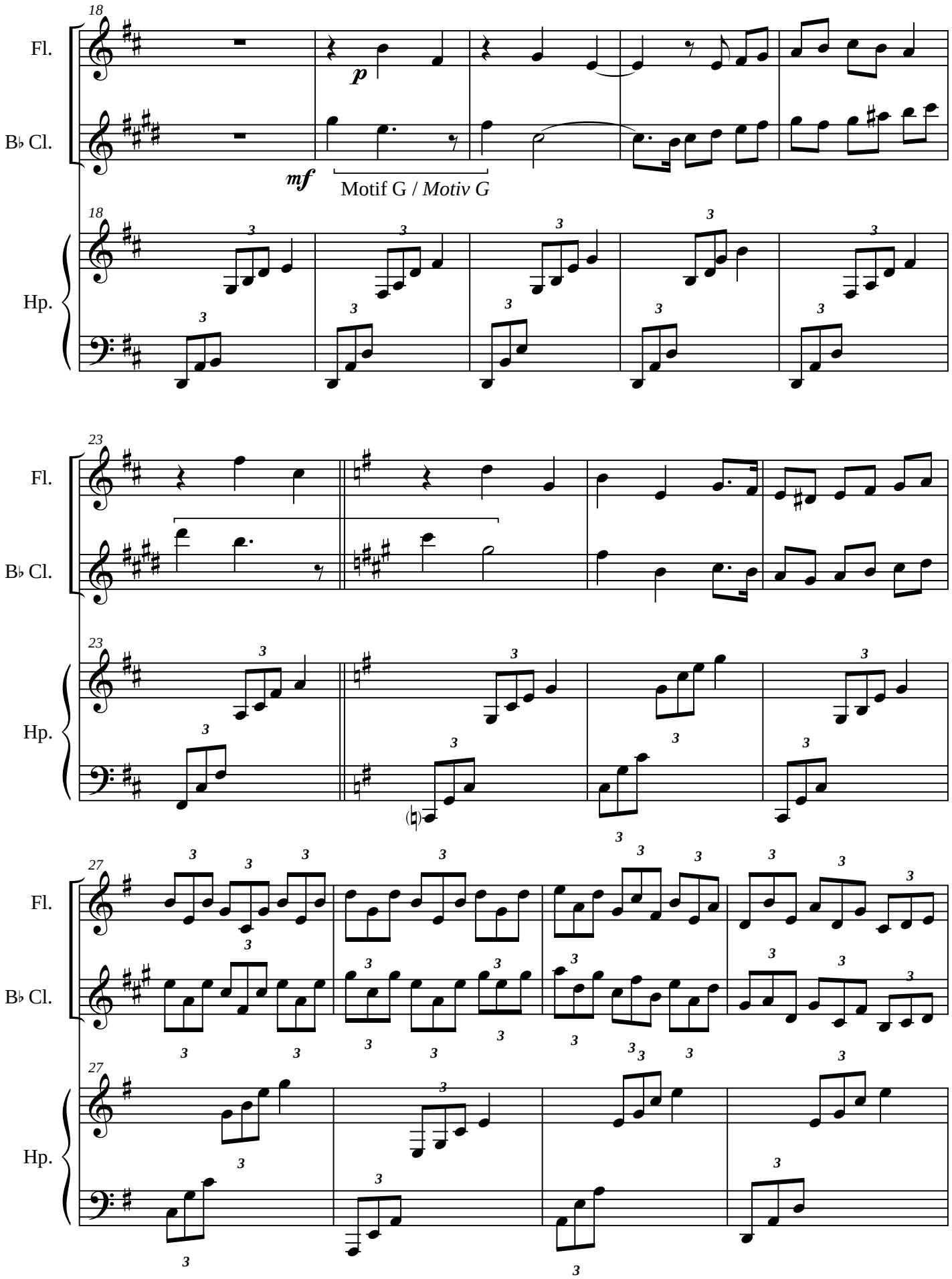



9
Fl.
mf
cresc.
Cl. (Sib)
mf
cresc.
9
Hpe
mf
cresc.
13
Fl.
f
Cl. (Sib)
f
13
Hpe
f
16
Fl.
mf
cresc.
Cl. (Sib)
mf
16
Hpe
mf
cresc.


19
Fl.
f
pp
Cl. (Sib)
f
pp
19
Hpe
f
p
22
Fl.
mf
p
ppp
Cl. (Sib)
mf
p
22
Hpe
mf
p
p
pp

10. Epilogue musical
10. Musikalischer Abschluss




18
Fl.
B♭ Cl.
p
mf
Motif G / *Motiv G*
Hp.
23
27

Appel cathare / Katharer Ruf

31

Fl.

B♭ Cl.

Hp.

f

Echo:

