

Americafuga



**pour
quatre flûtes traversières
et basson**

**de
Jean Froidevaux**

Americafuga

Fantaisie et fugue à 5 voix
en hommage à George Gershwin

pour quatuor de flûtes traversières
et basson

de
Jean Froidevaux

Dédicace.:

Americafuga

En hommage à George Gershwin

Jean Froidevaux

Bien balancé ♩ = 96

Flûte 1

Flûte 2

Flûte 3

Flûte alto

Basson

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

f

8

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

f

f

mf

12

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

f

16

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

mf

20

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

24

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

28

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mp

f

mf

32

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

Measures 32-37. Flutes 1, 2, and 3 play a melodic line with a slur and a fermata. Flute A and Bassoon play a rhythmic pattern. The bassoon has a forte (*f*) dynamic marking.

38

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

p

Measures 38-43. Flutes 1, 2, and 3 are silent. Flute A and Bassoon play a rhythmic pattern. The bassoon has a piano (*p*) dynamic marking.

44

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

50

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

56

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

This system contains measures 56 through 61. Flute 1 (Fl. 1) is silent throughout. Flute 2 (Fl. 2) plays a melodic line starting with a half note G4, followed by eighth notes. Flute 3 (Fl. 3) and Flute A. (Fl. A.) play similar melodic lines with some chromaticism. The Bassoon (Bn.) is silent.

62

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

mf

This system contains measures 62 through 66. In measure 62, Fl. 1 has a dynamic marking of *f* (forte) with a hairpin. In measure 63, Fl. 2, Fl. 3, and Fl. A. have a dynamic marking of *mf* (mezzo-forte). Fl. 1 continues with a melodic line, while the other flutes play sustained notes or short phrases. The Bassoon (Bn.) remains silent.

67

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

72

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

mf

f

76

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

81

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

p

f

mf

p

mf

86

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

91

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

mf

96

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

101

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

mf

106

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

111

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

115 **Plus calme** ♩. = 84

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

f

mf

f

120

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

f

mf

f

126

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

131

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

f

f

136

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

f

f

mf

141

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

146 *accel.*

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. A. *mp*

Bn. *mp*

Bien balancé ♩ = 96

151

Fl. 1 *mf*

Fl. 2 *f* *mf*

Fl. 3 *f*

Fl. A. *mf*

Bn. *mf*

156

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

162

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

168

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

174

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

180

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mp

mp

mp

mp

mp

185

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mp

mf

mp

mf

mp

mf

191

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

f

f

f

f

195

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

mf

mf

mf

199

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

f

f

f

mf

mf

203

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

f

f

p

207

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

This system of musical notation covers measures 207 to 210. It features five staves: Fl. 1, Fl. 2, Fl. 3, Fl. A., and Bn. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measures 207 and 208 show complex melodic lines for the first three flutes, with Fl. 1 and 2 having trills. The Flute A. and Bassoon parts are more rhythmic, with dotted notes. Measures 209 and 210 continue these patterns, with the first three flutes playing more active lines and the Flute A. and Bassoon providing a steady accompaniment.

210

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

This system of musical notation covers measures 210 to 213. It features the same five staves as the first system. Measures 210 and 211 continue the melodic development for the first three flutes, with trills still present. The Flute A. and Bassoon parts maintain their rhythmic accompaniment. Measures 212 and 213 show a more active role for the Flute A. and Bassoon, with more complex melodic lines and some slurs. The first three flutes continue their melodic lines, with Fl. 1 and 2 still featuring trills.

214

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

218

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

222

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

226

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

p

p

subito p

f

230

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. A.

