

Les Constellations

Suite de sept pièces

pour orgue

et

Violoncelle improvisant

de

Jean Froidevaux



Couverture : NGC 1976 – Nébuleuse „Cirrus“ (Cygnus Loop) dans Orion
distante de 1500 années lumières.

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et
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A Monsieur Pascal Desarzens

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1. Orion

Pour grand orgue et improvisations de violoncelle

I. G.O. : Plein-jeu
II. Positif : Bourdon 8'
III. Récit : Flûte 8' + Prestant 4' (+ cymbales douces)
Péd. : 16' + 4' + acc.

Jean Froidevaux

Solennel ♩ = 68

Violoncelle

G.O.
Orgue

Org.

Org.

Org.

Measures 10-13. The right hand features a complex melodic line with many triplets. The left hand provides a steady accompaniment with triplets. The bass line is mostly rests.

Org.

Measures 14-17. The right hand continues with complex melodic lines and triplets. The left hand accompaniment remains consistent with triplets. The bass line has some notes in the final measure.

Org.

Measures 18-21. The right hand features more intricate melodic lines with grace notes and slurs. The left hand accompaniment continues with triplets. The bass line has some notes in the final measure.

Org.

Measures 22-25. The right hand has a very busy melodic line with many triplets and slurs. The left hand accompaniment continues with triplets. The bass line has some notes in the final measure. A fermata is present in the right hand at the end of the system.

+ anches

26 I. + III.

Org. *fff*

I. + III

Péd. + I + anches

30 II. Boudon 8' (env. 1'20)

Org. *m.g.* *p*

enlever mixtures

enlever anches

P. Soubasse 16' + Bourdon 8'

34 Improvisation... (env. 2')

Finir en ut avec fa# et Sib... par exemple :

Cello. Voix basse

Org.

37 **Rubato**

Org. II.

This system contains measures 37 and 38. The music is in a 3/4 time signature. The right hand features a melodic line with several triplet eighth notes. The left hand provides a harmonic accompaniment with some triplet eighth notes. The tempo is marked 'Rubato'.

39 **Tempo primo : Solennel** ♩ = 68 **Plein Jeu**

Org. *f*

This system contains measures 39, 40, and 41. The tempo is marked 'Tempo primo : Solennel' with a quarter note equal to 68 (♩ = 68). The dynamics are marked 'f' (forte). The music is in a 3/4 time signature. The right hand has a rhythmic pattern of eighth notes with some triplets. The left hand has a steady accompaniment. The section is marked 'Plein Jeu'.

42

Org.

This system contains measures 42, 43, and 44. The music continues in the 3/4 time signature. The right hand features a melodic line with triplets. The left hand has a steady accompaniment.

45

Org.

This system contains measures 45, 46, and 47. The music continues in the 3/4 time signature. The right hand features a melodic line with triplets. The left hand has a steady accompaniment.

Org.

Musical score for measures 48-50. The system consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. Measure 48 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and accents. Measure 49 continues with similar rhythmic patterns. Measure 50 ends with a triplet of eighth notes in the treble staff and a whole note in the bass staff.

Org.

Musical score for measures 51-53. The system consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. Measure 51 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and accents. Measure 52 continues with similar rhythmic patterns. Measure 53 ends with a triplet of eighth notes in the treble staff and a whole note in the bass staff.

Org.

Musical score for measures 54-56. The system consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. Measure 54 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and accents. Measure 55 continues with similar rhythmic patterns. Measure 56 ends with a triplet of eighth notes in the treble staff and a whole note in the bass staff. The word 'Tutti' is written above the treble staff in measure 56. The instruction '(env. l'20)' is written below the treble staff in measure 56.