35

p

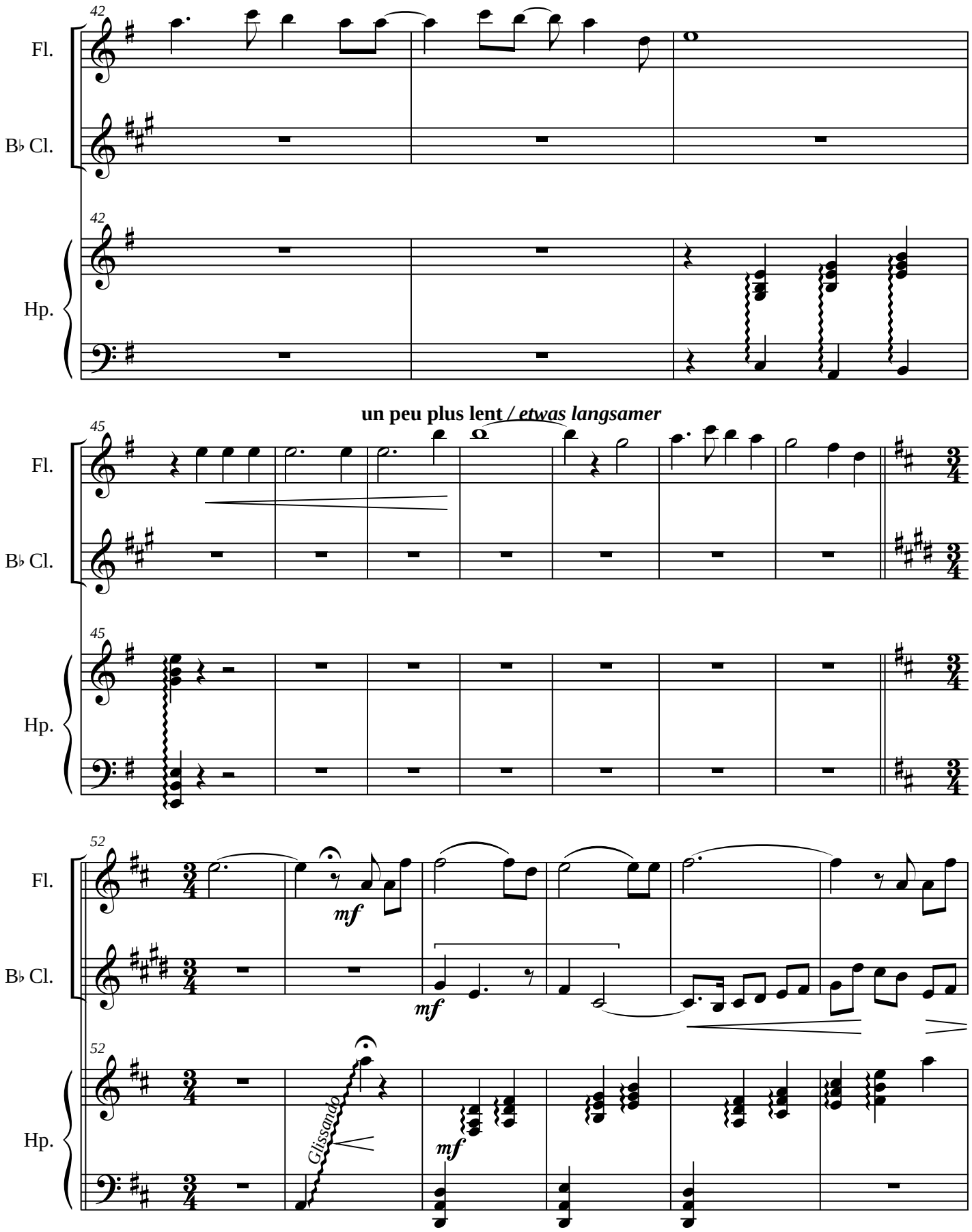
f

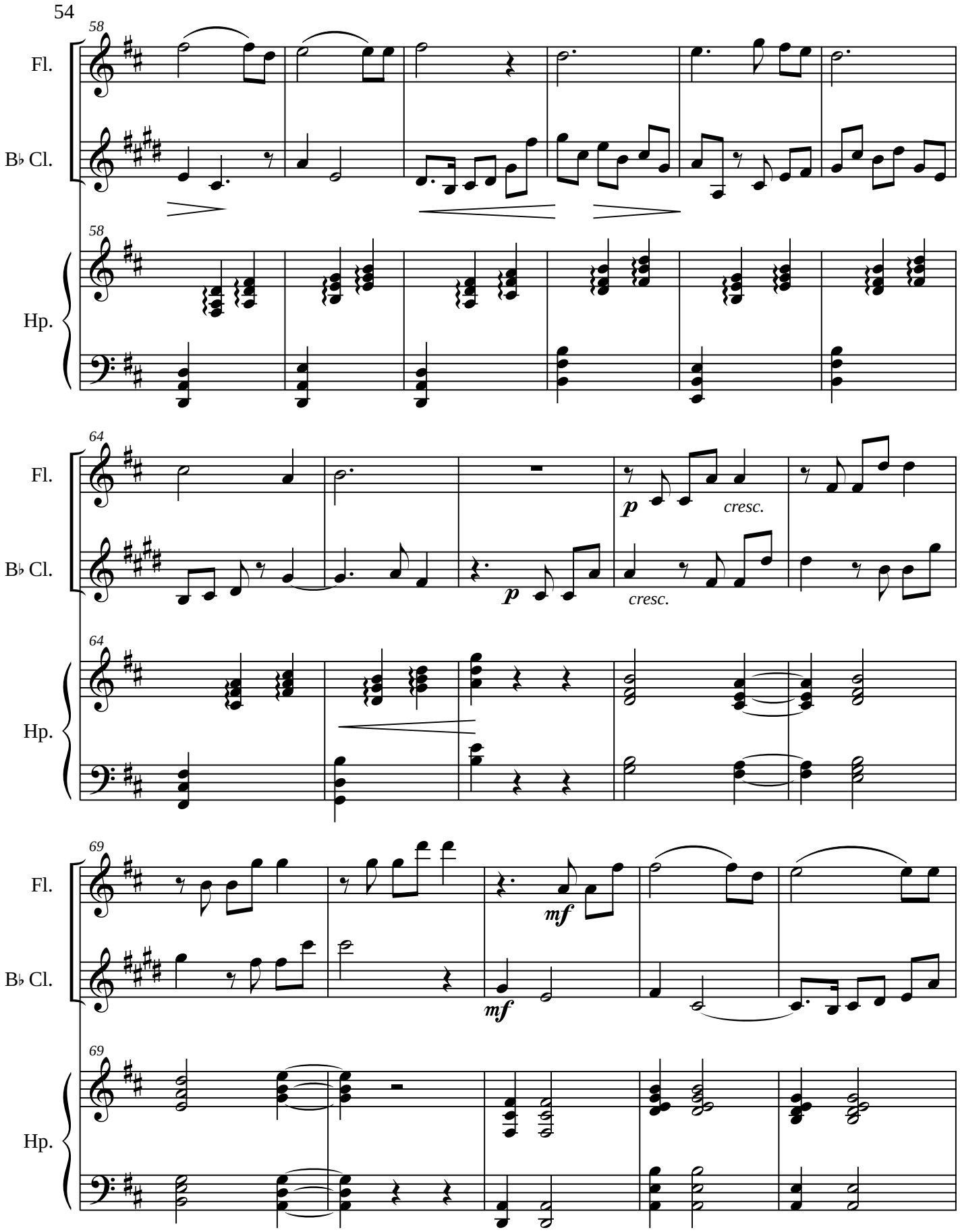
Glissando

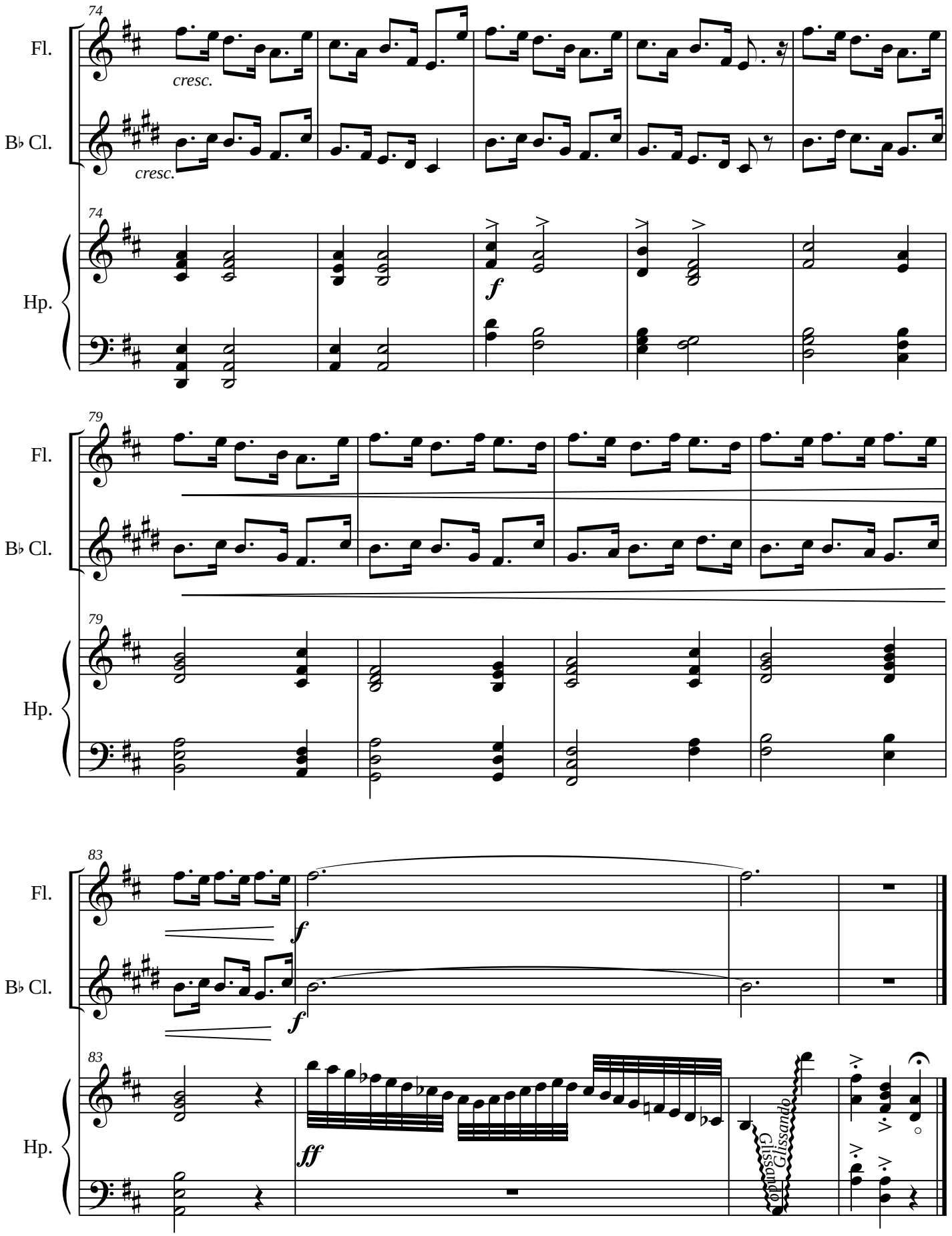
39

mf

Gliss.