Bn. *f*

236

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

242

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

f

f

f

f

248

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

254

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

259

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

mf

mf

f

263

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

f

f

f

f

268

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mp

mf

mp

mf

mp

mf

Retenu ♩ = 72

273

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

mf

281

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

289 *accel.* Un peu plus vite ♩ = 84

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *f*

Fl. A. *mf* *f*

Bn. *mf*

293 *accel.*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. A. *ff*

Bn. *f* *ff*

Americafuga

Basson

En hommage à George Gershwin

Jean Froidevaux

Bien balancé ♩. = 96

4

9

14

19

23

28

33

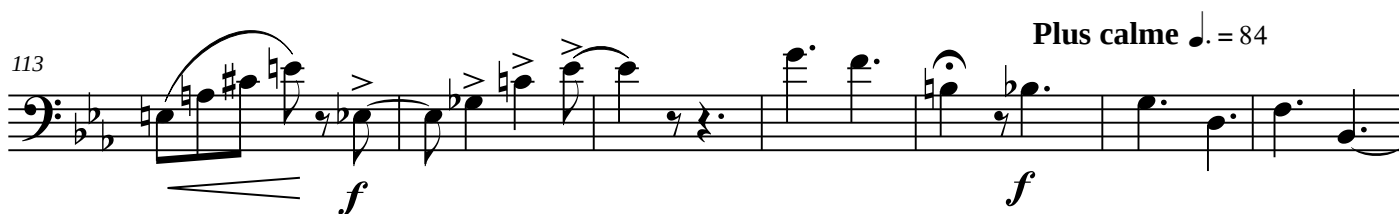
mf

f

mf

f

p



128



135



141



148



154



160



170



177



184

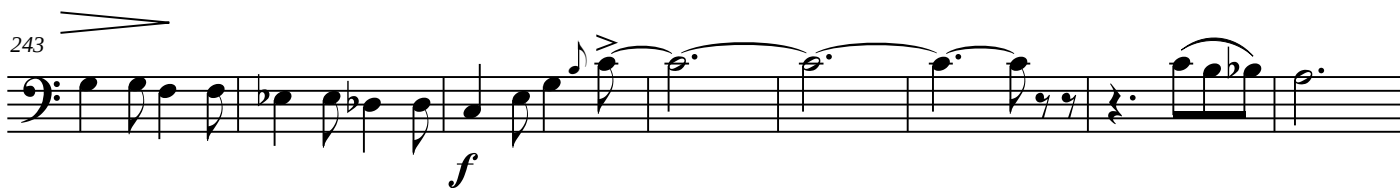




237



243



251



258



264



Retenu ♩. = 72

271



279



286



292



Americafuga

Flûte 1

En hommage à George Gershwin

Jean Froidevaux

Bien balancé ♩ = 96

mf $\lessgtr$

5

f

10

mf *f*

15

mf

20

25

mp

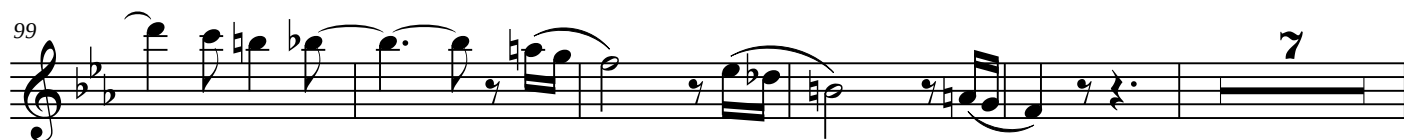