(Total env. 5')

2. Cassiopée

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III Récit : Bourdon 8' + Flûte 4'
Péd. : Soubasse 16' + Bourdon 8'

Lent ♩ = 56

Violoncelle

Musical score for Violoncelle and Orgue (mp). The Violoncelle part consists of five empty staves. The Orgue part consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The tempo is marked 'Lent' with a quarter note equal to 56 beats per minute. The key signature has one sharp (F#).

ouvrir peu à peu la boîte du récit

Musical score for Orgue (6). The score is in 8/8 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The instruction 'ouvrir peu à peu la boîte du récit' is written above the first staff. The key signature has one sharp (F#).

Musical score for Orgue (11). The score is in 8/8 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The instruction 'Péd. : ajouter 4'' is written below the first staff. The key signature has one sharp (F#).

Cassiopée

8

16

Vc.

Org.

(env. 1'30")

Enlever 4'

Péd. : enlever 8' et 4'

21

Improvisation :

(env. 40")

Vc.

Org.

(évent. soutenir)

29

Improvisation :

(env. 40")

Vc.

Org.

+ 4'

+ Cymbale

+ 8' + 4'

Improvisation :

(env. 30")

Vc.

Org.

enlever Cymbale

Vc.

Org.

évent. enlever 4'

Vc.

Org.

(Total env. 5')

3. Céphée

I.G. O. : Flûte 8'
II Positif : Bourdon 8
III. Récit : Salicional 8' + Flûte 4'
Péd. : Soubasse 16' + bourdon 8'

Jean Froidevaux

Cantabile $\text{♩} = 72$

Violoncelle

Orgue

Réc. : boîte fermée

p

G. O.

Vc.

Org.

f

+ 4'

Vc.

Org.

10

Céphée

18

(env 45")

Improvisation

Vc.

Org.

18

Pos.

G.O.

24

(mi mineur / Sol / Ré)

(env. 60")

Vc.

Org.

24

selon les teneurs du violoncelle

Pos. + 4'

Pos.

Réc.

32

Silence !

Vc.

Org.

32

32

(env. 30'')

38

Vc.

Org.

Récit

(ou similaire...)

Improvisation (Tonalités Do / Sol / Ré / Mi)

46

Vc.

Org.

évent. changer de jeux

54

Vc.

Org.

ajouter 1 3/5

62 (Do maj. avec Sib et Fa #)

Vc.

Org.

ajouter 2 2/3

G.O.

Pos.

69 (env. 60")

Vc.

Org.

7

I. Montre 8' + Prestant 4'

II. Bourdon 8' + 4' + Cymbale

75

Vc.

Org.

I. + anches

sf

80

Vc.

Org.

I. + anches

87

Vc.

Org.

93

Vc.

Org.

évent. harmonique à l'octave

rit.

(Total env. 5')

4. Andromède

III Récit : Voix céleste (ou Salicional 8' et Flûte 4')

II Pos. : Bourdon 8'

I G.O. : Flûte 4' (ou anche 4') accouplée à Pédale

Assez libre $\text{♩} = 84$

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Violoncelle

Orgue

III Récit

mp *f* *p*

9

Vc.

Org.

17

Vc.

Org.

25 II Pos. Bourdon 8'

Org.

33 Improvisation (Ré / Fa#) (env. 45'')

Vc.

33 (env. 1'15'')

Org.

II Pos. Bourdon 8' rit.

41 (env. 10'') Improvisation (ré min. / Sol / Réb 7è) (env. 30'')

Vc.

41

Org.

Péd. Soubasse 16'

4. Andromède

16

48 mélodie libre, ascendante (env. 20")

Vc.

Org. ajouter 4' a tempo

55 mélodie libre, ascendante (env. 20")

Vc.

Org. ajouter 2' ajouter mixtures

62 accel.

Org. ajouter anches

Péd. + 8' + 4'

67 *enlever anches*

Org.

fff *rit.* *f*

72 *enlever mixtures...etc.*

Vc.

Org.

mf *mp* *p*

Régistration comme au début.

78 **Tempo primo**

Vc.

