

cheminement

Concerto pour trompette en ut
et orgue

1. Eveil
2. Aspiration
3. Joie

Jean Froidevaux



cheminement

Concerto pour trompette en ut et orgue

A M. Jean-Jacques Schmid

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Jean Froidevaux

CHEMINEMENT

1. Eveil

I (G.O.) jeux flûtés 8' et 4'
II bourdon 8' et flûte 4'
Péd. 16' + 8' + II

Jean Froidevaux

$\text{♩} = 120$

Perturbé

ajouter 2'
sans mixt.

Org. II boîte fermée

Org. I+II boîte fermée

portando

Org. II

f *mf*

14

Org.

18

Org.

22

Org.

25

Org.

28

Org.

autre registr.

32

Org.

36

Org.

40

Org.

44

Org.

48

Org.

52

Org.

mf

rit.

56

Org.

p

60 *mettre sourdine* **un peu plus lent**

Org.

65

Org.

70 *portando*

Org.

74 *mf* *tr*

Org. *rubato*

ad libitum, aussi vite que poss.

II 4' + mixtures sans 8' / boîte fermée

ajouter 2' ... et ouvrir boîte

mf *f*

77 *f* *tr* *ff* *tr*

Org. *ff*

prolonger

ajouter 8' et accoupler I

II Salic. 8' + flûte 4'

79 placer sourdine métallique

Org. *p*

3 3 3 3 3 3 3 3

mp

82

Org.

enlever sourdine

87

Org.

92

Org.

96

Org.

100

Org.

103

Org.

106

Org.

II autre registr.

f

(b)

110

Org.

115

Org.

119

Org.

124

Un peu plus lent

Org.

G.O. *f*

129

Org.

Adaptation du 31.10.2011

2. Aspiration

I Salicional 8', flûte 4'

II Flûte 8' et 4'

Péd. Soubasse 16' et bourdon 8'

♩ = 72

Très calme

Org. Péd.

p

7

13

Man. *p*

Org.

II

Péd.

C Tpt.

23

Org.

23

28

C Tpt.

Org.

Musical score for measures 28-32. The C Tpt. part consists of five measures of whole rests. The Organ part consists of two staves: the upper staff has five measures of whole rests, and the lower staff has active music with eighth and sixteenth notes. A separate bass line staff at the bottom has active music with eighth and sixteenth notes.

33

C Tpt.

Org.

Musical score for measures 33-37. The C Tpt. part consists of five measures of whole rests. The Organ part consists of two staves: the upper staff has five measures of music, including a first inversion (I) chord and a fermata over a half note, and the lower staff has active music with eighth and sixteenth notes. A separate bass line staff at the bottom has active music with eighth and sixteenth notes.

38

C Tpt.

Org.

Musical score for measures 38-42. The C Tpt. part consists of five measures of whole rests. The Organ part consists of two staves: the upper staff has five measures of music with eighth and sixteenth notes, and the lower staff has active music with eighth and sixteenth notes. A separate bass line staff at the bottom has active music with eighth and sixteenth notes.

43

C Tpt.

Org.

Musical score for measures 43-47. The C Tpt. part consists of five measures of whole rests. The Organ part features a melody in the right hand and accompaniment in the left hand. A third staff shows a bass line. The key signature is B-flat major (two flats).

48

C Tpt.

Org.

p

Musical score for measures 48-52. The C Tpt. part has rests for measures 48 and 49, then a melody starting in measure 50. The Organ part features a melody in the right hand and accompaniment in the left hand. A third staff shows a bass line. The key signature is B-flat major (two flats). A dynamic marking of *p* (piano) is present above measure 49.

53

C Tpt.

Org.

Musical score for measures 53-57. The C Tpt. part has a melody. The Organ part features a melody in the right hand and accompaniment in the left hand. A third staff shows a bass line. The key signature is B-flat major (two flats).

58

C Tpt.

Org.

Musical score for measures 58-61. The C Tpt. part features a melodic line with eighth notes and rests. The Organ part consists of a treble and bass staff with chords and moving lines. A third bass staff is present below.

62

C Tpt.

Org.

Musical score for measures 62-65. The C Tpt. part features a melodic line with eighth notes. The Organ part consists of a treble and bass staff with chords and moving lines. A third bass staff is present below.

66

C Tpt.

Org.

mf

II

I

Musical score for measures 66-69. The C Tpt. part features a melodic line with eighth notes, starting with a *mf* dynamic. The Organ part consists of a treble and bass staff with chords and moving lines. A third bass staff is present below.

C Tpt. 70

Org. 70

This system contains three staves. The top staff is for C Tpt. and the middle two staves are for Org. (Organ). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of chords in the right hand and a bass line in the left hand.

C Tpt. 73

Org. 73

This system contains three staves. The top staff is for C Tpt. and the middle two staves are for Org. (Organ). The music continues in the same key and time signature. The C Tpt. part has a melodic line with eighth notes and rests. The Organ part features chords and a bass line with eighth notes.