30

f

63

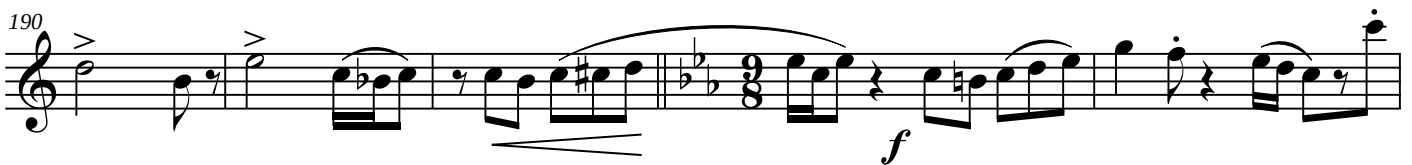
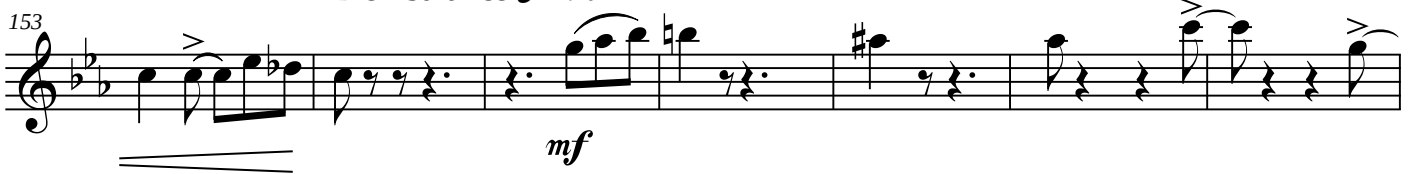
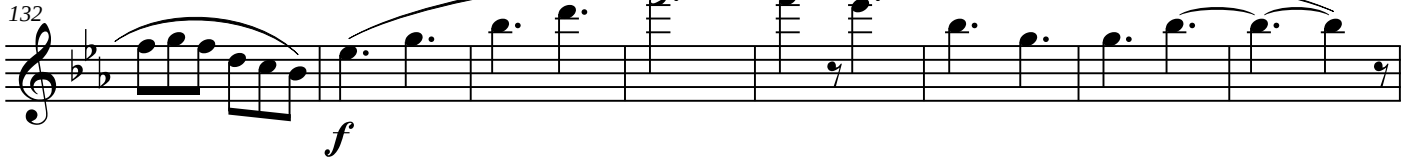
f $\lessgtr$

29



Amerifuga

3



195 *mf* *mf*

199 *f*

204 *f*

208 *f*

212 *mf*

216

220

224 2

230 *f*

This musical score for 'Amerifuga' spans measures 195 to 230. It is written for a single melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/8 at measure 208 and remains there. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measures 195, 199, and 204; *f* (forte) at measures 208 and 230; and *mf* at measure 212. There are also crescendo and decrescendo hairpins. Measure 224 features a fermata and a second ending bracket labeled '2'. The piece concludes with a double bar line at the end of measure 230.

237

244 **3** *f*

253

259 *mf*

265 *f* *mp* *mf*

271 Retenu ♩. = 72 *f*

279

288 *accel.* Un peu plus vite ♩. = 84 *mf* *f*

293 *accel.* *ff*

Americafuga

Flûte 2

En hommage à George Gershwin

Jean Froidevaux

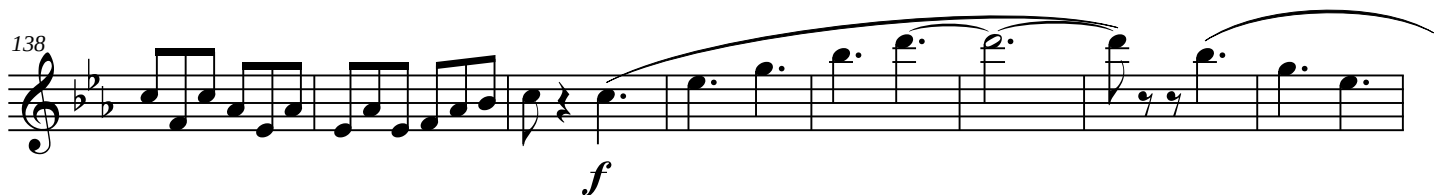
Bien balancé ♩ = 96

mf *f* *mf* *mf* *mf* *mp* *f*

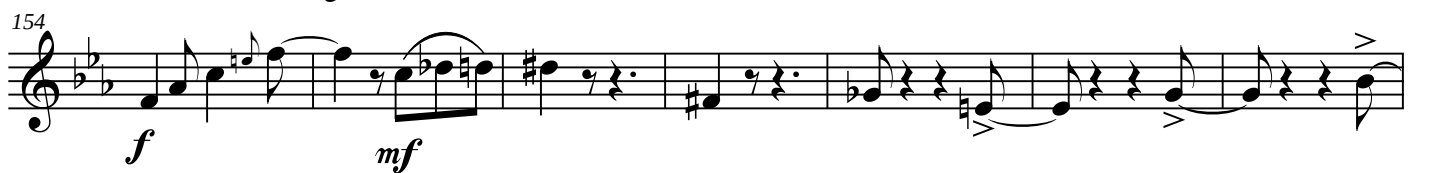
19



Plus calme ♩. = 84



Bien balancé ♩. = 96



182

p *mp* *mf*

Musical staff 182-188. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings include *p* at the start, *mp* and *mf* later in the staff. There are also some slurs and accents.