Org.

p

85

Vc.

mf

Org.

93

Vc.

Org.

enlever 4'
ajouter 16' + 8'

101

Vc.

Org.

Pos. : Boudon 8'

p (Total env. 6'30")

5. Persée

Jean Froidevaux

Agitato (M.M. ♩ = c. 120)

Violoncelle

Ad libitum.
comme un homme tombant en titubant.

fff *ff* enlever petit à petit des jeux *f* *mf*

arpège de haut en bas,
comme un couperet.

The first system of the score features a Cello part with a whole rest and an Organ part. The Organ part is in 5/4 time and consists of a treble and bass staff. The treble staff begins with a *fff* dynamic and a wavy line indicating a tremolo effect. The bass staff plays a descending arpeggiated pattern. Dynamics range from *fff* to *mf*. The instruction 'enlever petit à petit des jeux' is written above the organ part.

I. G.O. : Principal 8' + Prestant 4'

II Récit : Bourdon 8' + Flûte 4'

Péd. : Soubasse 16' + Bourdon 8'

Org.

Moderato (♩ = c. 92)

I.G.O.

The second system of the score is marked **Moderato** with a tempo of ♩ = c. 92. It features an Organ part with treble and bass staves. The treble staff has a melodic line with triplets and a fermata. The bass staff has a harmonic accompaniment with triplets. The instruction 'I.G.O.' is written above the organ part.

Org.

The third system of the score continues the Organ part from the previous system. It features a treble and bass staff with melodic and harmonic lines, including triplets and a fermata. The dynamics are consistent with the previous system.

5. Persée

20

Org.

11

3 3 3 3 3

Org.

14

3 3 3

rit.

Adagio ♩ = 72

Vc.

17

f

Org.

17

mf

f

mf

21

Vc.

Org.

(env. 1'30")

25 Improvisation (Tonalité Do / la min. / sol min. / etc.)

Vc.

Org.

30 (env. 2'30") finir sur

Vc.

Org.

5. Persée

Adagio ♩ = 72

34

Vc.

Org.

38

(Total env.5')

6. Pégase

Jean Froidevaux

I G.O. : Flûtes 8' et 4'
II Positif : Cromorne 4' (à accoupler à la pédale)
III Récit : Bourdon 8' + flûte 4'
Péd. : 16' + 8'

♩. = 60 pizz.

Violoncelle

Orgue

p

ff *p*

G.O.

arpège de haut en bas,
comme un couperet.

7

Vc.

7

Org.

6. Pégase

24

13

Vc.

Org.

mf

accel.

19

Vc.

Org.

arco

♩. = 96 m.d.

f

m.g.

24

Vc.

Org.

29

Vc.

Org.

34

Vc.

Org.

39

Vc.

Org.

Péd. 16' + 8' + 4'

6. Pégase

26

44

Vc.

Org.

8^{va}

accel.

Lento subito

arpège de bas en haut

(env. 1'20")

49 Improvisation : (env. 1'30" à 2')

terminer sur Sib, dominante de Mib

Vc.

Org.

Tempo primo

♩. = 60

pizz.

♩. = 96

55

Vc.

Org.

accel.

m.d.

m.g.

6. Pégase

61

Vc.

Org.

Detailed description: This system covers measures 61 to 66. The Violin (Vc.) part is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a sequence of six dotted half notes: B-flat, A-flat, G, F, E-flat, and D. The Organ part consists of two staves. The upper staff is in a treble clef and plays a rhythmic accompaniment of eighth notes, primarily in pairs of beamed eighth notes, with some triplets. The lower staff is in a bass clef and contains whole rests for all six measures.

67

Vc.

Org.

Detailed description: This system covers measures 67 to 72. The Violin (Vc.) part is in a treble clef with a key signature of two flats. It features a sequence of six dotted half notes: B-flat, A-flat, G, F, E-flat, and D. The Organ part consists of two staves. The upper staff is in a treble clef and plays a rhythmic accompaniment of eighth notes, primarily in pairs of beamed eighth notes, with some triplets. The lower staff is in a bass clef and contains whole rests for all six measures.