C Tpt. 76

Org. 76

This system contains three staves. The top staff is for C Tpt. and the middle two staves are for Org. (Organ). The music continues in the same key and time signature. The C Tpt. part has a melodic line with eighth notes and a final note with a flat. The Organ part features chords and a bass line with eighth notes.

80

C Tpt.

Org.

acc. I + II

83

C Tpt.

Org.

86

C Tpt.

Org.

89

C Tpt.

Org.

Musical score for measures 89-91. The C Tpt. part features a melodic line with eighth notes and slurs. The Org. part consists of block chords in the right hand and single notes in the left hand. A bass line is also present at the bottom.

92

C Tpt.

Org.

Musical score for measures 92-94. The C Tpt. part features a melodic line with eighth notes and slurs. The Org. part consists of block chords in the right hand and single notes in the left hand. A bass line is also present at the bottom.

95

C Tpt.

Org.

enlever acc. II

Musical score for measures 95-97. The C Tpt. part features a melodic line with eighth notes and slurs. The Org. part consists of block chords in the right hand and single notes in the left hand. A bass line is also present at the bottom. The instruction "enlever acc. II" is written below the left hand of the Org. part.

98

C Tpt.

mf

Org.

103

C Tpt.

Org.

107

C Tpt.

Org.

111

C Tpt.

Org.

f

115

C Tpt.

Org.

mf

119

C Tpt.

Org.

rit.

p *mp*

Adaptation du 31.10.2011

3. Joie

I Flûte 8' et 4'

II Bourdon 8' + 4' + Anches 8' accoupl. à I

Péd. Basse 16' + 8' + accoupl. I

♩ = 144 **Léger**

Trumpet in C

Organ

mf

Musical score for Trumpet in C and Organ. The Trumpet part starts with a rest, followed by a melodic line in the right hand of the organ. The organ part consists of two staves (treble and bass clef) with a 'I' marking and 'mf' dynamic. The bass line of the organ is also shown below the organ staves.

C Tpt.

Org.

Musical score for C Trumpet and Organ. The C Trumpet part features a melodic line with a slur and a fermata. The organ part consists of two staves (treble and bass clef) with a '5' marking. The bass line of the organ is also shown below the organ staves.

9

C Tpt.

mf

Org.

13

C Tpt.

Org.

17

C Tpt.

Org.

un peu plus lent

Il sans cymbales

21

C Tpt.

Org.

simil. I Flûte 8' + 4' + nazard

25

C Tpt.

Org.

29

C Tpt.

Org.

C Tpt.

33

Org.

C Tpt.

37

a tempo

Org.

37

a tempo

I comme au début

C Tpt.

41

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

49

C Tpt.

Org.

un peu plus lent

I Flûte 8' + 4'

53

57

C Tpt.

Org. *simil.*

II petit cornet

61

C Tpt.

Org.

65

C Tpt.

Org.

II plein jeu

I plein jeu

69 a tempo

C Tpt.

f

Org.

73

C Tpt.

Org.

76

C Tpt.

Org.

80

C Tpt.

Org.

83

C Tpt.

Org.

86

C Tpt.

Org.

+ anches 3 3 3 *ff* *rit.*

Dédié à M. J.-J. Schmid, le 12 août 1989. Remanié en 2010/11

cheminement

Concerto pour trompette en ut et orgue

A M. Jean-Jacques Schmid

trompette en ut

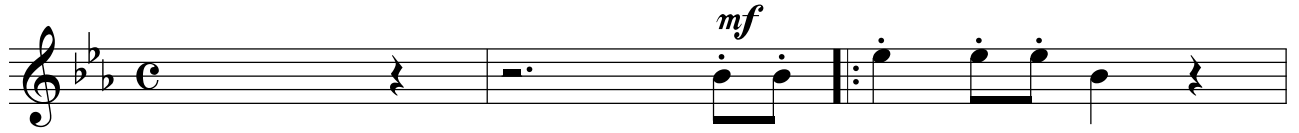
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Jean Froidevaux

3. Joie

Trumpet in C

♩ = 144 Léger



24

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 24-30. The melody consists of quarter and eighth notes with some rests.

31

Musical staff 2: Treble clef, key signature of two flats. Measures 31-37. The melody continues with quarter and eighth notes.

38 a tempo *mf*

Musical staff 3: Treble clef, key signature of two flats. Measures 38-41. The tempo is marked "a tempo" and the dynamic is "mf". The melody features dotted rhythms and eighth notes.

42

Musical staff 4: Treble clef, key signature of two flats. Measures 42-45. The melody includes a slur over measures 42-44 and accents on measures 43 and 45.