189

f

Musical staff 189-194. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* appears. There are slurs and accents throughout the staff.

195

mf *mf*

Musical staff 195-200. The staff continues with eighth and sixteenth notes. Dynamic markings of *mf* appear. There are slurs and accents throughout the staff.

200

f *mf*

Musical staff 200-206. The staff continues with eighth and sixteenth notes. Dynamic markings of *f* and *mf* appear. There are slurs and accents throughout the staff.

206

f

Musical staff 206-211. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* appears. There are slurs and accents throughout the staff.

211

mf

Musical staff 211-217. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* appears. There are slurs and accents throughout the staff.

217

Musical staff 217-222. The staff continues with eighth and sixteenth notes. There are slurs and accents throughout the staff.

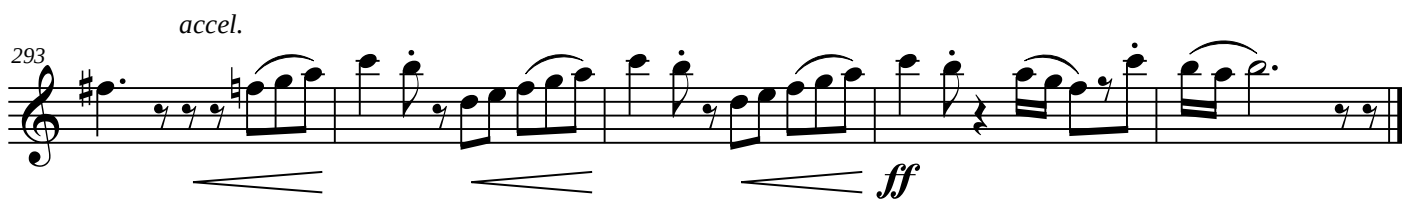
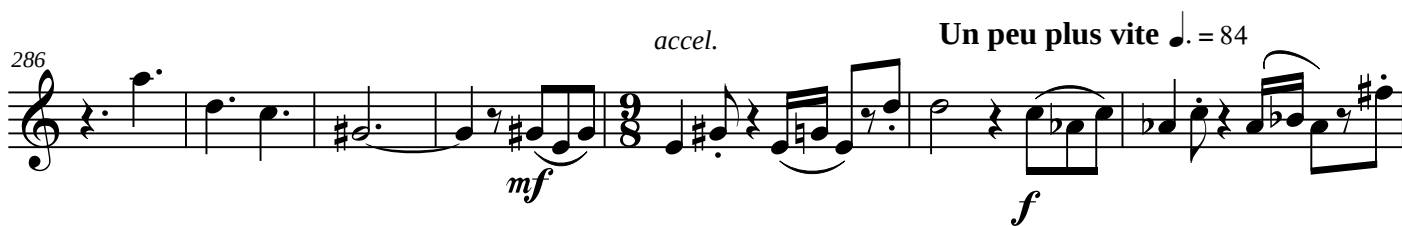
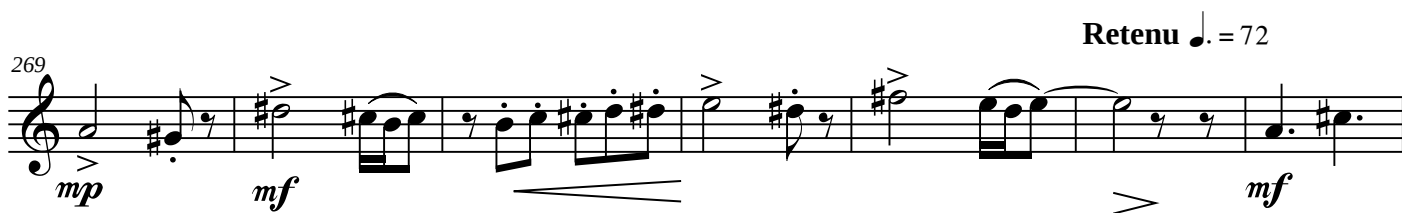
222

Musical staff 222-227. The staff continues with eighth and sixteenth notes. There are slurs and accents throughout the staff.