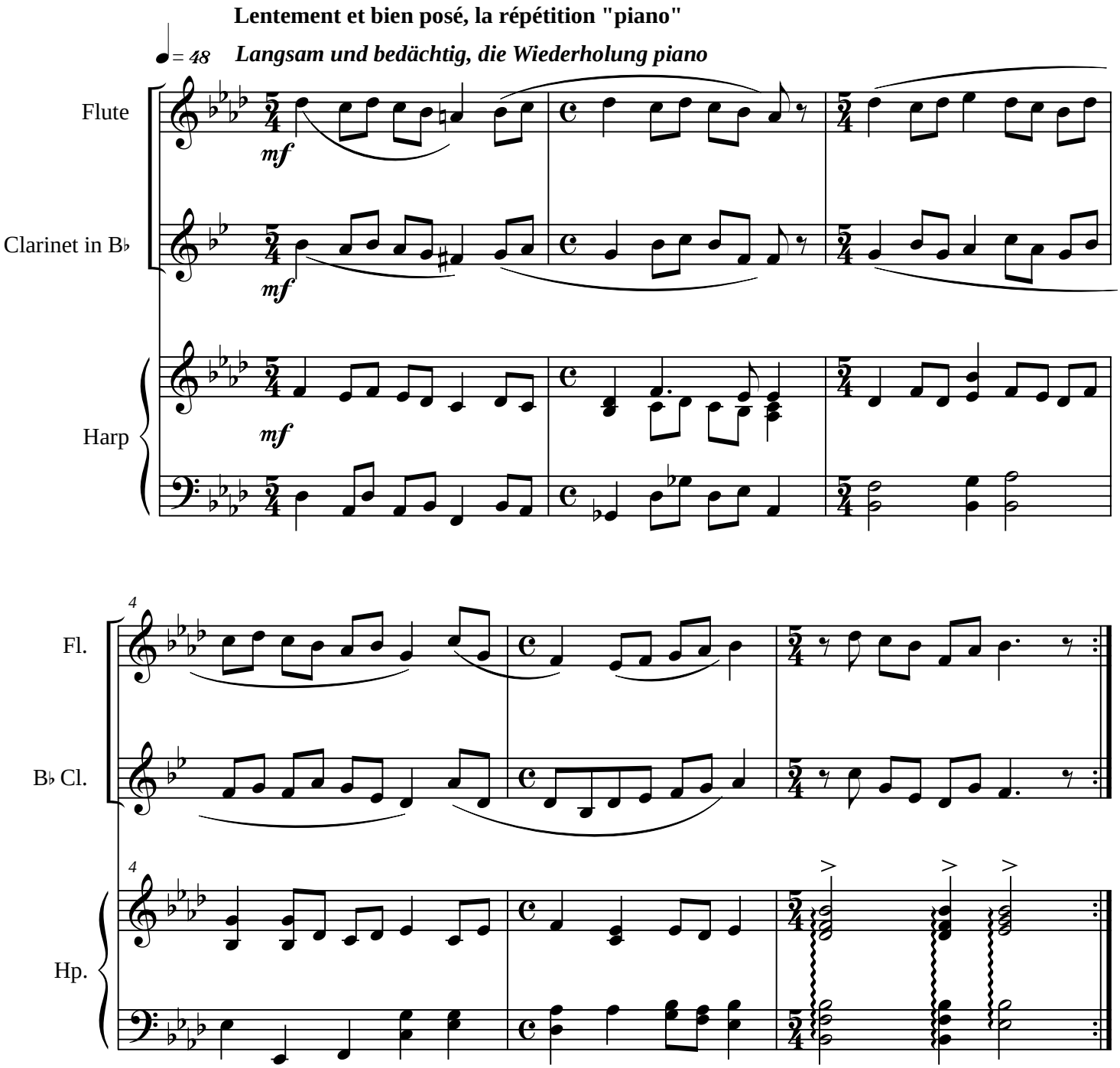

42
Fl.
B♭ Cl.
42
Hp.
un peu plus lent / *etwas langsamer*
45
Fl.
B♭ Cl.
45
Hp.
52
Fl.
mf
B♭ Cl.
mf
52
Hp.
Glissando
mf


58
Fl.
B♭ Cl.
Hp.
64
p
cresc.
69
mf

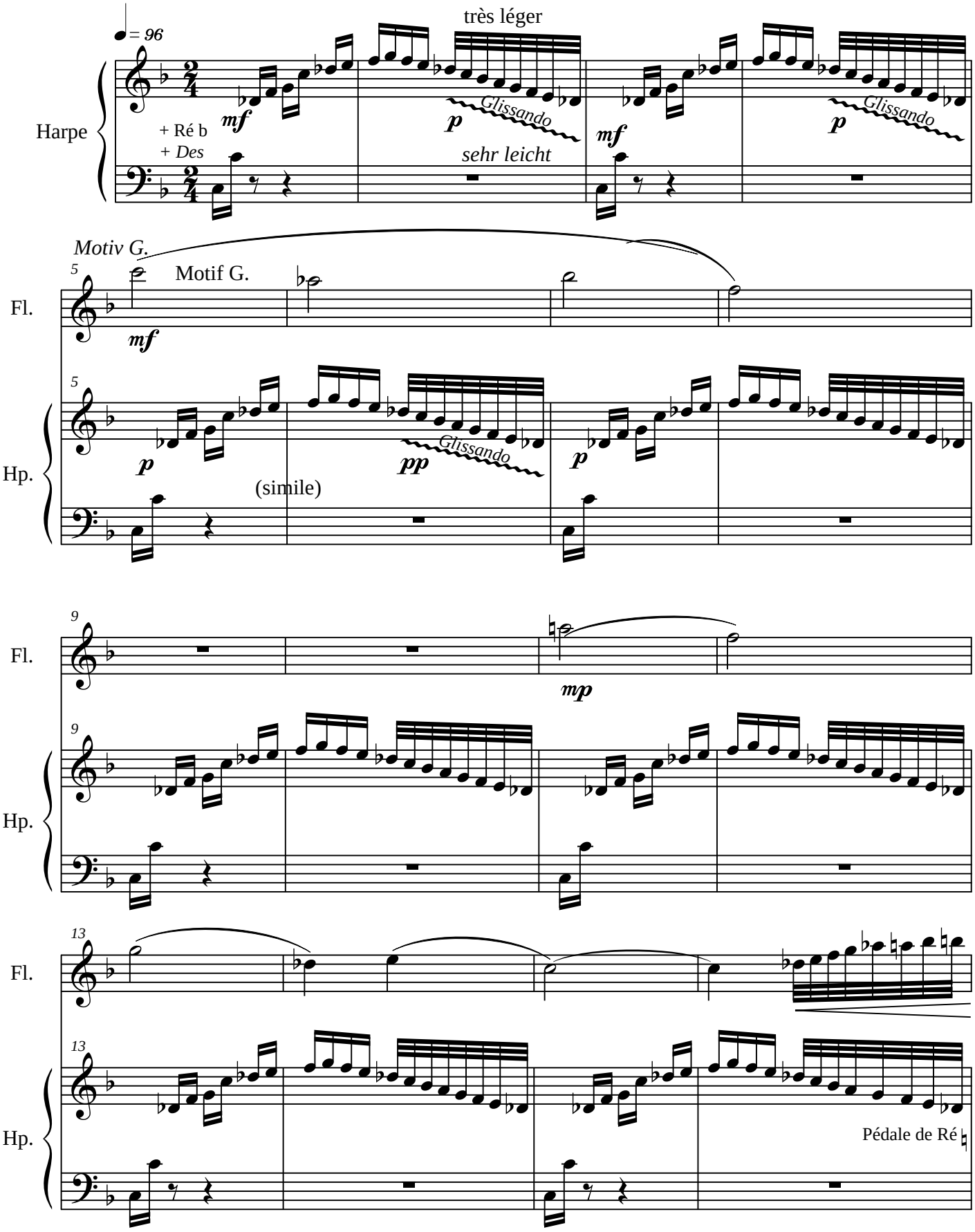

74
Fl.
cresc.
B♭ Cl.
cresc.
74
Hp.
f
79
Fl.
B♭ Cl.
79
Hp.
83
Fl.
f
B♭ Cl.
f
83
Hp.
ff
Glissando
Glissando

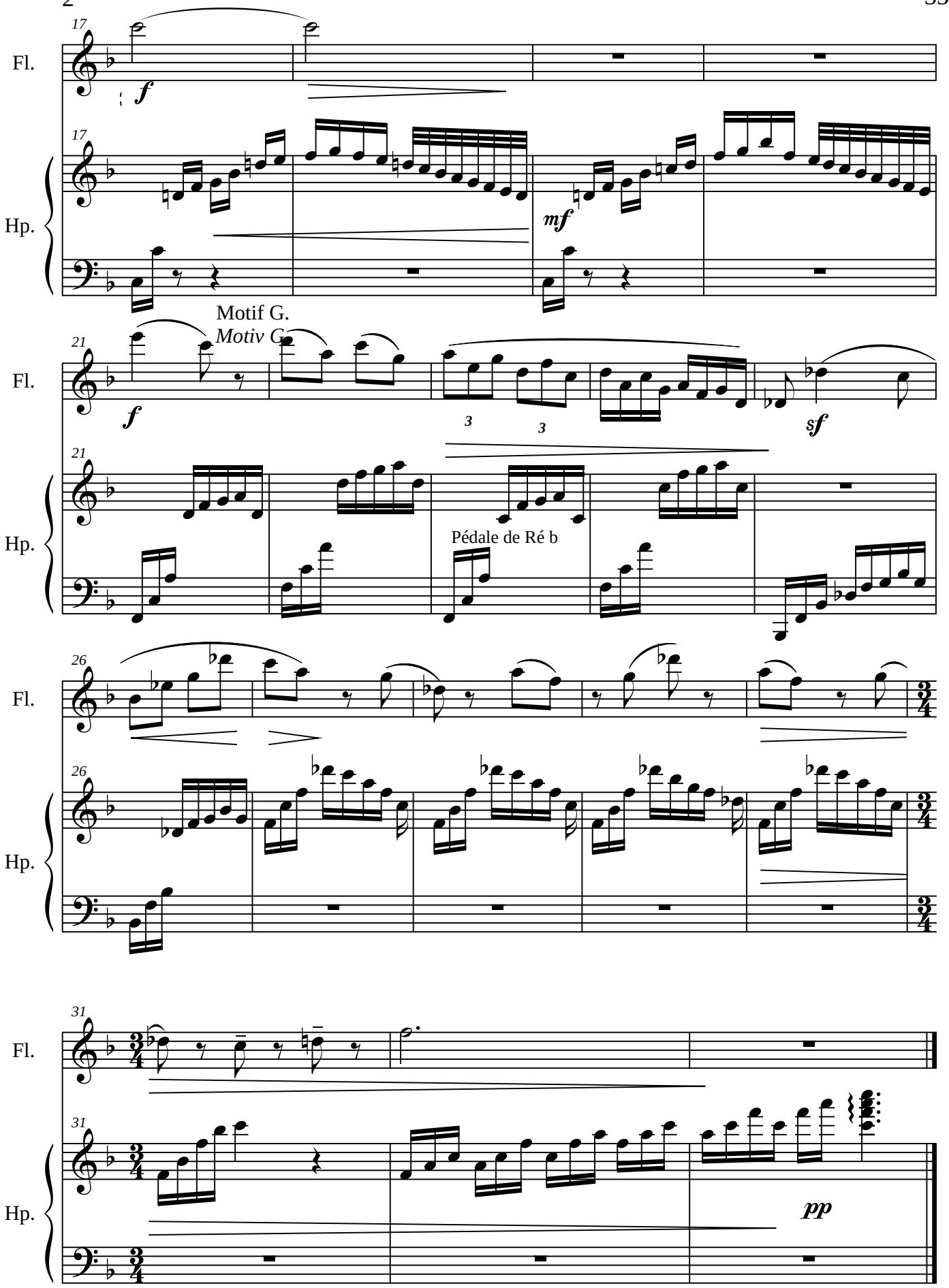
MIRDAD, CD 2 :

