

Franco-Phare

Fanfare pour deux trompettes
cor

et deux trombones

de Jean Froidevaux

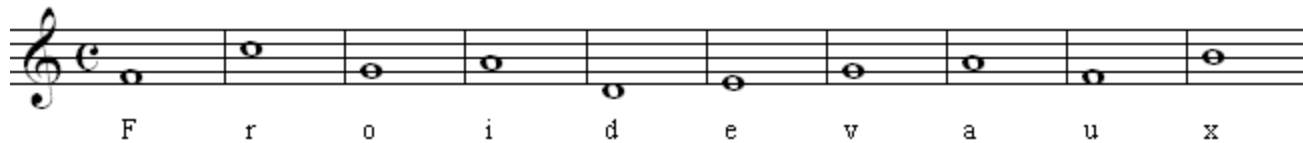


Franco-Phare

de Jean Froidevaux

Fanfare pour deux trompettes,
cor, et deux trombones

Sur le nom de « Froidevaux »



*Dédié aux Froidevaux de Montfaucon, Bernard et Geneviève,
à l'occasion de la fête des 30 ans de leur Ferme « Lafleur »
les 14 et 15 juin 2008.*

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Franc-Phare

sur le nom de "Froidevaux"

Jean Froidevaux

Dédié à tous les Froidevaux qui oeuvrent dans l'anonimat pour un nouveau monde.

Musical score for "Franc-Phare" featuring Trompette si b 1, Trompette si b 2, Cor fa, Trombone ténor, and Trombone basse. The score is in 6/8 time, key of D major, and tempo of 102. The tempo is marked "Festif". The score includes dynamic markings such as *mf* and *f*. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The Trombone ténor and Trombone basse parts include slurs and accents.

Festif ♩. = 102

Trompette si b 1 *mf*

Trompette si b 2 *mf*

Cor fa *mf* *f*

Trombone ténor *mf*

Trombone basse *mf*

Franc-Phare

9

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. T.

Tbn. B.

mf

mf

mf

17

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. T.

Tbn. B.

mf

p

p

p

mf

p

Franc-Phare

4
25

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. T.

Tbn. B.

mf

f

mf

mf

f

33

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. T.

Tbn. B.

mf

f

41

f *rit.* *rit. molto* **Moderato** (♩ = c. 96)

Tpt. Sib 1

f *rit.* *rit. molto* **Moderato** (♩ = c. 96)

Tpt. Sib 2

f *rit.* *rit. molto* **Moderato** (♩ = c. 96)

Cor

f *rit.* *rit. molto* **Moderato** (♩ = c. 96)

Tbn. T.

f *rit.* *rit. molto* **Moderato** (♩ = c. 96)

Tbn. B.

f *rit.* *rit. molto* **Moderato** (♩ = c. 96)

mf *mf* *mf* *mf* *mf*

50

f *mf* *f* *mf*

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. T.

Tbn. B.

60

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor

Tbn. T.

Tbn. B.

mf

71

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor

Tbn. T.

Tbn. B.

f

p

82

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. T.

Tbn. B.

92

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. T.

Tbn. B.

Festif ♩. = 102

103

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cor *mf*

Tbn. T. *f*

Tbn. B. *mf*

Tpt. Sib 1

Tpt. Sib 2 *mf*

Cor *p*

Tbn. T. *mf*

Tbn. B. *mf*

119

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor

Tbn. T.

Tbn. B.

127 **Vivace** ♩ = 120

Tpt. Si \flat 1

Tpt. Si \flat 2

Cor

Tbn. T.

Tbn. B.