227

p *f*

Musical staff 227-232. The staff continues with eighth and sixteenth notes. Dynamic markings of *p* and *f* appear. There are slurs and accents throughout the staff.



Flûte alto en sol

Americafuga

En hommage à George Gershwin

Jean Froidevaux

Bien balancé ♩. = 96

4

8

12

17

21

25

30

35

41

47

f

mf

f

mf

2
53

Americafuga



59



65



70



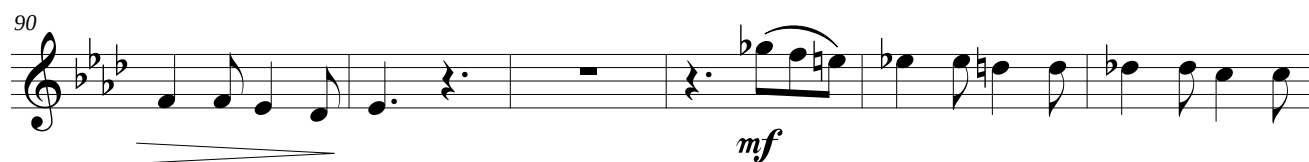
74



85



90



96



101



106

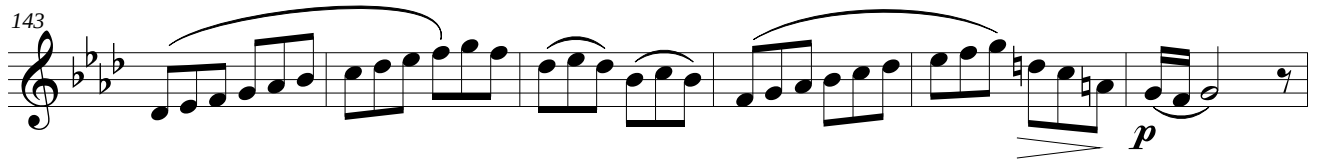
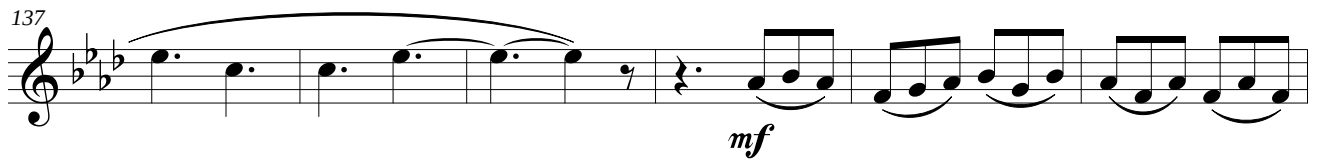
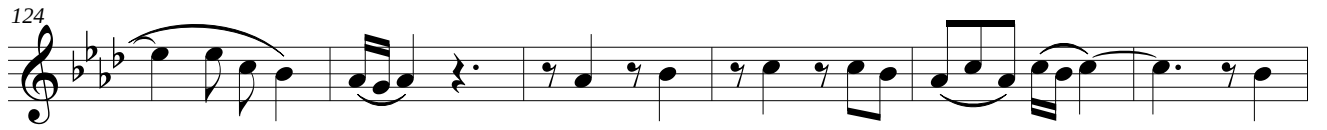


111



Americafuga

3



182

187

mp *mf*

193

f

196

mf

200

f *mf*

204

209

213

mf

217

222

227

subito p

3

The image displays a musical score for a piece titled "Americafuga". The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated, but the notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is divided into measures, with measure numbers 182, 187, 193, 196, 200, 204, 209, 213, 217, 222, and 227 indicated at the beginning of their respective lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *subito p* (suddenly piano). The score features a variety of musical notations, including slurs, ties, and a triplet of eighth notes in measure 227. The overall structure of the piece appears to be a single melodic line with varying dynamics and rhythmic patterns.