1. Introduction
1. Einleitung

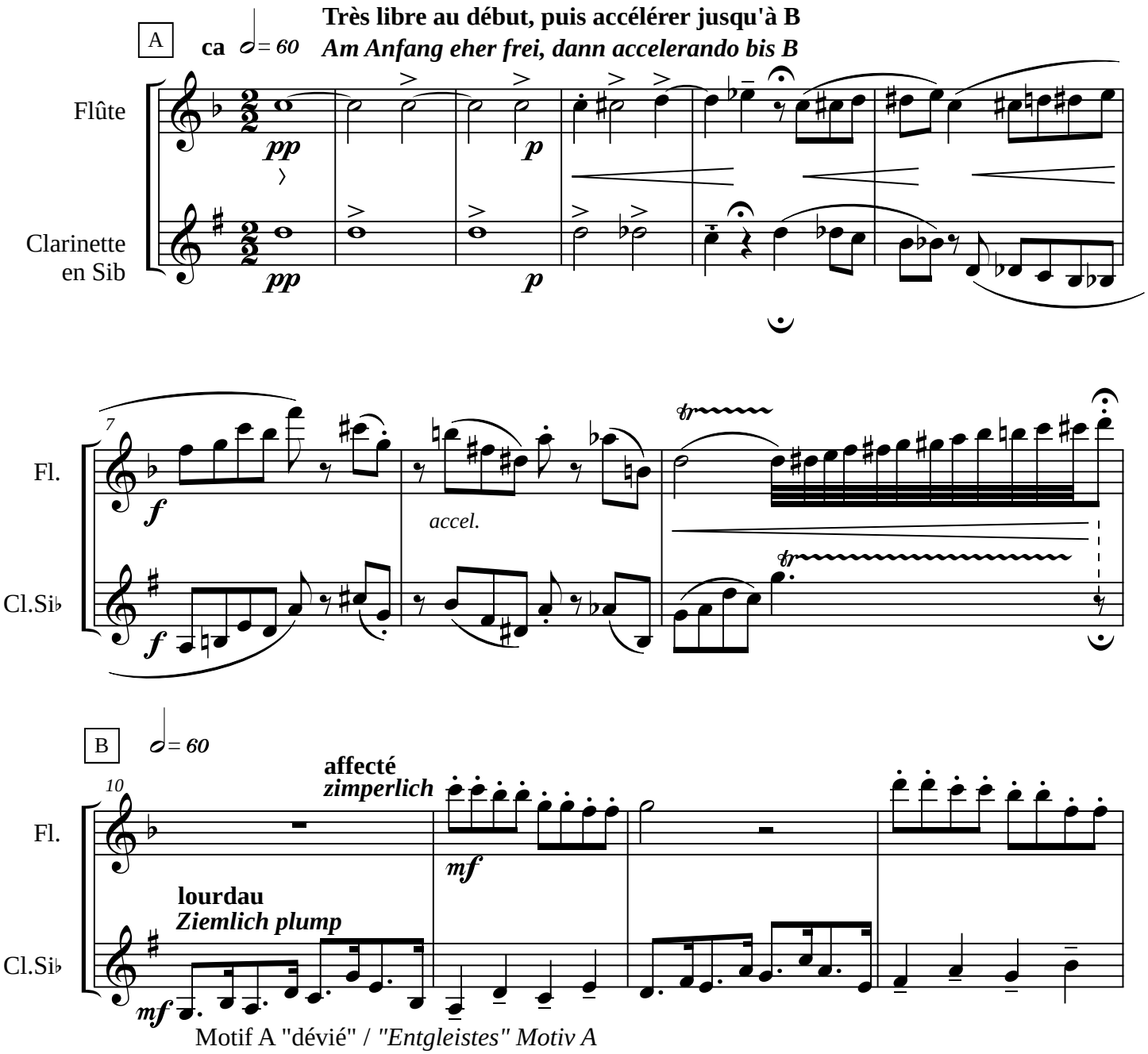


2ème Intermède
2. Intermezzo

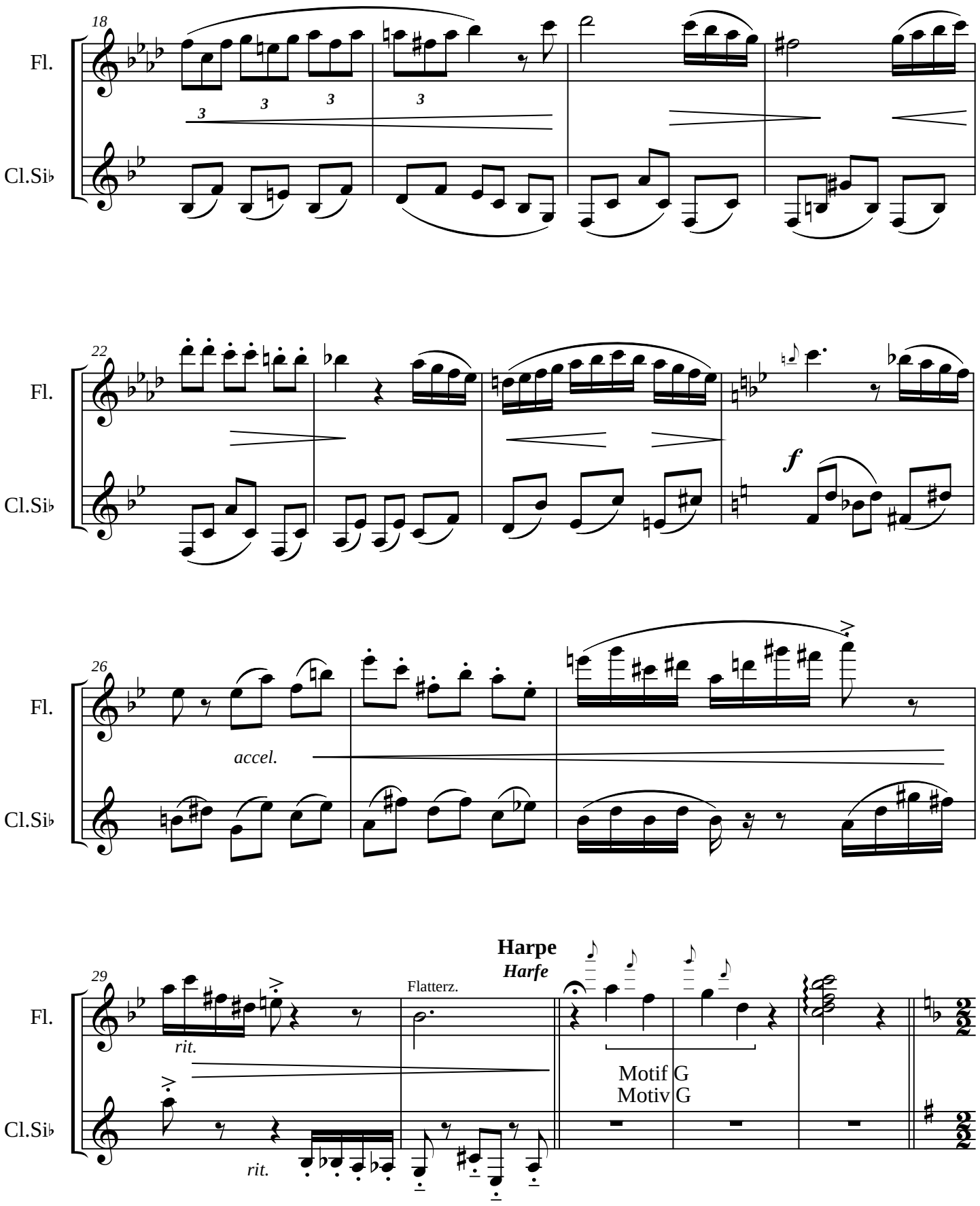



17
Fl.
f
17
Hp.
mf
Motif G.
Motiv G
21
Fl.
f
3
3
sf
21
Hp.
Pédale de Ré b
26
Fl.
26
Hp.
31
Fl.
31
Hp.
pp

3ème Intermède
3. Intermezzo



Motif A "dévié" / *"Entgleistes" Motiv A*


18
Fl.
Cl.Si♭
22
Fl.
Cl.Si♭
f
26
Fl.
accel.
Cl.Si♭
29
Fl.
rit.
Flatterz.
Harpe
Harfe
Motif G
Motiv G
Cl.Si♭
rit.

Hésitant au début, reprendre le mouvement à 𝅗𝅥 = 60
Zuerst zögernd, dann mit Sicherheit im Tempo

34

Fl.

Flute / *Flöte*

Cl.Si♭

Clarinette

38

Fl.

Cl.Si♭

42

Fl.

Cl.Si♭

45

Fl.

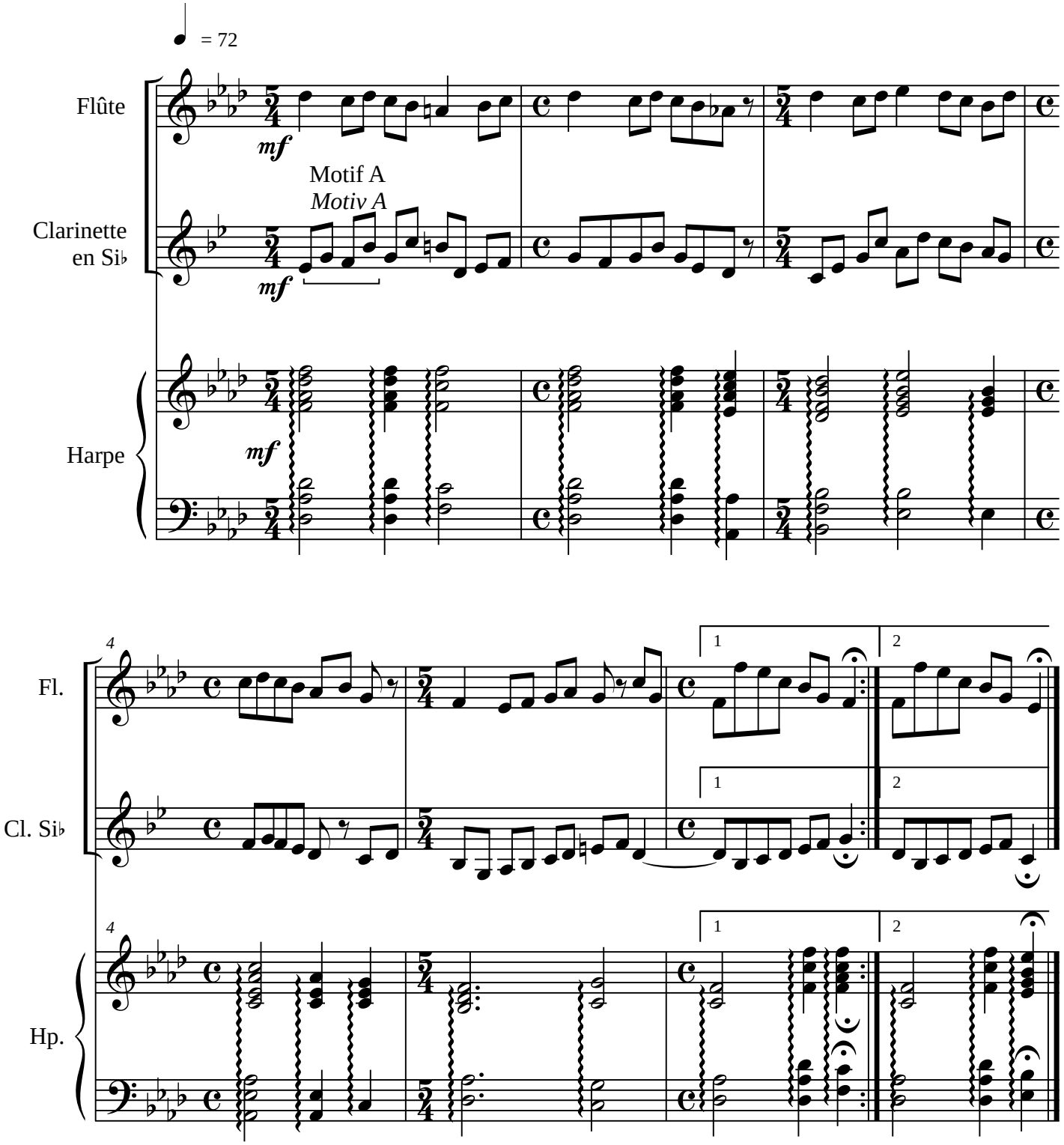
rit.