Trompette si \flat 1

Franc-Phare

sur le nom de "Froidevaux"

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Jean Froidevaux

Festif $\text{♩} = 90$

mf

6

13

mf

19

p

26

mf

33

38

rit. *rit. 3 molto*

f *mf*

47

Moderato ($\text{♩} = \text{c. } 96$)

71 *r* **3**
f

80 *mf*

89 *p*

99 **Festif** ♩. = 90 *mf*

107

114 **2** *f*

122

Trompette si \flat 2

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Festif $\text{♩} = 90$

Jean Froidevaux

2

mf

7

15

mf

21

p

3

29

f

38

f

mf

rit.

rit. molto

71

p

79

mf

87

95

f *p*

103 **Festif** $\text{♩} = 90$

mf

110

2

Cor en fa

Franc-Phare

sur le nom de "Froidevaux"

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Jean Froidevaux

Festif $\text{♩} = 90$

2

mf *f*

7

15

2

mf *p*

23

6

mf

34

47 **Moderato** (♩ = c. 96)
8
mf *mf*

65 2
1. *mf* *p*
2.

74

83

93 *p*

103 **Festif** ♩ = 90
mf 2

111

118

Trombone ténor

Franc-Phare

sur le nom de "Froidevaux"

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Jean Froidevaux

Festif $\text{♩} = 90$

2

mf

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a repeat sign. The piece is in 6/8 time, with a key signature of one flat (B-flat). The dynamic is *mf*.

7

Musical notation for measures 7-13. The piece continues in 6/8 time. The dynamic is *mf*.

14

mf

Musical notation for measures 14-20. Measure 14 starts with a repeat sign. The piece continues in 6/8 time. The dynamic is *mf*.

21

p

Musical notation for measures 21-26. Measure 21 starts with a repeat sign. The piece changes to 3/4 time at measure 23. The dynamic is *p*.

27

mf

Musical notation for measures 27-32. Measure 27 starts with a repeat sign. The piece changes to 3/4 time at measure 29. The dynamic is *mf*.

47 **Moderato** (♩ = c. 96)

mf *mf*

Musical staff 47-56 in bass clef, 3/4 time. It begins with a repeat sign. The tempo is Moderato with a quarter note equal to approximately 96 beats per minute. The dynamics are marked *mf* at the beginning and end of the staff. A hairpin crescendo is shown over the middle of the staff.

57

mf

Musical staff 57-60 in bass clef, 3/4 time. It features a hairpin crescendo leading to a *mf* dynamic. The staff concludes with a first ending bracket (labeled '1.') and a second ending bracket (labeled '2.').

71

p

Musical staff 71-78 in bass clef, 3/4 time. The dynamics are marked *p*. The staff contains a continuous eighth-note pattern.

79

11

Musical staff 79-88 in bass clef, 3/4 time. The staff concludes with a first ending bracket labeled **11**.

99 **Festif** ♩ = 90

f *f*

Musical staff 99-110 in bass clef, 3/4 time. It begins with a *f* dynamic and a hairpin decrescendo. At measure 100, the time signature changes to 6/8. The tempo is Festif with a quarter note equal to 90 beats per minute. The dynamics are marked *f* at the beginning and end of the staff. A triplet of eighth notes is indicated with a '3' and a bracket.

111

mf

Musical staff 111-119 in bass clef, 3/4 time. The dynamics are marked *mf*. The staff features a sequence of dotted half notes followed by eighth notes.

120

Musical staff 120-127 in bass clef, 3/4 time. The staff concludes with a double bar line and repeat sign.

Trombone basse
ou Tuba

Franc-Phare

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Festif $\text{♩} = 90$

2

mf

7

15

3

mf *p*

23

2

f

30

37

f *mf* *rit.* *rit. to*

71

Musical staff 71: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking *p* is placed below the first measure.

79

Musical staff 79: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, some grouped by slurs.

91

Musical staff 91: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A hairpin crescendo symbol is located below the staff, starting from the middle of the staff and extending to the end.

103 Festif ♩. = 90

Musical staff 103: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking *mf* is placed below the first measure. A fermata is placed over the sixth measure, with the number 6 written above it.

115

Musical staff 115: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking *mf* is placed below the first measure.

122

Musical staff 122: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. The staff ends with a double bar line and a 6/8 time signature.

Vivace