233 *f*

239

246 *f*

253

258 *mf*

263 *f*

269 *mp* *mf*

275 **Retenu** ♩ = 72 *mf*

282 *mf*

290 *accel.* **Un peu plus vite** ♩ = 84 *f* *accel.*

294 *ff*

Americafuga

Flûte soprano 3

En hommage à George Gershwin

Jean Froidevaux

Bien balancé ♩ = 96

mf

5

f

f

mf

10

f

15

mf

20

25

mp

30

f

45

f

11



113 **Plus calme** ♩. = 84

Staff 113-121: Treble clef, key signature of two flats. Measure 113 starts with a forte (*f*) dynamic and a crescendo hairpin. Measures 114-115 have accents (>) over the eighth notes. Measure 116 has a forte (*f*) dynamic. Measures 117-121 feature a long, sweeping melodic line with various ornaments and a decrescendo hairpin.

122

Staff 122-130: Continuation of the melodic line from the previous staff, featuring various ornaments and a decrescendo hairpin.

131 *mf*

Staff 131-137: Treble clef, key signature of two flats. Measure 131 starts with a mezzo-forte (*mf*) dynamic. Measures 132-137 feature a series of eighth-note patterns with various ornaments and a decrescendo hairpin.

138 *f*

Staff 138-146: Treble clef, key signature of two flats. Measure 138 starts with a forte (*f*) dynamic. Measures 139-146 feature a series of eighth-note patterns with various ornaments and a decrescendo hairpin.

147 *mf* *accel.*

Staff 147-153: Treble clef, key signature of two flats. Measure 147 starts with a mezzo-forte (*mf*) dynamic. Measures 148-153 feature a series of eighth-note patterns with various ornaments and a decrescendo hairpin. The staff is bracketed with an *accel.* marking above it.

154 **Bien balancé** ♩. = 96 *f*

Staff 154-160: Treble clef, key signature of two flats. Measure 154 starts with a forte (*f*) dynamic. Measures 155-160 feature a series of eighth-note patterns with various ornaments and a decrescendo hairpin.

161 *mf*

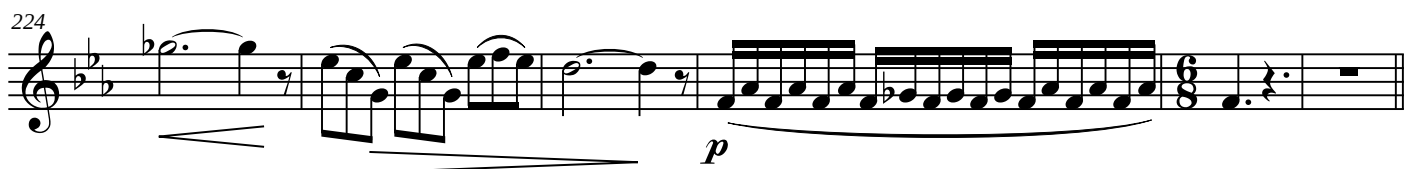
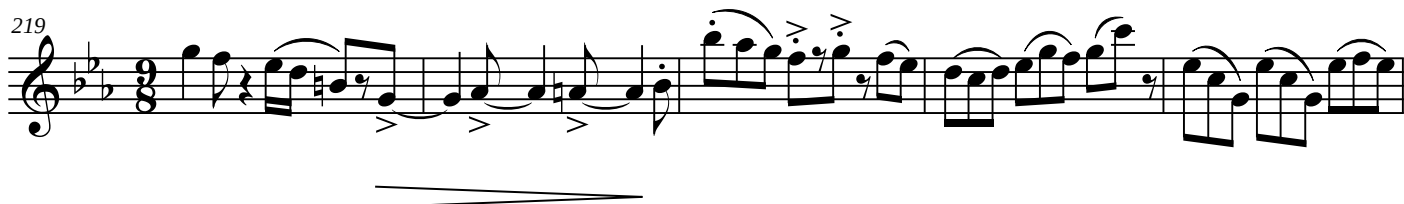
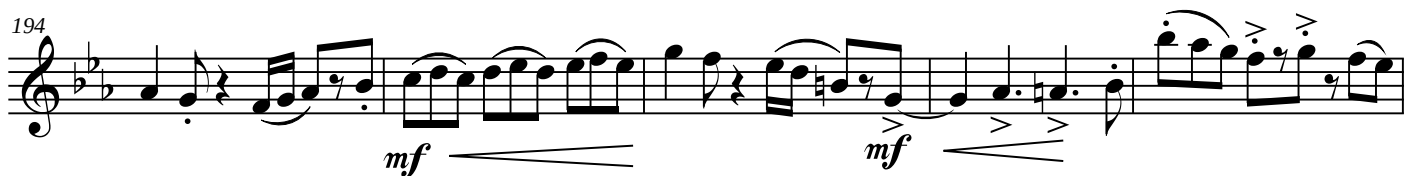
Staff 161-166: Treble clef, key signature of two flats. Measure 161 starts with a mezzo-forte (*mf*) dynamic. Measures 162-166 feature a series of eighth-note patterns with various ornaments and a decrescendo hairpin.