Cl.Si♭

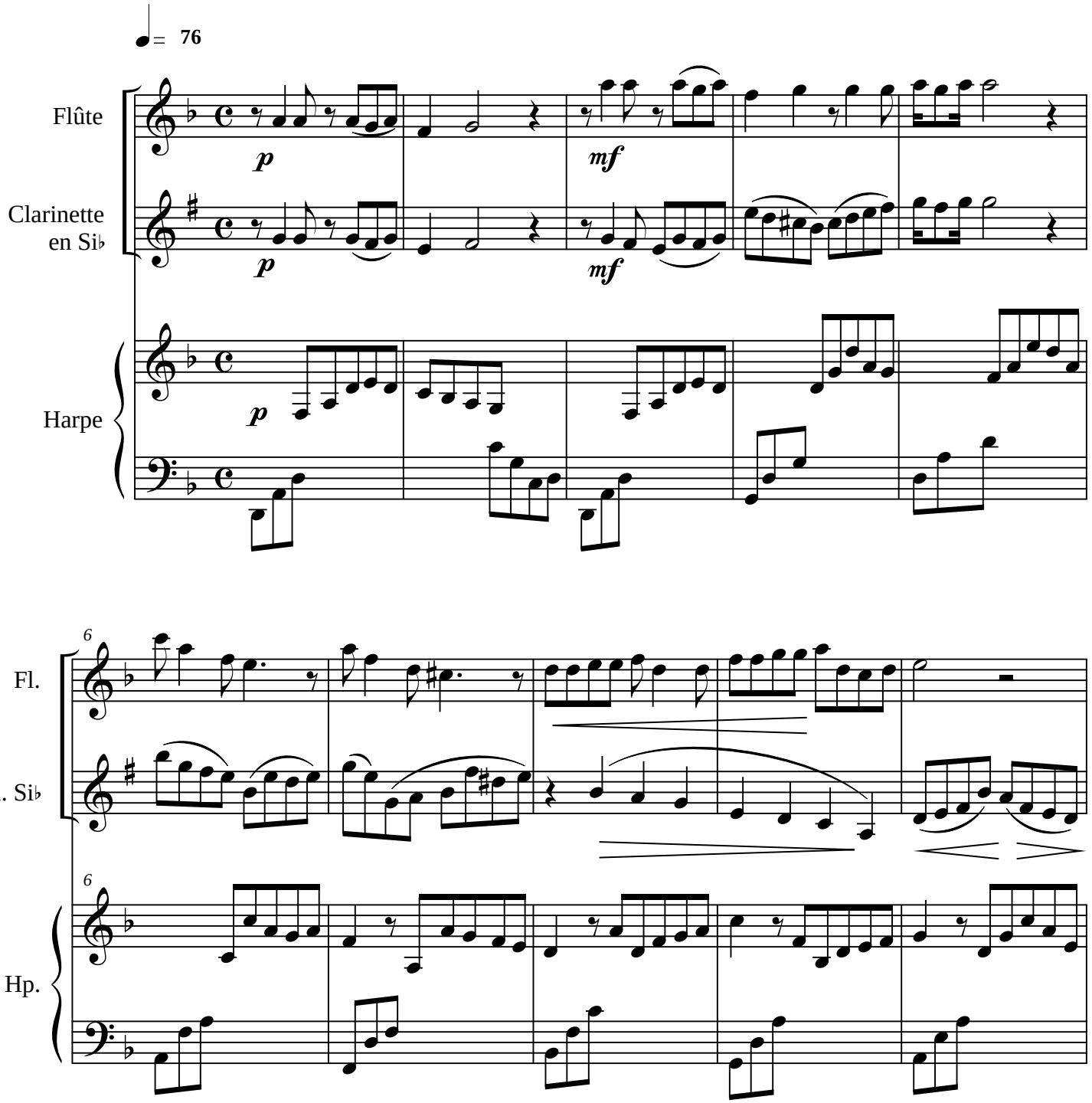
Harpe :
Harfe :