73

Vc.

Org.

Detailed description: This system covers measures 73 to 78. The Violin (Vc.) part is in a treble clef with a key signature of two flats. It features a sequence of six dotted half notes: B-flat, A-flat, G, F, E-flat, and D. The Organ part consists of two staves. The upper staff is in a treble clef and plays a rhythmic accompaniment of eighth notes, primarily in pairs of beamed eighth notes, with some triplets. The lower staff is in a bass clef and contains whole rests for all six measures.

6. Pégase

28

79

Vc.

Org.

85

Vc.

Org.

8va

rit.

accel.

90

Vc.

Org.

Lento ♩ = 60

(Total env. 5')

7. Cygne

Jean Froidevaux

Pendant toute cette dernière pièce, faire résonner en permanence un "sol" très haut et presque inaudible, boîte d'expression du récit fermée, un "sol" que l'on amplifiera légèrement sur l'accord final et que l'on maintiendra encore 3 ou 4 secondes après la fin, sans accord.

Par exemple :  

octavin 1' ou cymbale douce
à 3 rangs maximum.

Positif : Bourdon 8' + 2'

G.O. : Gambe 8' (on peut faire varier le motif à chaque fois qu'il apparaît avec un autre jeu doux)

Pédale : Soubasse 16 + acc. G.O.

Les petits traits et motifs musicaux dans l'aigu (main droite) au positifs sont à imaginer comme des "particules cosmiques", notes que l'on jouera de préférence de manière détachée...sauf finales. La réplique à la basse (main gauche) sera donnée de préférence en legato.

Allegro ♩ = 120'Rubato", mais très rapide

Org. G.O. Positif

Org.

12

Vc.

Org.

G.O.

17

Vc.

Org.

21

Vc.

Org.

Positif

G.O.

Cygne

26

Vc.

Org.

26

G:O.

31

Vc.

Org.

31

35

Vc.

Org.

35

39

Vc.

Org.

(env. 1'15")

Improvisation (env. 1')

finir sur

44

Vc.

Org.

G.O. + 4'

49

Vc.

Org.

Cygne

54

Vc.

Org.

59

Vc.

Pos.: 8' + 4' + 2'

Org.

63

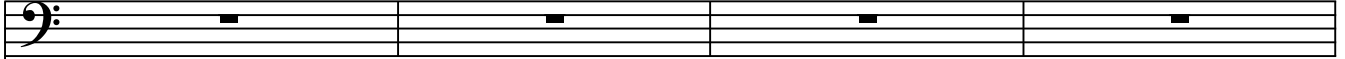
Vc.

Org.

34
67

Cygne

Vc.



Violoncello staff for measures 34-67, showing rests.

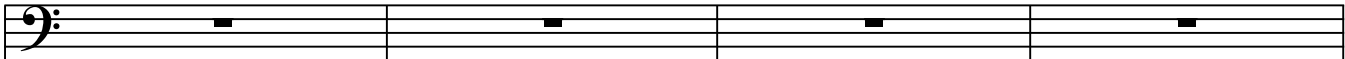
Org.



Organ staff for measures 34-67, featuring a melodic line in the right hand and a bass line in the left hand.

71

Vc.



Violoncello staff for measures 71-75, showing rests.

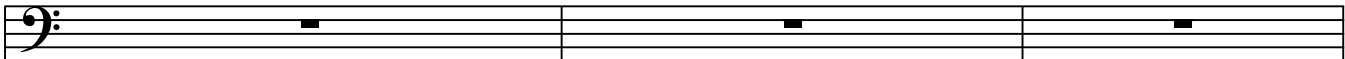
Org.