167

Staff 167-173: Treble clef, key signature of two flats. Measure 167 starts with a mezzo-forte (*mf*) dynamic. Measures 168-173 feature a series of eighth-note patterns with various ornaments and a decrescendo hairpin.

174 *f*

Staff 174-179: Treble clef, key signature of two flats. Measure 174 starts with a forte (*f*) dynamic. Measures 175-179 feature a series of eighth-note patterns with various ornaments and a decrescendo hairpin.



230 *f*

238 **3**

247 *f*

255

261 *mf* *f*

268 *mp* *mf* *mf* Retenu ♩. = 72

276

286 *accel.* Un peu plus vite ♩. = 84 *f*

293 *accel.* *ff*

Americafuga

En hommage à George Gershwin

Jean Froidevaux

Bien balancé ♩ = 96

Flûte 1

Flûte 2

Flûte 3

Flûte alto

Basson

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

f

8

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

f

f

mf

12

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

f

16

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

mf

20

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

24

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

28

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mp

f

mf

32

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

This system contains measures 32 through 37. Measures 32 and 33 feature woodwinds (Fl. 1, 2, 3, and Fl. A.) with melodic lines and flutes with sustained notes. Measures 34 through 37 show a full orchestral texture with woodwinds, strings, and brass playing a rhythmic pattern. Dynamics include forte (*f*) and crescendo markings.

38

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

p

This system contains measures 38 through 43. Measures 38 through 43 show woodwinds and brass playing a rhythmic pattern. Flutes 1, 2, and 3 are silent. Dynamics include piano (*p*) and crescendo markings.

44

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

50

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

56

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

Measures 56-61. Fl. 1 is silent. Fl. 2, 3, and A. have melodic lines. Bn. is silent.

62

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

mf

Measures 62-66. Fl. 1 has a dynamic change to *f*. Fl. 2, 3, and A. have dynamic changes to *mf*. Bn. is silent.

67

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

72

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

mf

f

76

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

81

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

p

f

mf

p

mf

86

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

91

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

mf

96

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

101

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

mf

106

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

111

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

115 **Plus calme** ♩. = 84

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *f*

Fl. A. *mf*

Bn. *f*

120

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *f*

Fl. A. *mf*

Bn. *f*

126

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

131

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

f

f

136

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

f

f

mf

141

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

146 *accel.*

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. A. *mp*

Bn. *mp*

Bien balancé ♩ = 96

151

Fl. 1 *mf*

Fl. 2 *f* *mf*

Fl. 3 *f*

Fl. A. *mf*

Bn. *mf*

156

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

162

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

168

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

174

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

180

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mp

mp

mp

mp

mp

185

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mp

mf

mp

mf

mp

mf

mp

mf

191

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

f

f

f

f

195

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

mf

mf

mf

199

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

f

f

f

mf

mf

203

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

f

f

p

207

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

210

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

214

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

218

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

222

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

226

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

p

p

subito p

f

230

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. A.

Bn. *f*

236

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

242

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

f

f

f

f

248

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

254

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

259

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

mf

mf

mf

f

263

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mf

f

f

f

f

268

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

mp

mf

mp

mf

mp

mf

Retenu ♩ = 72

273

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

f

mf

mf

mf

mf

281

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Bn.

289 *accel.* Un peu plus vite ♩. = 84

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *f*

Fl. A. *mf* *f*

Bn. *mf*

293 *accel.*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. A. *ff*

Bn. *f* *ff*