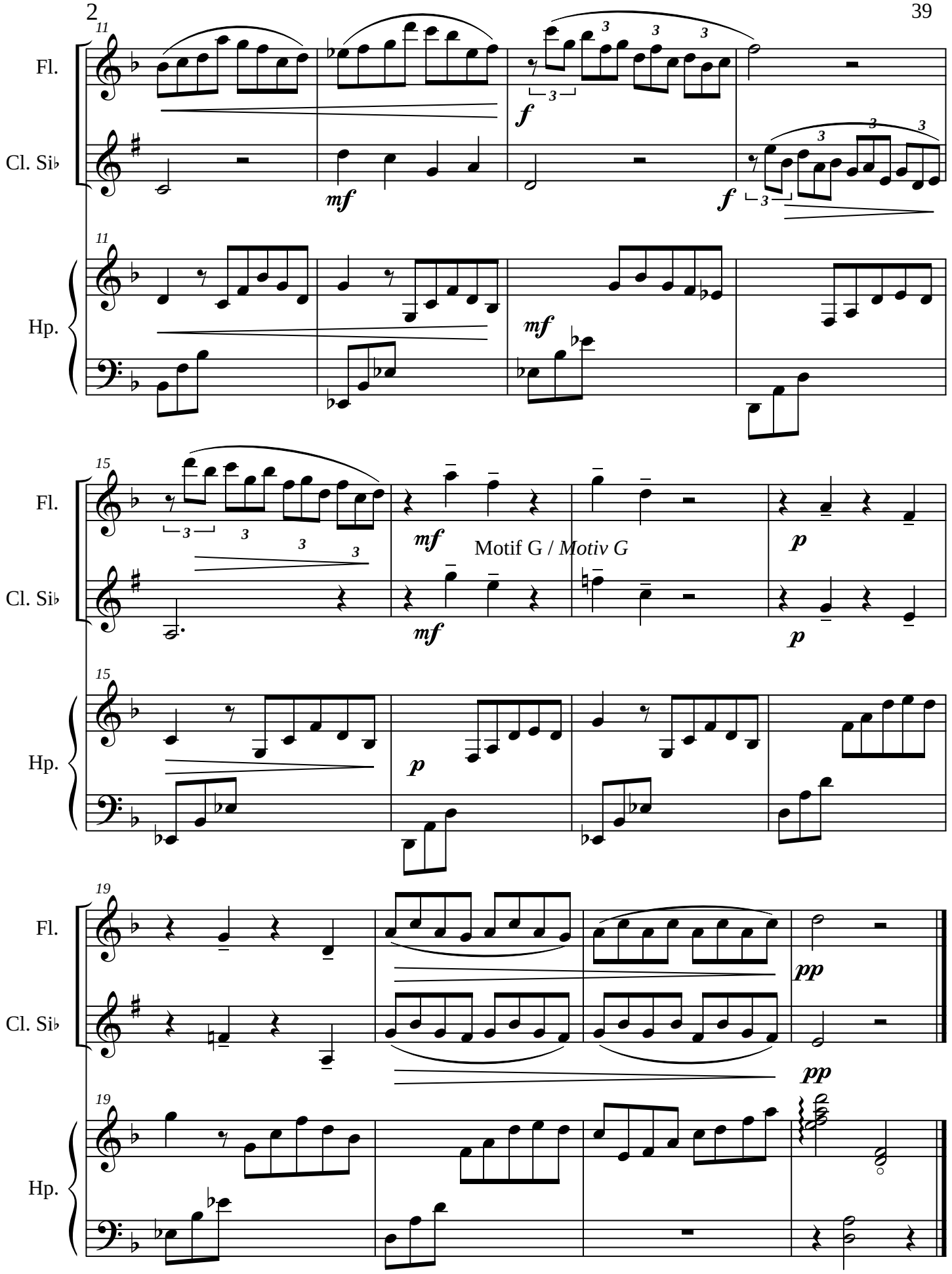
Motif G

4ème Intermède
4. Intermezzo

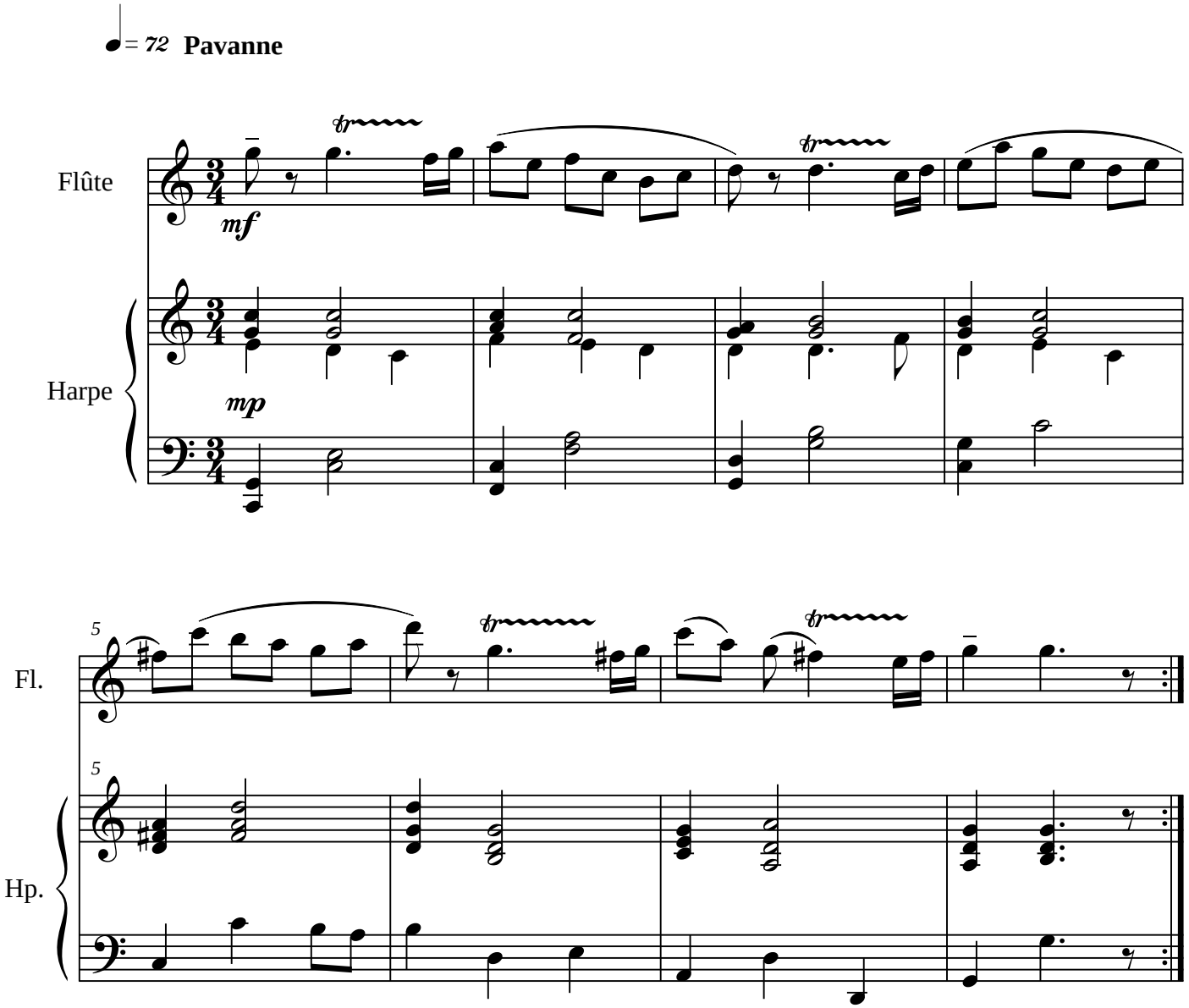


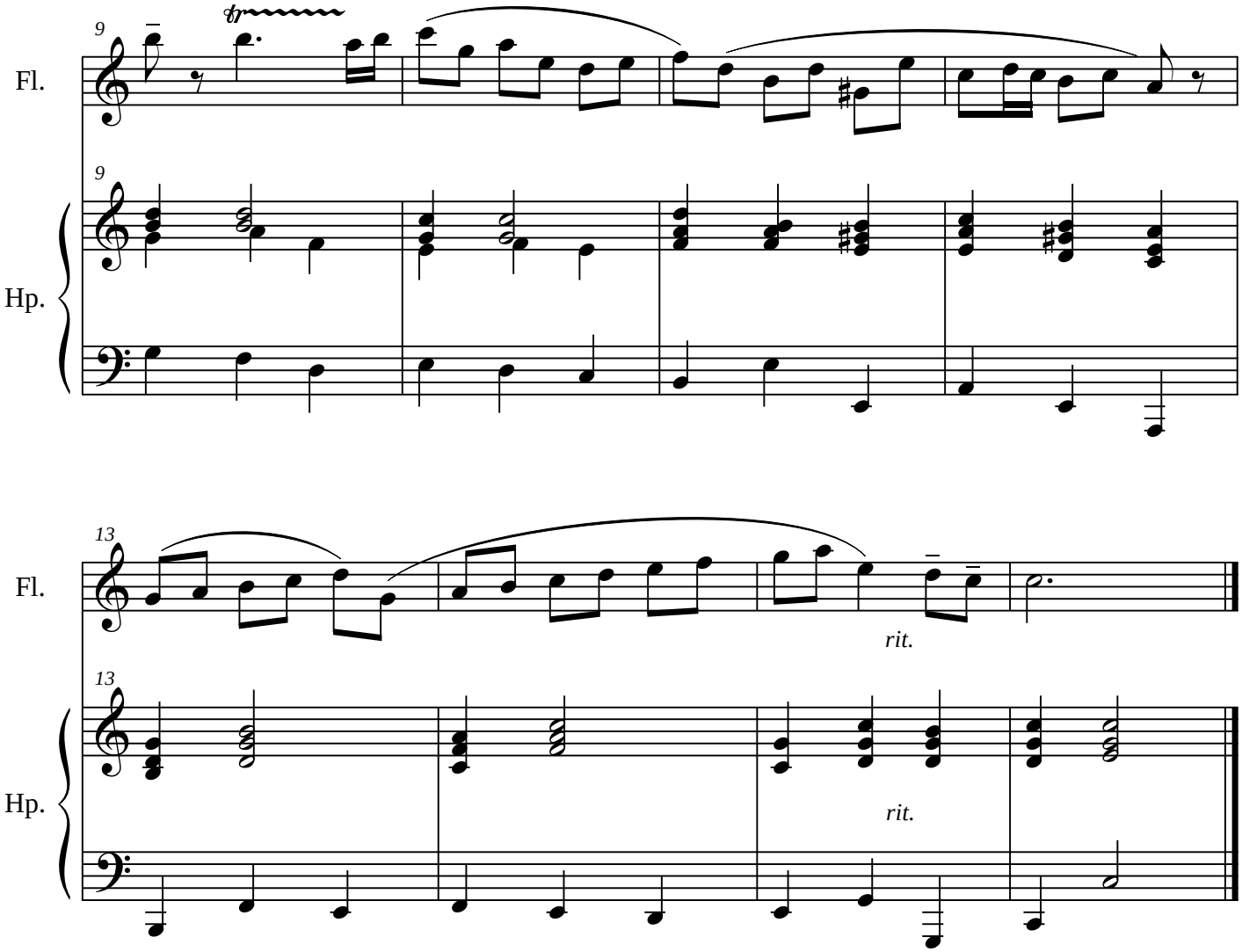
5ème Intermède
5. Intermezzo




11
Fl.
Cl. Si♭
Hp.
mf
f
15
Motif G / *Motiv G*
p
19
pp

6ème Intermède
6. Intermezzo




9
Fl.
9
Hp.
13
Fl.
rit.
13
Hp.
rit.

7ème Intermède
7. Intermezzo

♩ = *72* **Pavanne**

Flûte

Clarinette en Si♭

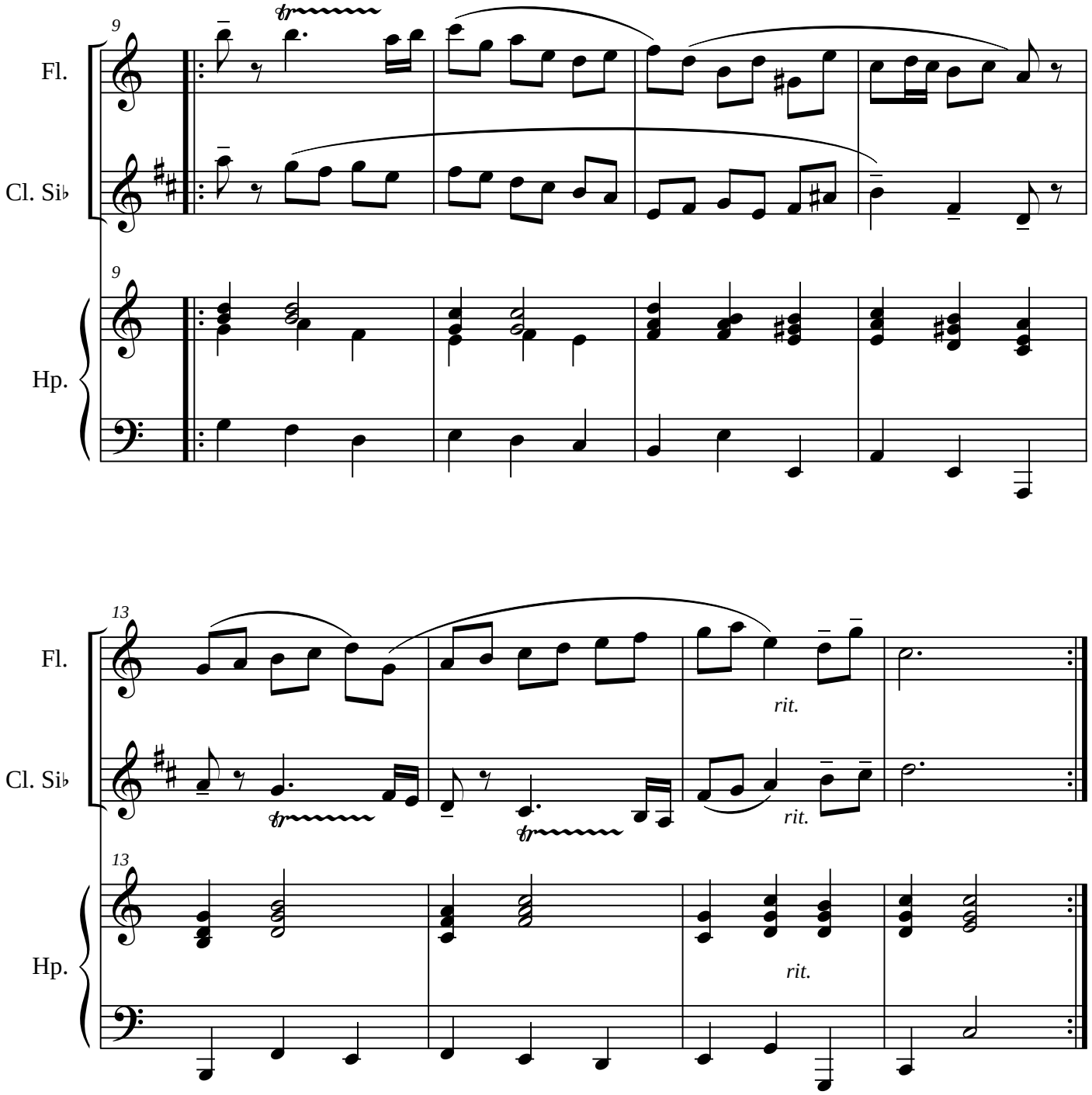
Motif G / Motiv G

Harpe

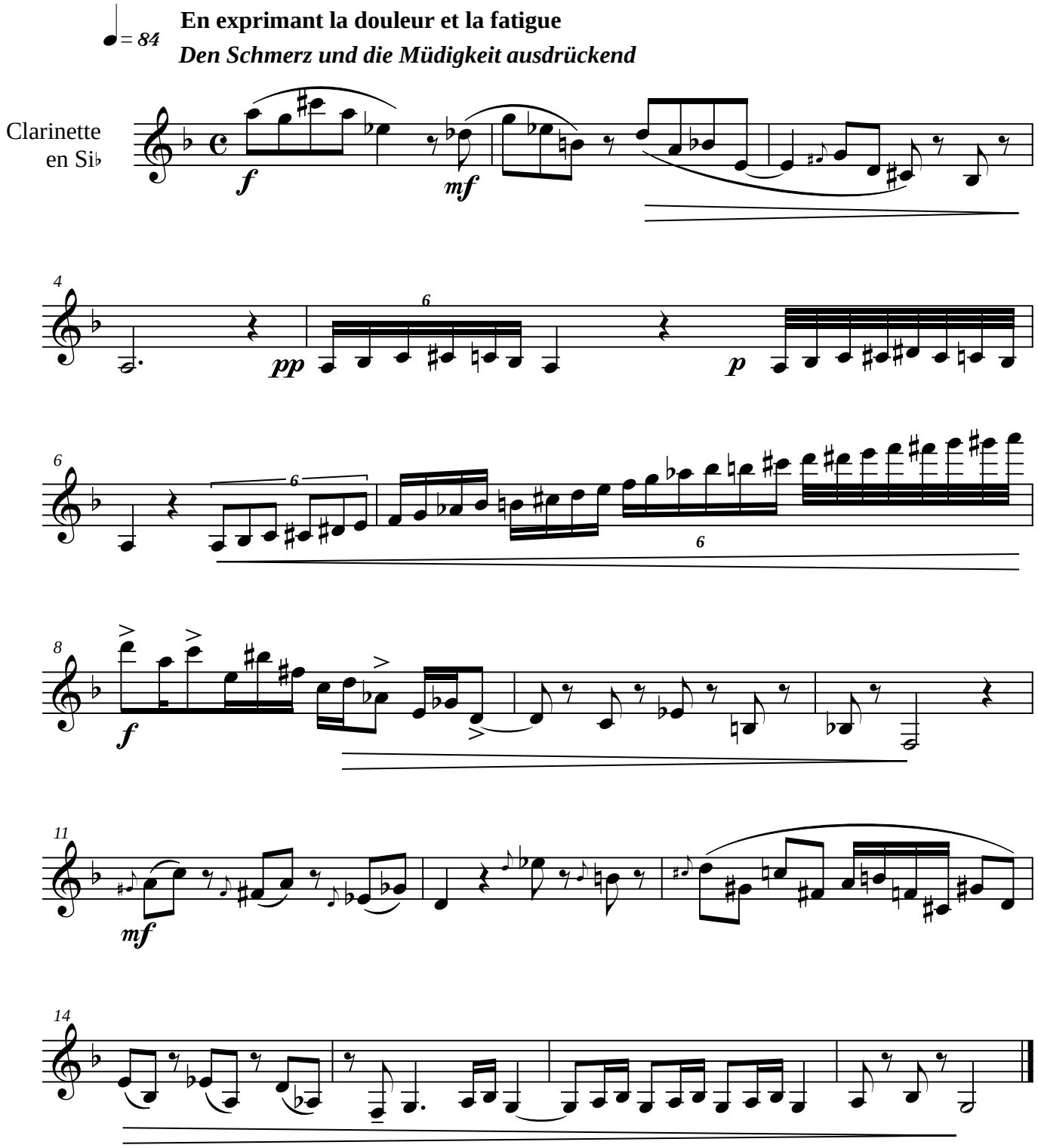
Fl.