Organ staff for measures 71-75. The right hand has a melodic line with grace notes. The left hand has a bass line. The text "G.O." is written above the left hand staff in the final measure.

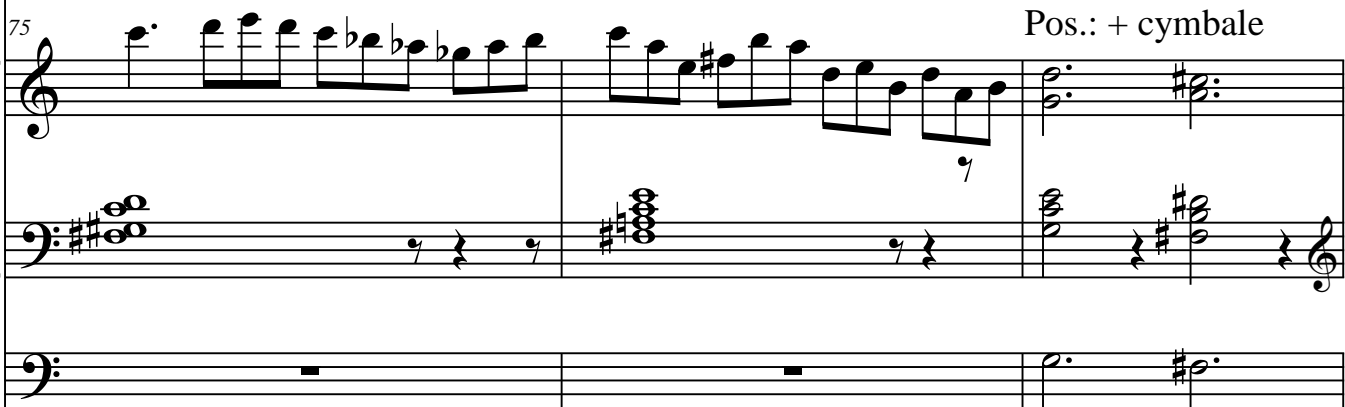
75

Vc.



Violoncello staff for measures 75-80, showing rests.

Org.



Organ staff for measures 75-80. The right hand has a melodic line with grace notes. The left hand has a bass line. The text "Pos.: + cymbale" is written above the right hand staff in the final measure.

Cygne

78

Vc.

Org.

(env. 1'15")

83

Vc.

Org.

Improvisation (env. 1')

Pos. : (8' + 4' + 2'
enlever cymbale

90

Vc.

Org.

Pos. enlever 2'

G.O. enlever 4'

36

Cygne

94

Vc.

94

Org. Pos. : Bourdon 8' + 2'

G.O. : Flûte 8'

98 Improvisation (en triolets rompus comme l'orgue)

98

Vc.

98

Org.

finir sur

102

Vc.

102

Org. Flûte 8' + 4'

Improvisation

sur un rythme de triolet, comme l'orgue précédemment

107

Vc.

Org.

monter toujours plus haut - avec des harmoniques - pianissimo - Silence

113

Vc.

Org.

ouvrir boîte du Récit

laisser vibrer le Sol du Récit encore 3 - 4 secondes

(Total entre. 5'30" et 7')

Vevey, le 17 juillet 2011

Pendant toute cette dernière pièce, faire résonner en permanence un "sol" très haut et presque inaudible, boîte d'expression du récit fermée, un "sol" que l'on amplifiera légèrement sur l'accord final et que l'on maintiendra encore 3 ou 4 secondes après la fin, sans accord.

29

7. Cygne

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Les petits traits et motifs musicaux dans l'aigu (main droite) au positifs sont à imaginer comme des "particules cosmiques", notes que l'on jouera de préférence de manière détachée...sauf finales.

"Rubato", mais très rapide

11

15

30

34

41

56

87

104

G.O.

Impro 1'

Impro 1'

Impro

monter toujours plus haut - avec des harmoniques - pianissimo