46

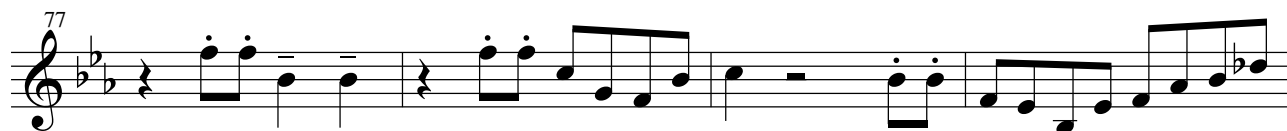
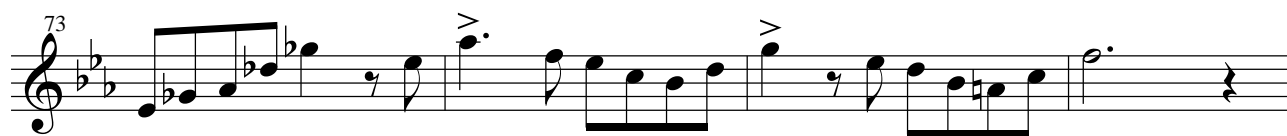
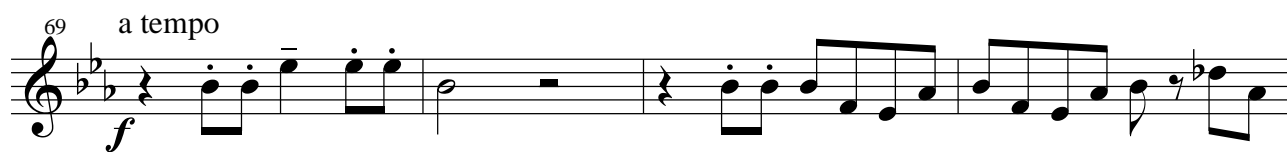
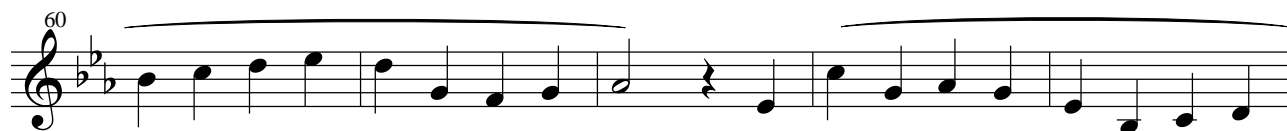
Musical staff 5: Treble clef, key signature of two flats. Measures 46-50. The melody continues with eighth and quarter notes.

51

Musical staff 6: Treble clef, key signature of two flats. Measures 51-54. The melody features a chromatic line with sharps and flats.

55

Musical staff 7: Treble clef, key signature of two flats. Measures 55-58. The melody includes a slur over measures 56-58.



Dédié à M. J.-J. Schmid, le 12 août 1989. Remanié en 2010/11.

2. Aspiration

I Salicional 8', flûte 4'

II Flûte 8' et 4'

Péd. Soubasse 16' et bourdon 8'

$\text{♩} = 72$ **Très calme**

Org. Péd. 49 *p*

Man. 53 57 61 65 *mf* 69

Péd. 73 77 81 *f* 84 88 92

96
101
105
109
114
119

mf

f *mf*

rit. *p* *mp*

The musical score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (measures 96-100) features a melodic line with eighth-note patterns and a half note. The second staff (measures 101-104) continues the melody with a dynamic marking of *mf*. The third staff (measures 105-108) shows a melodic line with a dynamic marking of *f*. The fourth staff (measures 109-113) features a melodic line with a dynamic marking of *mf*. The fifth staff (measures 114-118) begins with a dynamic marking of *f* and ends with *mf*. The sixth staff (measures 119-122) starts with a *rit.* marking and ends with a dynamic marking of *mp*. A crescendo hairpin is shown below the sixth staff, starting at *p* and ending at *mp*.

I
(II)

CHEMINEMENT

1. Eveil

Jean Froidevaux

120 **Perturbé**

8 *f* *f* *mf*

13 2

21 3

25

29

33

37

41 (b)

45

52

2

mf

3 3 3 3 3

57

rit.

p

3

mettre sourdine métallique

2

63

un peu plus lent

8

76

mf *f* *ff*

2

82

mp

enlever sourdine

90

99

104

109

f

Musical staff 109-113: Treble clef, key signature of two flats (B-flat, E-flat). Measure 109 starts with a forte (*f*) dynamic. The staff contains six measures of music with various rhythmic values and accidentals.

114

Musical staff 114-117: Treble clef, key signature of two flats. Measure 114 starts with a forte (*f*) dynamic. The staff contains four measures of music, including a measure with a whole rest.

118

Musical staff 118-122: Treble clef, key signature of two flats. Measure 118 starts with a forte (*f*) dynamic. The staff contains five measures of music, including a measure with a whole rest and a long slur spanning across measures.

123

Musical staff 123-128: Treble clef, key signature of two flats. Measure 123 starts with a forte (*f*) dynamic. The staff contains six measures of music, including a measure with a whole rest and a long slur spanning across measures.

Un peu plus lent

129

f

Musical staff 129-133: Treble clef, key signature of two flats. Measure 129 starts with a forte (*f*) dynamic. The staff contains five measures of music, including a measure with a whole rest and three triplet markings (3) over groups of notes.