Cl. Si♭

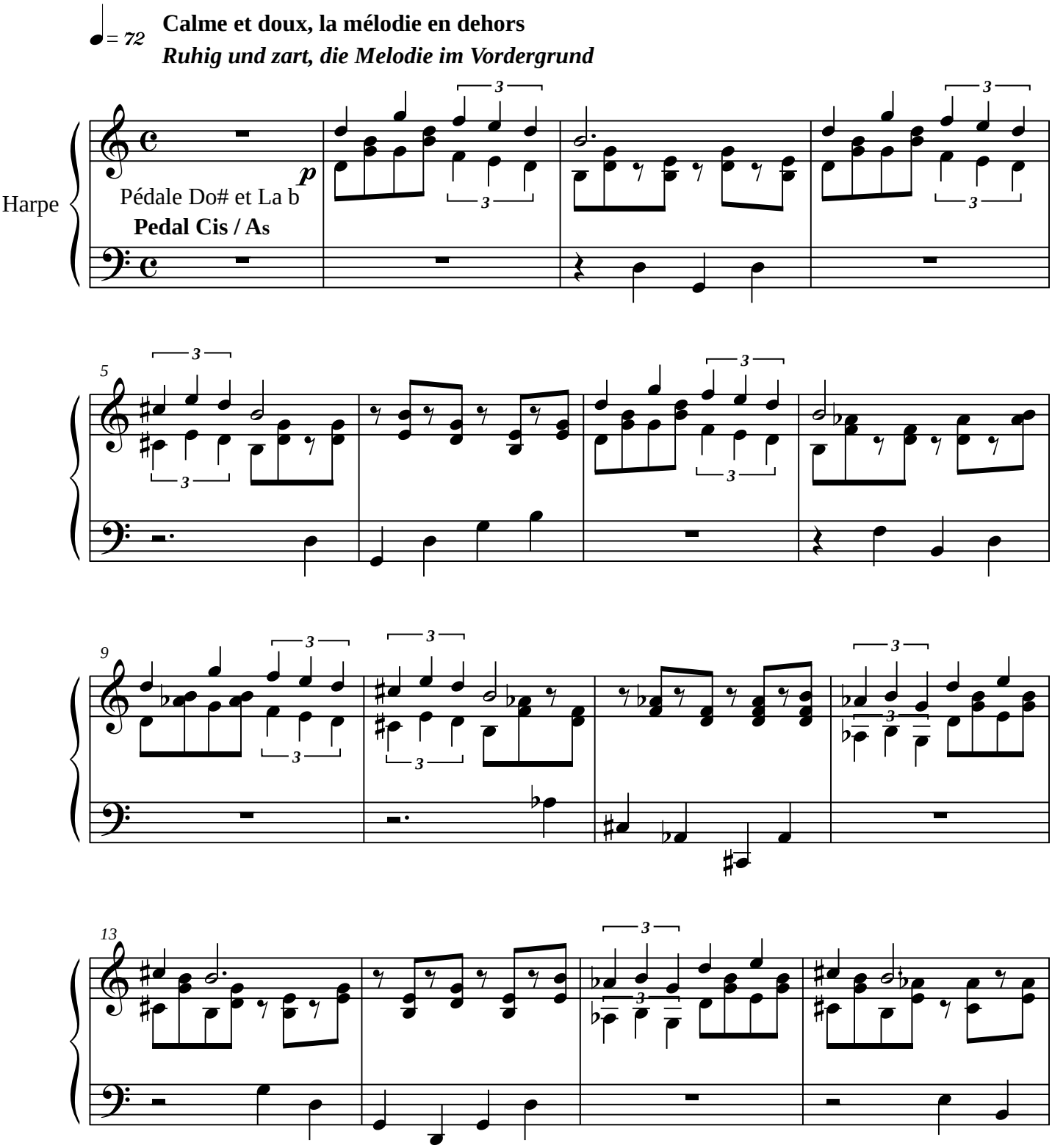
Hp.

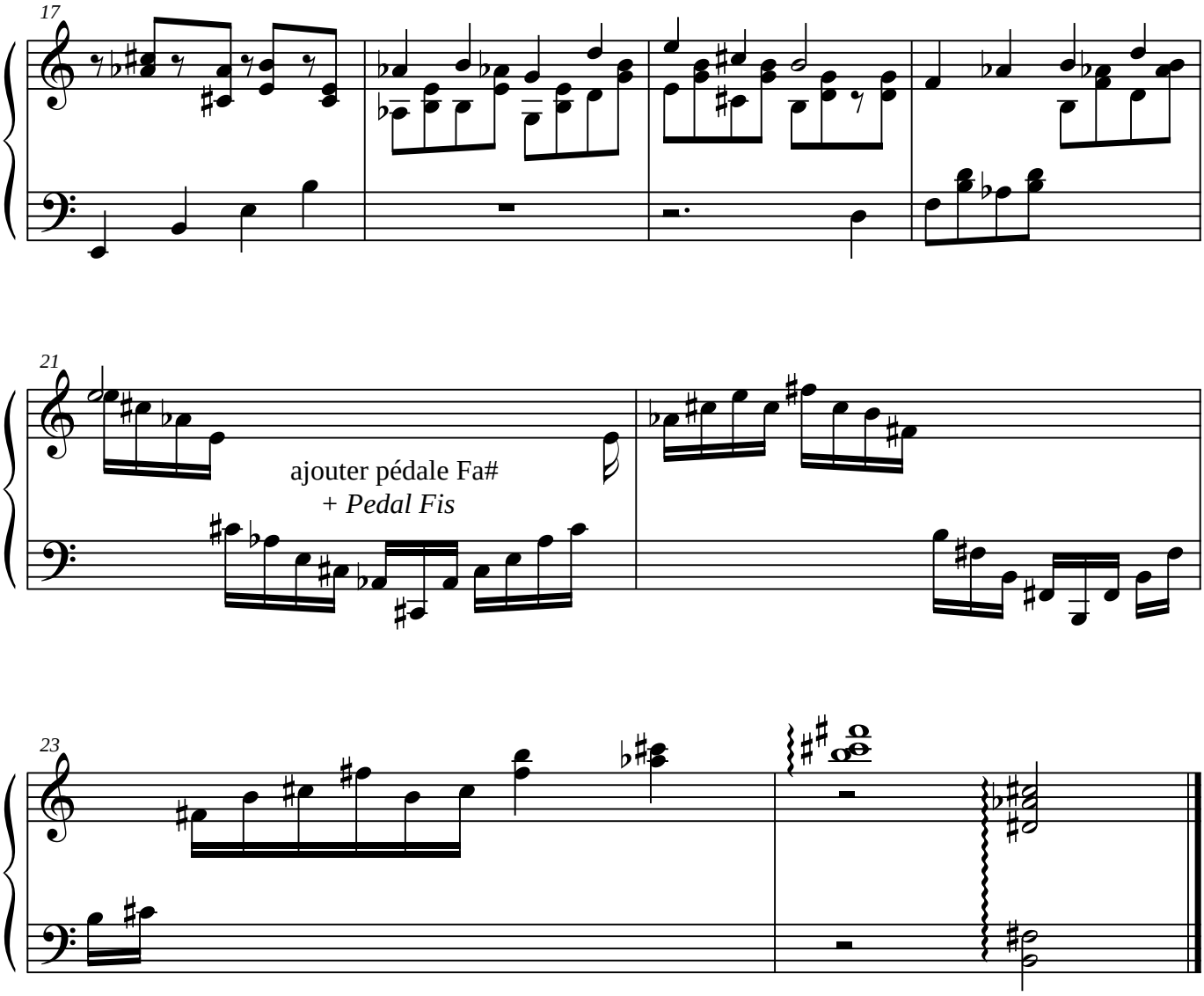

9
Fl.
Cl. Si♭
9
Hp.
13
Fl.
rit.
Cl. Si♭
rit.
13
Hp.
rit.

8ème Intermède A
8. Intermezzo A

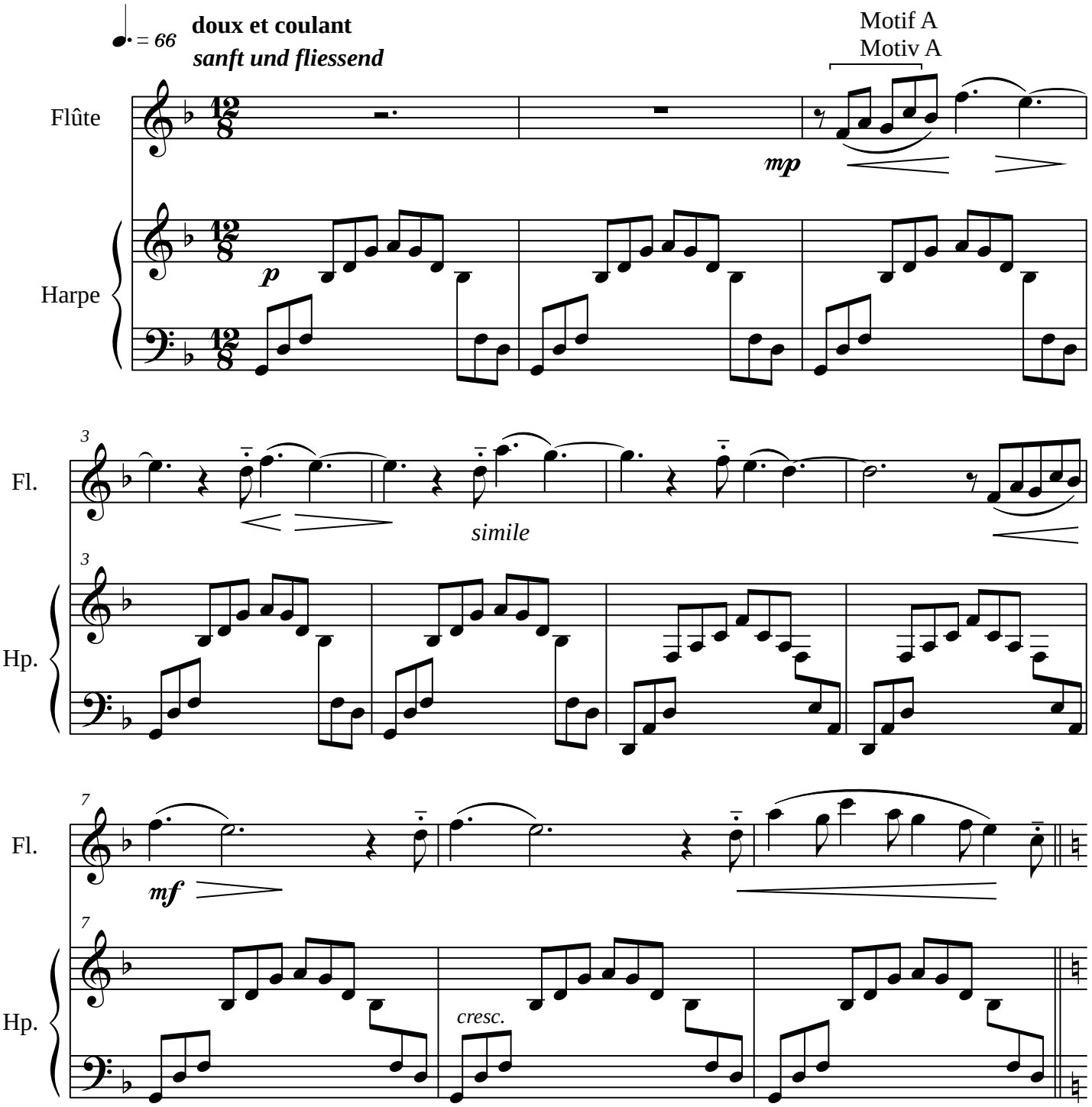


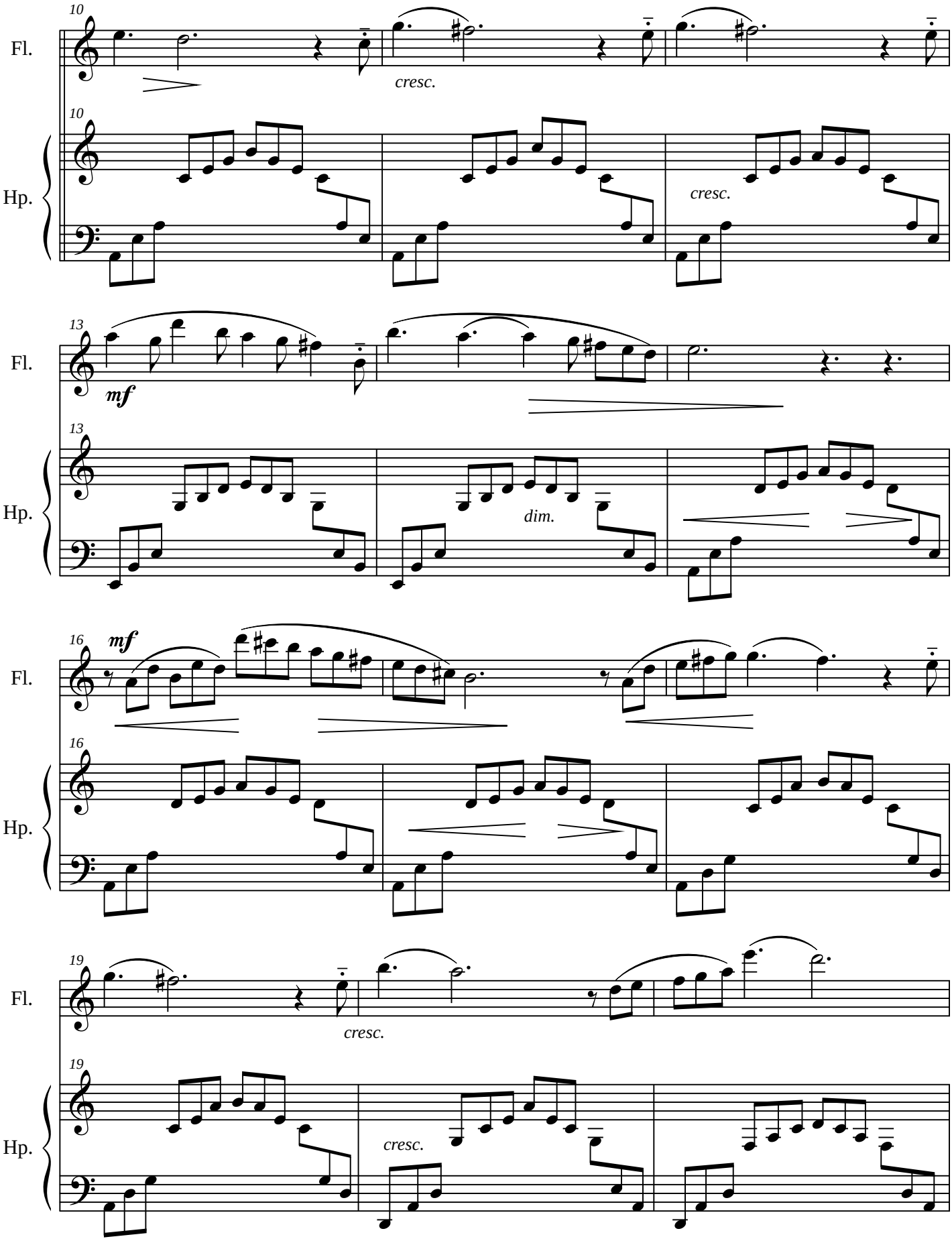
8ème Intermède B
8. Intermezzo B

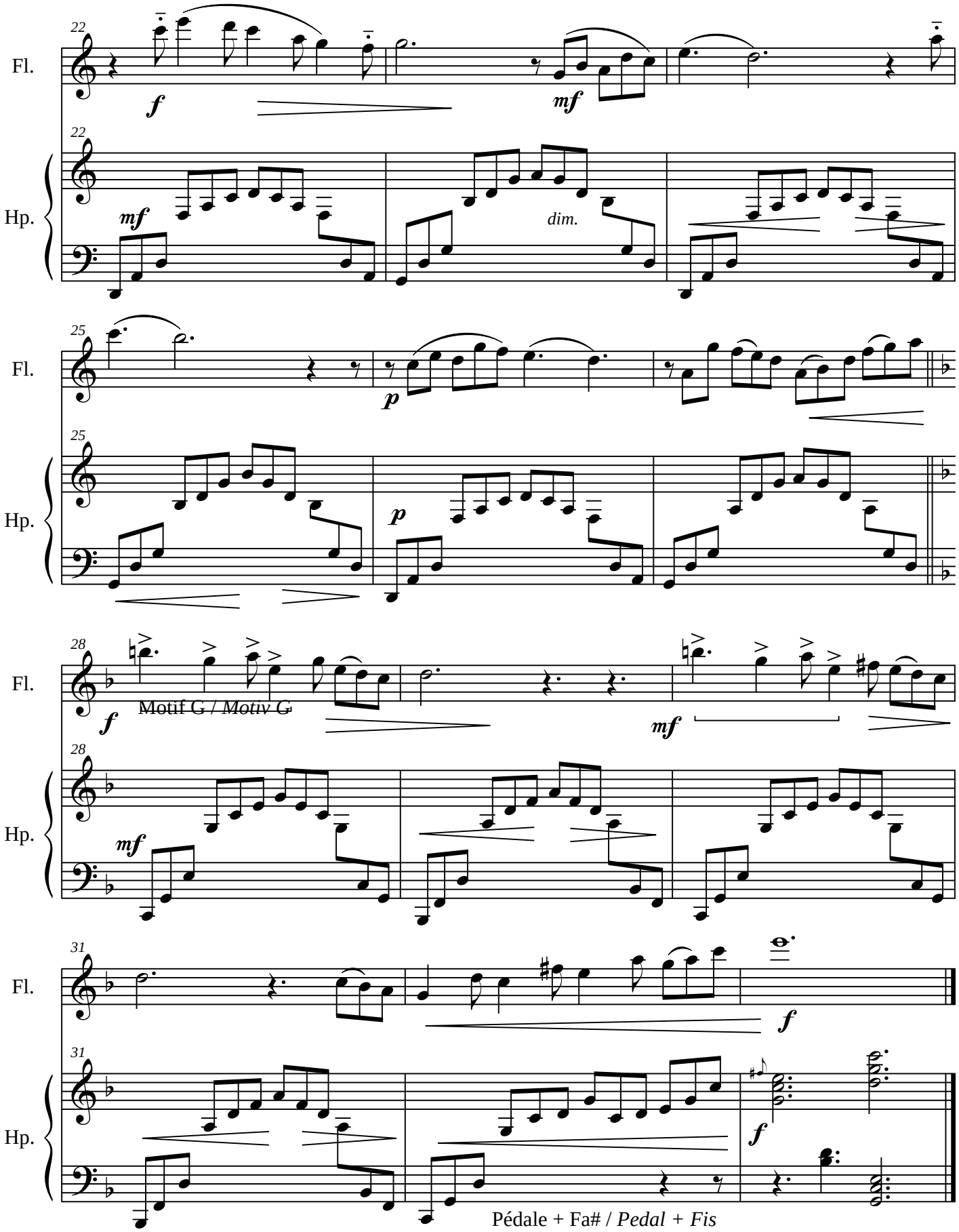



17
21
ajouter pédale Fa#
+ Pedal Fis
23

9ème Intermède : la grande nostalgie
9. Intermezzo : das grosse Heimweh




10
Fl.
cresc.
10
Hp.
cresc.
13
Fl.
mf
13
Hp.
dim.
16
mf
Fl.
16
Hp.
19
Fl.
cresc.
19
Hp.
cresc.



Pédale + Fa# / *Pedal + Fis*